

Printers reject offer and vow to fight on

By Michael McCarthy

Hopes of an end soon to the 19-week dispute between News International and its 5,500 former printworkers...



Miss Dean: 'Not surprised' by vote result

The union with the most members, Sogat '82, rejected the deal...

The National Graphical Association's 870 members involved voted 4:1 against...

News International's managing director, Mr Bruce Matthews, said last night...

Mr Matthews said there would be no further negotiations with the union leaders...

"It was a very generous offer and I believe people in the community felt it was as well...

"There is really no new move we can make. There will be no offer of jobs. We are extremely proud of the workforce we have here...

ed, but I don't think many of them will feel like giving up their jobs just to get rid of the picket line.

"I think the public will judge the union leaders as being very foolish. If there is an escalation of violence, I

think they will isolate themselves from every section of the community.

It had been expected that the NGA would reject the offer, but the Sogat decision caused some surprise.

The ballot figures indicate that many of Sogat's 4,000-plus members involved may not have taken part.

The results represent a victory for the hardline activists in the unions who have conducted a vigorous campaign against acceptance of the package since it was put to their national leaderships twelve days ago.

The transfer, if it goes through, could help to repair some of the damage between the two clubs after the tragedy last year at the Heysel stadium, Brussels, in which 39 people died before the Liverpool-Juventus European Cup final.

In the second Cornhill Test, England's cricketers collapsed yesterday to 294 all out, having been 245 for five.

John Bevan, the former Welsh rugby union coach, has died aged 39. Bevan had been forced to retire from his coaching position at the end of last year.

Sport, pages 36-38 and 40

Obituary, page 19

Vain appeal, page 2

Kiev - a city without children

From Christopher Walker Kiev

Beneath the superficial air of calm being stressed by the authorities, many aspects of daily life in Kiev, the third largest Soviet city, are dominated by the costly and time-consuming struggle to ward off radiation dangers from the stricken Chernobyl reactor more than 60 miles to the north.

This week I was one of the few Western reporters given permission by the Soviet Foreign Ministry to travel freely in the Ukrainian capital, which was declared prohibited territory to foreign journalists and diplomats in the immediate aftermath of the April 26 explosion.

The overriding impression was one of citizens attempting bravely to carry on the semblance of normal life in the face of abnormal conditions, often agitated by the lateness of official announcements about the disaster and their content.

One popular joke tells of the Kiev victim who tells another victim in heaven who died of radiation: "I was killed by disinformation."

Any sense of normality was immediately dashed by the eerie and almost complete absence of children from a city with a population of 2.3 million from which more than 250,000 children have now been evacuated, as well as all pregnant mothers.

The brightly painted playgrounds were silent and empty, except for the occasional group of men playing dominoes in the shade.

A number of local women, including Natasha, a 25-year-old teacher of modern languages, explained that many of their fellow residents who were in the early stages of pregnancy at the time of the disaster had subsequently been given an abortion on the advice of Soviet doctors.

A senior Arab diplomat based in Moscow confirmed that one of his nationals, a married student in the second month of pregnancy who was in Kiev on April 26, had subsequently been given an abortion on the advice of both a Soviet doctor and an Arab specialist flown in.

"At first, everybody thought that the story of mass abortions was just another of the wild rumours that were filling the city after the accident," Natasha explained. "But later, when talking to people, we found that it was true. Nobody really knows the total number involved."

A Palestinian gynaecologist working with some of the victims explained that all the women among the estimated 100,000 evacuees from the exclusion zone around the crippled plant had been

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Mr John Stalker at his press conference yesterday, during which he appeared under great strain.

Police chief in RUC inquiry is replaced

By Peter Davenport

A chief constable investigating a disciplinary complaint against a senior officer who had been heading a sensitive and potentially damaging inquiry into an alleged shoot-to-kill policy by the Royal Ulster Constabulary was last night appointed to take over his role.

Mr Colin Sampson, of the West Yorkshire police, is to lead the second stage of the inquiry which was previously headed by Mr John Stalker, aged 47, the deputy Chief Constable of Greater Manchester, who has been ordered to take extended leave while an alleged serious disciplinary offence against him is investigated.

The moves were disclosed yesterday amid a growing conviction among Mr Stalker's friends, colleagues, and some politicians that he has been the victim of a smear campaign to prevent him completing his inquiry.

Yesterday Mr Stalker took the unusual step of calling a press conference to protest his innocence of any disciplinary offence, in particular claims which centre around his long-standing friendship with a Manchester businessman. He also complained that he had still not been told the details of the allegations against him.

Mr Stalker appeared under strain and protested against the order that his family were suffering because of the inquiry and the unspecified charges.

Later the Police Complaints Authority announced that "in the interests of natural justice" Mr Sampson had taken the unusual step of arranging to see Mr Stalker on Monday to brief him on the information in his possession.

It had been rumoured that the West Yorkshire chief constable would succeed Mr Stalker, who began his inquiries in Northern Ireland in May 1984 after the shooting of six suspected and unarmed terrorists.

The first stage of his report was received by Sir John Hermon, RUC Chief Constable, in September last year, and forwarded to the Northern Ireland Director of Public Prosecutions on February 13 this year. It was widely believed to recommend the prosecution of several senior officers.

In March this year, the DPP asked Sir John for further information and in a statement yesterday he said: "In view of the leave of absence of Deputy Chief Constable Stalker, the same inquiry team consisting of the same officers is now, after consultation with Her Majesty's Inspector of Constabulary, and on his recommendation, to be headed by the Chief Constable of West Yorkshire, Mr Colin Sampson, whom I have asked to do so, and who will report to me."

"I am anxious that this extended investigation be completed quickly and professionally, so that I may receive directions from the DPP."

Last night, a spokesman for West Yorkshire police said that Mr Sampson would continue as the officer investigating the disciplinary allegations against Mr Stalker, should he return to Belfast last Monday to resume the investigation, but the Thursday before he was informed that there had been unspecified disciplinary allegations against him and he was ordered to take extended leave while they were investigated.

Mr Stalker decided to hold a press conference on the advice of his solicitor after newspaper claims that the allegations centred around his 17-year friendship with Mr Kevin Taylor, aged 54, a Bury property developer, in particular that Mr Taylor had paid for the two of them to go on holiday together.

Mr Stalker has been a police officer for 30 years and is widely regarded as one of the most experienced and skilled senior officers in the country.

sophisticated undercover surveillance team of officers trained by the SAS in "fire, power, speed and aggression."

The officers were trained to shoot at the trunk and were armed with pump action shotguns, machine pistols, Ruger rifles and Sterling machine guns. They travelled in unmarked police cars.

The killings brought alarm to the nationalist community whose leaders allege that the security forces were operating the "shoot to kill" policy. There were suspicions that

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Dalyell filibuster splits Tory ranks

By Sheila Gann, Political Staff

Conservative backbenchers yesterday succeeded in stopping Mr Tam Dalyell, Labour MP for Linlithgow, from staging a strong personal attack on Mrs Thatcher in the Commons.

However, the filibuster tactics succeeded also in causing an important rift within the ranks of the Government's supporters.

After the all-night sitting that stymied Mr Dalyell, the MP delivered his 90-minute prepared speech to journalists and political colleagues in Committee Room 10 at the House, accusing the Prime Minister of "cowardice", and using words such as "contemptible" to describe her.

He added: "I have yet to meet a Tory MP this morning who is not absolutely enraged at the folly of it all." At 9.35am Mr Dalyell marched out of the Commons and staged his own mock debate.

He centred the attack on his claim that Mrs Thatcher had arranged for Sir Patrick Mayhew, the Solicitor General, to write a warning letter to Mr Michael Heseltine, the former Defence Secretary, and

question of her suing him. Mr Dalyell was due to make his speech in the Commons yesterday morning, but a group of Conservative MPs debated the procedures for examining the Channel Tunnel Bill all night and effectively "talked out" his debate.

MPs of all parties had no doubts that the Whips to prevent Mr Dalyell from speaking.

A senior backbencher, Mr Robert Rhodes James, MP for Cambridge, described the tactics as "unworthy".

He added: "I have yet to meet a Tory MP this morning who is not absolutely enraged at the folly of it all." At 9.35am Mr Dalyell marched out of the Commons and staged his own mock debate.

He centred the attack on his claim that Mrs Thatcher had arranged for Sir Patrick Mayhew, the Solicitor General, to write a warning letter to Mr Michael Heseltine, the former Defence Secretary, and

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Monday

Changes in the air



The Peacock Report, just landed on the Home Secretary's desk, may ruffle the feathers of BBC by recommending that Radios 1 and 2 be sold. Could the stations adapt to life without Auntie?

Home and away

The pleasures and pitfalls of holiday house-wedding

Portfolio Gold

There is £12,000 to be won today in The Times Portfolio Gold competition - the weekly prize of £8,000 plus the daily £4,000. Yesterday's £4,000 was won outright by Mr D.F.H. Hartiss, of Redditch, Worcestershire. Portfolio lists, pages 20 and 24; rules and how to play, page 33.

TT rider dies

Andy Cooper, aged 32, from Derby, was killed in a crash in the Isle of Man, the fourth TT rider to die this year. Killer course, page 3

Pay battle

A woman canteen worker is to continue with her fight in the courts to win equal pay. Family Money, pages 25-33

Table with 2 columns: Home News, Law Report, Overseas, Leaders, Arts, Letters, Births, deaths, Obituary, marriages, Parliament, Bridge, Business, Sale Rooms, Chess, Science, Court, Services, Crosswords, Sport, Diary, Theatres, TV & Radio, Events, Weather

£3 million offer for Rush

By Our Sports Staff

The Italian football club, Juventus, have offered £3 million to sign Ian Rush from Liverpool.

Rush, a Welsh international, has been the most consistent goalscorer in the Canon League over the past few seasons. He will decide tomorrow whether to accept the Italians' offer.

The transfer, if it goes through, could help to repair some of the damage between the two clubs after the tragedy last year at the Heysel stadium, Brussels, in which 39 people died before the Liverpool-Juventus European Cup final.

In the second Cornhill Test, England's cricketers collapsed yesterday to 294 all out, having been 245 for five.

Perhaps the most interesting moment of a dull day was an appearance of a young lady stunner. At close of play, India were 83 for one.

John Bevan, the former Welsh rugby union coach, has died aged 39. Bevan had been forced to retire from his coaching position at the end of last year.

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Thatcher acts fast on hippies

By Richard Evans Political Correspondent

The Prime Minister appears likely to lead the Cabinet committee which is considering ways of discouraging hippie convoys, and its conclusions may be included in the Public Order Bill within weeks.

Senior ministers are anxious to proceed speedily not least because they fear that farmers may take the law into their own hands and take on the "peace convoy" of 300 people which is at present in the New Forest.

The complex difficulties faced by ministers in finding a satisfactory solution hinge on the trespass laws.

The committee stage of the Public Order Bill, due to start on July 10, would be an ideal opportunity to add a new clause, and as the Bill is unlikely to complete its stages by the summer recess, any new proposals could be introduced in the autumn.

Mrs Thatcher told the Commons on Thursday that, if necessary, legislation on criminal trespass would be introduced.

Washington - A vote on the US-British extradition treaty has again been postponed after Senator Richard Lugar, chairman of the Senate Foreign Relations Committee, decided that neither the Democrats nor the British Government had had enough time to study the revised text (Michael Binyon writes).

He decided after midnight on Thursday, while the Senate was still in session, to cancel yesterday's committee vote

Extradition vote delay

because all parties wanted to look at the implications of his proposed compromise.

Senator Lugar said "real progress" was being made, and he hoped the committee would be able to approve the supplementary treaty "by a large majority" next week.

"The British Embassy said: 'We are pleased that in the framework which has been established there is common ground.

Cut in mortgage rates forecast

By David Smith, Economics Correspondent

Mortgage rates could come down next week if banks cut their base rates as expected. A leading housing society yesterday predicted that the cost of home loans would fall from 11 to 10.25 per cent.

Interest rates on the London money markets dropped again yesterday, and are now consistent with a cut in base rates from 10 to 9.5 per cent. The three-month rate for inter-bank money fell 1/8 to 9 5/8 per cent, and expectations are that the base rates will be cut after publication of the money supply figures on Tuesday.

Sentiment was helped by the pound's climb above \$1.50 against the dollar. It gained 1.12 cents in London to close at \$1.5077.

Mr Terry Carroll, the general manager of finance for the National Provincial Building Society, Britain's seventh largest, said: "We plan to react very quickly and positively to any reduction and I could well see us making an announcement next week."

Mr Carroll added that the reduction was likely to be from the present 11 per cent to 10.25 per cent.

Mr Mark Boleat, deputy secretary general of the Building Societies Association, said: "If base rates do come down, mortgages will look a little on the high side and building societies will have to look at them."

A drop of 0.75 points in the home loan rate would cut monthly payments on a £20,000 repayment mortgage by a net £7.40. Payments on a similar endowment mortgage would be cut by about £8.80.

Base rates were last in single figures in December 1984. Prospects for lower interest rates worldwide were enhanced by the announcement yesterday of a rise in United States unemployment last month.

Kenneth Fleet, page 21

Insurance rates for cars to rise

By Richard Thomson

Insurance premiums are set to rise by up to 20 per cent for owners of small cars insured with Guardian Royal Exchange, one of the largest motor insurers in the country.

But owners of large cars face a reduction of up to 20 per cent in their motor premiums following a review by GRE of accident claims among its one million customers.

The move, which takes effect from July 1, is part of a general increase in motor premiums by insurance companies which is likely to reach about 15 per cent this year.

Royal Insurance is putting up its motor rates by 6 per cent from July 1 after an increase in January. Insurance companies blame sharp rises in the cost and frequency of claims.

A number of factors are said to explain this, including cheaper oil encouraging more driving, the decline in public transport, the poor quality of the roads and a fall in the standard of driving.

The change will mean an increase of £20 to £123 a year for a 30-year-old man driving a Ford Fiesta with a 65 per cent no claims bonus on a comprehensive policy.

The same man driving a Rover would find his premium reduced by about £17 to £118.

Cars facing significant increases include the Austin Metro and Mini, the Maestro and Ford Escort 1300 and 1600, the Ford Escort 1100 and 1300 and the Fiesta 950, 1100 and 1300.

Car which will benefit from a premium cut include the larger Ford Sierras, the Vauxhall Cavalier, the Austin Montego, the Rover and the Volvo.

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Controversial inquiry over 'shoot to kill'

From Richard Ford in Belfast

Mr Stalker headed a team of eight detectives who spent 16 months investigating allegations that RUC undercover officers operated a "shoot to kill" policy in Co. Antrim during the autumn of 1982.

Five unarmed Republican terrorists and a nationalist youth were shot dead in three separate shooting incidents in the space of two months as the RUC came under enormous pressure because of escalating violence in the county.

The deaths of the terrorists and the youth, discovered with a World War One weapon, were carried out by a

sophisticated undercover surveillance team of officers trained by the SAS in "fire, power, speed and aggression."

The officers were trained to shoot at the trunk and were armed with pump action shotguns, machine pistols, Ruger rifles and Sterling machine guns. They travelled in unmarked police cars.

The killings brought alarm to the nationalist community whose leaders allege that the security forces were operating the "shoot to kill" policy. There were suspicions that

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Owen more isolated on defence policy as Steel prepares rebuke

By George Hill

Dr David Owen, leader of the Social Democratic Party, seemed increasingly isolated yesterday in the debate over Alliance defence policy.

His Liberal opposite number, Mr David Steel, prepared to rebuke him for rocking the boat, and his own party's president, Mrs Shirley Williams, aligned herself with his opponents in the debate.

Mr Steel was yesterday preparing to say in several weekend statements that nobody should allow policy disagreements to get in the way of the excellent relations between members of the two parties at local level.

Mr Steel feels that the conduct of the defence debate will be a test of the Alliance's ability to make a success of coalition government. Without naming Dr Owen, the implicit criticism will be clear.

Dr Owen himself suggested that the disagreement was no more than "a difference of emphasis".

Speaking on radio from Bonn, he said that there was still enough time before the next election to resolve "these very deep and important issues". But he insisted that the decision was one that could not be escaped.

Mrs Williams based her intervention in the controversy on her own interpretation of the SDP's policy document

on defence, adopted last year.

Her reading of its references to the problem of choosing a successor to the Polaris missile conflicts with Dr Owen's blunt assertions that Britain should remain a nuclear state.

"It does not follow that what the leader says is the same and identical with the policy of the party," Mrs Williams said in a radio interview.

"I think he is worried that the report of the commission may possibly fudge an issue he thinks should not be fudged. That is a matter on which he is perfectly entitled to have his say, but does not necessarily represent the views of the rest of the party."

A Joint SDP-Liberal commission on defence, due to report next week, is understood to have agreed that a firm decision on whether there should be a successor to the Polaris missile should be delayed.

Dr Owen has made it clear that he thinks the Alliance would make itself a laughing-stock if it fought the next election without having decided.

"The present policy of the SDP is that the party is willing to replace Polaris under certain circumstances but not irrevocably committed to doing so," Mrs Williams said. "Any decision would be

made in the light of disarmament negotiations and the views of our allies."

Mrs Williams's claim rests on an ambiguity in the 1985 document, formulated with great care to be acceptable to the party's nuclear and anti-nuclear factions.

After an outright declaration that the party "would not abandon Britain's existing nuclear capability and are willing to replace Polaris", it adds: "A decision over any replacement will be taken in the light of disarmament negotiations and the views of our allies."

It is open to dispute whether the "decision" to be taken will be one over which weapon should be chosen to replace Polaris when it becomes obsolete in the 1990s, or whether to replace it at all.

Those who interpret party policy in the same way as Mrs Williams are confident that they represent the feelings of the majority in the party, although they concede that a number of members strongly share Dr Owen's view.

Their implication is that the split in the Alliance is less between its component parties than between Dr Owen, with some adherents, and the main body of Alliance opinion.



Mrs Thatcher yesterday handing a letter for M Chirac, the French Prime Minister, to Mr Stan Weber, aged 67, who with 12 runners will take it from London to Paris in an attempt to raise £23,000 for the Foundation for Age Research.

Convoy to conflict

Vain appeal to the hippies

By Hugh Clayton, Environment Correspondent

Mr Michael Jopling, Minister of Agriculture, appealed vainly yesterday to members of the hippie convoy to leave their staging post in the New Forest.

Later Mr Patrick McNair-Wilson, Conservative MP for the New Forest, said after heated exchanges at the hippie encampment: "They believe they have won a victory, and they have."

He predicted that the affair could end in "the battle of Stonehenge", the point in the forest at which convoy families intend to hold a pop festival today.

The fate of the convoy, whose members had originally intended to hold their traditional summer solstice festival at Stonehenge, became increasingly entangled in legal arguments.

Mr Justice Allott called in reporters to his chambers in London yesterday to explain his decision to give the convoy

seven days to move from the plain. He said there had been misinterpretation in the media of his granting of a possession order to Mr Jopling.

As minister responsible for forests in England, Mr Jopling is the titular owner of the Forestry Commission land at Stonehenge. "I certainly did not grant those in occupation a licence to remain for the seven days, still less to increase their numbers or hold any festival," the judge said.

He wanted the convoy members to disperse by degrees, but they had to recognize that his court order of Thursday was meant to help them leave.

"I take this course because I am satisfied on the evidence that a mass exodus from the site is fraught with difficulties and could well lead to another mass trespass."

"If those in occupation of the site do not begin to move

out as from today, I would not expect the minister to stay his hand," the judge said.

Mr Jopling said he would review the case today.

But Mr McNair-Wilson said: "I know the people have no intention of moving until the last second."

"We are only postponing the evil day when at some point somebody is going to have to use the law of the land and break this group up."

The judge urged the ministry and police to co-operate in giving the hippies a week in which to leave. Most possession orders give the aggrieved landowner the power to call in help to evict squatters.

Twenty hippies were evicted yesterday when a High Court official, accompanied by police, presented them with a repossession order.

They left peacefully from the Wiltshire County Council land at Homington, near Salisbury.

Trespass laws vary abroad

From Frank Johnson, Bonn Italy: three years' jail for offenders

The "hippie convoy" affair would be almost unthinkable in West Germany.

The trespass law is strict and clear and it would not be long before hippies found that occupying a farmer's land was illegal.

The law is based on the principle of *das Hausrecht*, literally "house right". No one can go into, or on to, a citizen's property - including property that the citizen is renting - without the citizen's permission.

Under this principle, for example, a restaurant owner can refuse to serve anyone. Interference with this right is *Hausfriedensbruch* - "breach of house peace". By extension, there is "breach of land peace", to protect farmland and privately or publicly-owned open spaces.

Trespass and breach of the peace are therefore closely connected in West German law. So property owners are entitled to call the police to evict trespassers.

Cases of trespass, and evictions by the police, are widely expected this weekend during demonstrations around a new nuclear reactor in Schleswig-Holstein.

Legal experts maintain that the Italian codes are clear in giving proprietors the right to eject people from their property whom they regard as undesirable (Peter Nichols writes).

Article 314 of the penal code says that anyone entering "a person's habitation or other places where the person lives or in the areas attached to them against the explicit or tacit wishes of the person who has the right to exclude them" is punishable with three years' imprisonment.



Mr Sid Rawle, the self-styled hippie leader.

This power of exclusion by the proprietor is generally inflexible and is relaxed in law only in the case of interlopers who have a licence to hunt. They can be kept out legally only if a private property is totally enclosed by a fence not less than 1m 80cm in height. About two million people in Italy have hunting licences.

France: matter is a civil offence

In France trespass is a civil offence in which the police are not normally involved unless damage is done to the property or the trespassers resist proper legal proceedings to evict them (Diana Geddes writes).

In order to remove trespassers or squatters from property, the owner must seek an injunction or expulsion order from the judge sitting in chambers. In the normal course of events, this would take several days, but the injunction can be issued within a matter of hours if the judge deems the case to be urgent.

The costs of the legal proceedings are almost invariably borne by the person seeking the eviction.

MP union official told to resign seat

By George Hill

A trade union yesterday ordered its new general secretary to resign his seat in Parliament to devote all his energies to his new job.

The National Communications Union ordered Mr John Golding, Labour MP for Newcastle-under-Lyme, to give up the seat in which Labour had a majority of 2,804 at the last election.

The union's annual policy-making conference questioned whether Mr Golding had the "Superman" qualities necessary to do both jobs at once.

And it voted to instruct him to resign in spite of a warning by the outgoing general secretary, Mr Bryan Stanley, that such an instruction to an MP might lead to a clash with the Commons committee of Privileges.

Mr Golding, who formally took office at 5pm yesterday, told the conference that his seat belonged neither to him nor to the union, but to the Labour Party.

Aliases check

An investigation into the 3,000 aliases used by Mr Sidney Phiserowsky, a bankrupt property dealer, of Hillingdon, Middlesex, is to be undertaken by Mr David Parrett, assistant official receiver, after the adjournment of his hearing in the London bankruptcy court yesterday.

Towers to go

Hospital cooling towers in the West Midlands are to be demolished at a cost of more than £1 million and replaced with air-cooled systems after a report on the outbreak of Legionnaires' Disease at the region's Stafford General Hospital.

Queen's praise

The Queen yesterday opened a £400 million chemical plant at Moss Moran, Fife, set up by Esso and Shell to turn ethane gas from the North Sea into ethylene, citing it as an example of co-operation and teamwork.

Angler burnt

Mr David Picton, aged 26, of Riverside Road, St Albans, Hertfordshire, was badly burnt yesterday when a fishing rod he had just bought touched power lines above Luton station as he assembled it while waiting for a train.

Late arrival

A postcard sent in 1922 to Marjorie Witts, of Harford Court, Skerby, Swansea, arrived this week. But it went to an address Mrs Witts left 50 years ago, so it will have to be sent on.

Police tribute

Michael Winner, the film director, unveiled a memorial yesterday to John Speed, the police sergeant from Leeds who was shot 19 months ago, at the spot where he fell.

Hurd looking for spending balance

By Richard Evans, Political Correspondent

Mr Douglas Hurd, Home Secretary, last night joined the intense Cabinet debate about the need for tax cuts or higher public spending by advocating a balanced budget.

In a speech to party workers in Nottingham he said the British people naturally wanted a decent standard of living for themselves, but also wished for good schools and hospitals, help for the disabled and safety on the streets. "They want a balance between the two; they expect the Government to strike such a balance," he said.

While he accepted that the level of taxation remained too high he said the basic rate of income tax was at its lowest since the last war. The growth in Britain's national prosperity had recently muted the

demand for reductions in the level of tax.

"The recent local elections revealed concern about the quality of some public services which the Government will need to weigh carefully in the coming consideration of national public spending priorities."

"As people become personally better off their expectations of services naturally rise too and we need to take this into account."

He said the public expenditure round would be crucial in showing the public that the Government was responsive to their concerns.

"We should continue to aim at a further reduction in the level of taxation. But many of our supporters will be looking for us to strike a balance, in terms of the realities of 1986."

Delays for cancer children

By Nicholas Timmins, Social Services Correspondent

Children with cancer are having their admission for treatment postponed because of a shortage of beds at specialist paediatric cancer units in London, cancer specialists said yesterday.

Simon Parker, aged six, who was found to be suffering from lymphoma six weeks ago was sent home on Wednesday when he arrived at the Royal Marsden Hospital in Sutton for the third stage in his treatment. He was admitted for treatment yesterday.

His father, Mr David Parker, a sales representative, of Ashstead, Surrey, said: "They told us that the unit was 100 per cent full."

"It is terribly distressing. I can understand delays in treatment for varicose veins, but when you have a boy with cancer, I really think that is going a bit far. If we cannot treat cancer on time, what can we treat?"

Dr Simon Meller, the consultant paediatrician in charge of the case, said: "Our 14-bed unit is constantly full, and I am afraid it is common for children to have their treatment delayed for a day or two."

"It happens every week. Often parents come up and we have to say 'just hang around and we may be able to create a bed for your child'. They wait around and then we have to say 'sorry we have not got a bed today, get in touch with us tomorrow'."

"It is usually only a day or two's delay and it is not putting the child at risk. If we got to the stage where we were delaying treatment by a week or more then I would be seriously concerned."

"We are not in the position where we are compromising anybody's treatment. Once it is started there is some flexibility."

Dr Meller said improvement in treatment meant more children could now be treated, and resource pressures on the Royal Marsden, and on London's two other paediatric cancer centres at St Bartholomew's and the Hospital for Sick Children, Great Ormond Street, meant all three units were under similar pressures.

Dr Ian Sanderson, senior registrar at Great Ormond Street, said: "It is quite unusual for us to have to postpone patients the night before although it does happen."

"But once or twice a fortnight we have to postpone patients, usually for a maximum of a week, say five days before they are due in."

Mr Mallon, in whose constituency one of the shooting incidents occurred, said the suspension was "too much of a coincidence" and that an attempt was being made to discredit him in a mean and petty way.

An RUC spokesman said yesterday: "We are the alleged circumstances talk about it at all. We are under investigation."

Controversial inquiry over 'shoot to kill'

Continued from page 1

tough RUC action was designed to pacify unionists in the wake of Provisional Sinn Fein's electoral success in elections to the Northern Ireland Assembly.

The inquiry by Mr Stalker was ordered by Sir John Hermon, RUC Chief Constable, who received the interim report and its findings last August and passed it on to Sir Barry Shaw, Northern Ireland's Director of Public Prosecutions in February.

It is understood to have identified at least seven figures who it believes could be charged with offences ranging from conspiracy to perven the course of justice to conspiracy to murder.

The report is highly critical of the lack of supervision of the undercover teams. Mr Stalker's inquiry and its findings have been deeply resented by some RUC officers, who argued that he did not understand the pressures of long hours and the danger under which the force operated.

Ship order talks denied

The Scottish Office yesterday denied that Mr Malcolm Rifkind, Secretary of State for Scotland, had tried to persuade the Scottish Transport Group to place a £7 million order for a passenger ferry on the Clyde, when cheaper tenders

had been received from English firms.

A spokesman said the Scottish Office would be delighted if the Clyde yard, under threat of closure with the loss of 350 jobs, won the contract.

But Mr Rifkind had not had talks with any of the parties

Sale room Edward James pieces earn £4.5m

By Geraldine Norman, Sale Room Correspondent

The great West Dean sale of Edward James's possessions finished yesterday, having earned £4.5 million for the foundation he set up to run his old home in Sussex as a craft college.

The trustees decided by the fifth day of the sale that they were rich enough to keep some of the quirky treasures after all. A magnificently appointed doll's house made in Nuremberg in the nineteenth century had been expected to sell for about £20,000. The trustees spent £45,360 to buy it back; it was offered against a high reserve and not withdrawn from the sale.

The other treasure they rescued was the carpet designed by Rex Whistler in the 1930s for the dining room of James's London home in Wimpole Street, for which most of his Surrealist masterpieces were commissioned.

The carpet shows Neptune in a chariot disporting himself with attendant nymphs in a choppy sea. It had never been used and cost them £21,600 (unpublished estimate £20,000). They also bought Whistler's oil-on-canvas design for the carpet at £10,800 (estimate £4,000-£6,000).

Christopher Gibbs, the Bond Street antiques dealer who is one of the James trustees, was buying sheets on his own account. He paid £378 (estimate £150-£250) for seven linen double sheets, two of

them embroidered with a clenched fist within a wreath. The clenched fist was the logo for the James Press, the private press established by James to publish his own poetry; he also published Bejeman's first anthology.

James's books were published in very small editions, but the trustees have plenty left and tried selling some of them in yesterday's library sale. Prices ranged from £11.80 for *Twenty Sonnets to Mary* and two other books to £1,180 for *So Far So Glad* and three others.

Sotheby's held their most successful sale of British sporting paintings in New York on Thursday, totalling £2.3 million with 13 per cent unsold. John Frederick Herring's *St*

depiction of the "The Streatlam Stud" of 1836 sold for \$86,000 (£53,897) to an American private collector. Sotheby's sale of Old Master paintings in New York on Thursday was less popular with 22 per cent unsold and a total of £1.6 million and Christie's sale of Chinese ceramics and works of art went very badly with 47 per cent unsold and a total of £820,621.

14% NET GUARANTEED 1 YEAR BUILDING SOCIETY RETURN See Financial Pages University Medical General Ltd.

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Violent crime rises by 72% in ten years as clear-up rate falls

By Peter Evans, Home Affairs Correspondent

Violent crime is rising in spite of a higher proportion of adult male offenders being jailed and clear-up rates are falling, according to a Home Office research study published yesterday.

Crimes of personal violence recorded by police rose by 72 per cent between 1974 and 1984, from 89,599 to 154,268, compared with a 69 per cent rise of all recorded crime.

The report says that sentencing changes may reflect a general feeling that more severe penalties were necessary.

At the same time the use by the courts of higher levels of incarceration, an expensive way of dealing with offenders, which was not notable for discouraging reoffending, sits uneasily with such objectives as economy, effectiveness and value for money.

The number of wounding and assaults recorded almost doubled between 1974 and 1984 and robbery almost trebled. Rape increased by more than a third. While homicide figures fluctuate year by year a comparison of 1971-74 with

1981-84 shows a rise of 17 per cent.

Comparing 1984 with 1974, 3,000 more of the most serious offences of personal violence were recorded, with half of the increase due to the rise in armed robbery.

The percentage of males aged 21 and over convicted of homicide and receiving a custodial sentence rose from 83 in 1979 to 90 in 1984. For wounding and endangering life the equivalent rise was from 74 to 83 per cent and for rape it was from 93 to 96 per cent.

For males of 21 and over convicted of robbery and receiving a custodial sentence, the figure rose from 86 to 90 per cent.

The overall clear-up rate for recorded offences of violence against the person fell from 80 per cent in 1974 to 74 per cent in 1984. The report says a sharp decline is noticeable in the clear-up rate for robbery, from 40 per cent in 1974 to 22 per cent in 1984.

Without diminishing the seriousness of the figures, the report says that under 5 per cent of offences recorded by police in 1984 involved personal violence.

The report by Mr Roy Walmsley, is part of continuing research which will be available at a further conference on crime prevention at No 10 on June 23. It will be chaired by Mr Douglas Hurd, Home Secretary, and the Prime Minister is expected to be there.

Two of five working groups will focus on violence, one of them in relation to licensed premises.

Mr Walmsley's report for the Home Office Research and Planning Unit says that changes in opening hours "might reduce both the tendency towards heavy drinking as closing time approaches and also the tendency for large numbers of people to leave such establishments at about the same time".

Personal Violence by Roy Walmsley, Home Office Research Study No 89 (Stationery Office, £5.80).



Mr Kenneth Baker, Secretary of State for Education and Science, paying for his lunch at Caterham Secondary School, in Ilford, Essex, during a visit to local schools. The lasagne with chips and fruit salad cost £1.22 (Photograph: Suresh Karadia).

Joint hunt to find railway murderer

By Stewart Tendler, Crime Reporter

The head of Surrey CID was yesterday named as the coordinator of a joint investigation into the murder of two women in London and Surrey.

Det Chief Supt Vincent McFadden will link investigations into the murders which may be connected to multiple rapes in north London and the disappearance of a young woman near a railway station in Hertfordshire.

Officers from Scotland Yard and Surrey police met earlier this week to discuss the two murders and evidence from forensic scientists.

Police believe there are links between the murder of Alison Day, aged 19, whose body was found in Hackney, east London, just after Christmas, and Maerje Tamboezer, aged 16, murdered in April at West Horsley, Surrey.

The two victims were both attacked from behind, sexually assaulted, bound and eventually strangled. Miss Day had travelled to a station near by before vanishing, and Miss Tamboezer was attacked near a station.

The man is described as white, between 5 ft 7 in and 5 ft 10 in tall, wearing training shoes, jeans and a blue anorak.

Detectives are also aware that Mrs Anne Lock, aged 39, who vanished last month three weeks after her marriage, was on her way to a local railway station in Hertfordshire.

The railway link has also led police to look at the records built up by Operation Hart, the north London investigation into 27 rapes and assaults in the north and west London. The attacks were the work of two men working together or singly. A number of the victims were attacked near stations or lines including one used by Miss Day.

Alarm on farmer's tree cash

By Hugh Clayton, Environment Correspondent

A test case in which a Kent farmer won compensation of £48,000 for not grubbing up protected trees caused alarm among conservationists yesterday.

Canterbury City Council, which is led by the Conservatives, said that the award by the Lands Tribunal in London could unleash many similar claims by farmers.

The tribunal awarded compensation to Mr Peter Bell, of Great Palmstead Farm, near Canterbury, although the payment was opposed by the Countryside Commission. Mr David Conder, assistant secretary of the Council for the Protection of Rural England, said: "Unless the Government acts quickly to close this loophole, the future for many of Britain's best-loved woodlands looks dim."

Mr Bell won compensation with costs after failing to persuade the Government to overrule a city council preservation order on trees.

Pop video attacks 'Sex bribe' dog judge is banned

By Nicholas Timmins, Social Services Correspondent

The British Medical Association has gone into the pop video business with a "sick" video aimed at discouraging young people from smoking.

The video, made to promote the Mars Fenwick Band's single "Ash Ain't Nothing But Trash", features a smoke-filled hearse, a coffin with a wreath of cigarette butts, cigarette junks crawling in the gutter and a girl taking nicotine intravenously to get across the message that "smoking is a sordid addiction".

The promotion, which the association hopes will go into schools and discos and be shown on television, brought in £2,000.

'Sex bribe' dog judge is banned

By Stewart Tendler, Crime Reporter

A dog show judge who was quoted as saying women had offered him sexual bribes was yesterday banned from showing or judging for five years.

The Kennel Club decided that Mr Geoffrey Duffield had discredited the canine world and had cast aspersions on the integrity of breeders and exhibitors.

The hearing in London also decided to censure Mr Duffield and fined him £100.

Mr Duffield, a judge of rough collies, of Talbot Road, Oxley, Hertfordshire, had denied making remarks which were attributed to him in the *Sunday People*.

In the article, Mr Duffield, aged 41, was quoted as saying: "Some women will do anything to see their dogs win. They offered themselves quite openly."

Mr Martin Sinnat, the Kennel Club secretary, told the hearing that after publication he had received a number of letters and telephone calls from women saying they were upset.

Coach driver for trial

By Stewart Tendler, Crime Reporter

John Bonnyman, aged 63, a driver with the Eastern-Scottish coach services, yesterday pleaded not guilty at Preston Crown Court to causing death by reckless driving in a motorway crash in which 13 people died.

Mr Bonnyman, of Edinburgh, who is charged with causing the death of Mr Christopher Ryder, a crash victim, on the M6 in Lancashire last October, was further remanded on unconditional bail until his trial.

Taki claim 'destroyed' woman

By Stewart Tendler, Crime Reporter

Mrs Rosemarie Marcie-Riviere, a wealthy socialite, was "destroyed" by an article which she claims, branded her a "high class tart", the *High Court* in London was told yesterday.

Mrs Marcie-Riviere's fifth and present husband, Mr Jean Pierre Marcie-Riviere, a banker, was giving evidence on the third day of his wife's libel action against *The Spectator* and its gossip columnist, Mr Taki Theodoropoulos.

He said that the article, published in August 1982, was sent to the couple by Taki with an accompanying letter which labelled him a "catamite", defined as a boy kept for unnatural or sexually perverted purposes, or homosexual practices.

Mr Marcie-Riviere said that he was in such a state of shock when he read the letter that he did not dare for several days to show it to his wife.

He referred to another article written by Taki in September 1979, which he said, was "naughty". It had appeared after the couple's housewarming party at their home in Greece, which it labelled "the Pansy Ball".

Mrs Marcie-Riviere, aged 71, who lives in St Moritz, Switzerland, claims that the "cruel and malicious" article was written by Taki to get his revenge after she turned him away from a lunch party.

Taki, the publishers of *The Spectator*, and Mr Alexander Chancellor, its former editor, deny libelling Mrs Marcie-Riviere in Taki's "High Life" column in August 1982.

They plead justification and are counter-claiming damages over an interview given by Mrs Marcie-Riviere to *Woman's Weekly* in October 1982.

The hearing was adjourned until Monday.

Set aside emotion, bomb jury is told

By Stewart Tendler, Crime Reporter

A jury at the Central Criminal Court was told yesterday not to make Patrick Magee a scapegoat for the IRA bomb attack on the Grand Hotel at Brighton.

Mr Justice Boreham, beginning his summing-up in the trial of Magee, who is accused of planting the bomb which killed five people during the 1984 Conservative Party conference, instructed the jury to set aside emotion when it tried to reach verdicts next week.

"It has been suggested that you might be induced, through emotion, simply to find a scapegoat, never mind the evidence," the judge said.

"But you won't do that - it would be more enormous than the crime that was committed at Brighton itself."

Magee, aged 35, is accused of planting the 24-day delay bomb in room 629 at the Grand Hotel, and with five murders.

Together with four others he faces a charge of conspiring to cause 16 explosions in London and seaside resorts last summer.

The other defendants are: Gerard McDonnell, aged 34; Peter Sherry, aged 30; Martina Anderson, aged 23; and Ella O'Dwyer, aged 26. All plead not guilty.

The judge said the trial was important because of the enormity of the crimes alleged.

"The approach here should be the same as it would be in any criminal case, namely that you take a quiet, calm, clear look at the evidence."

He reminded them of the presence of the statue of justice on the roof of the Central Criminal Court.

"She is blindfolded not because a jury should be blind when they are looking at the evidence. She is blindfolded so she takes no account of race, creed, colour or political persuasions, or nationalities."

The trial was adjourned until Monday.

Councils 'lost £20,000 in computer swindle'

By Stewart Tendler, Crime Reporter

A council employee who worked in the rent rebate section at two London councils carried out a swindle by computer involving more than £20,000, the Central Criminal Court was told yesterday.

Selvin Ford, aged 29, secretly fed false information into the computer at Hackney council for payments to be made to his brother-in-law and it "just kept on paying out", Mr Alan Hilton, who has pleaded guilty.

Mr Ford caused £12,000 to be paid into a building society account and the two men shared it "half each".

He then moved to Lewisham council where he was promoted to administrative assistant and began using a similar scheme.

He again used false names and the computer produced 29 cheques worth £11,785, Mr Hilton said.

But the scheme to pay £7,075 to the building society was stopped, in time by a council audit.

Mr Ford, of Welling, Kent, pleaded not guilty to 18 charges of theft from the two councils and two attempted thefts between 1983 and 1985.

When questioned by detectives he allegedly blamed his brother-in-law, Barry Stuart, of Hackney, east London, who has pleaded guilty.

The trial continues on Monday.

Sheene hits at TT dangers

By John Goodbody, Sports News Correspondent

Barry Sheene, the former world motor-cycling champion, yesterday criticized the dangers of the TT races on the Isle of Man, which this week saw the 139th death on the mountainous circuit since 1907.

Sheene, who led the riders' protest in 1976 which caused the event to be discarded from the World Grand Prix Championship, was reacting to the death of Gene McDonnell, who was killed on Wednesday when his machine hit a run-away horse while he was exceeding 100 mph. McDonnell's death was the third on the circuit in the past week.

"The parist says that it is a true test of man and machine."

Now I do not think hitting a horse in the middle of the road is a true test of man and machine," Sheene said on TV-am.

The Tourist Trophy races, unlike Grand Prix races, use ordinary roads, so the 37.5-mile circuit is bordered by stone walls, bus stops, telegraph poles and telephone kiosks.

Rob McEnea, who in 1984 set the average speed record of 116 mph, for the six-lap race, said: "I do not expect I will ride there again. Last year, I went as a spectator for the first time and it was so frightening it made me ill."

The high level of accidents is partly due to the severity of the circuit and also the speed of the increasingly powerful machines (see diagram), which can reach 180 mph down mountain roads. As it is no longer a Grand Prix meeting it attracts less experienced riders who form a larger part of the growing number of entries.

There are also deaths among the event's followers, who speed round the circuit between races. Exact figures are not available, but one police chief inspector estimates that about three spectators die for every competitor killed.

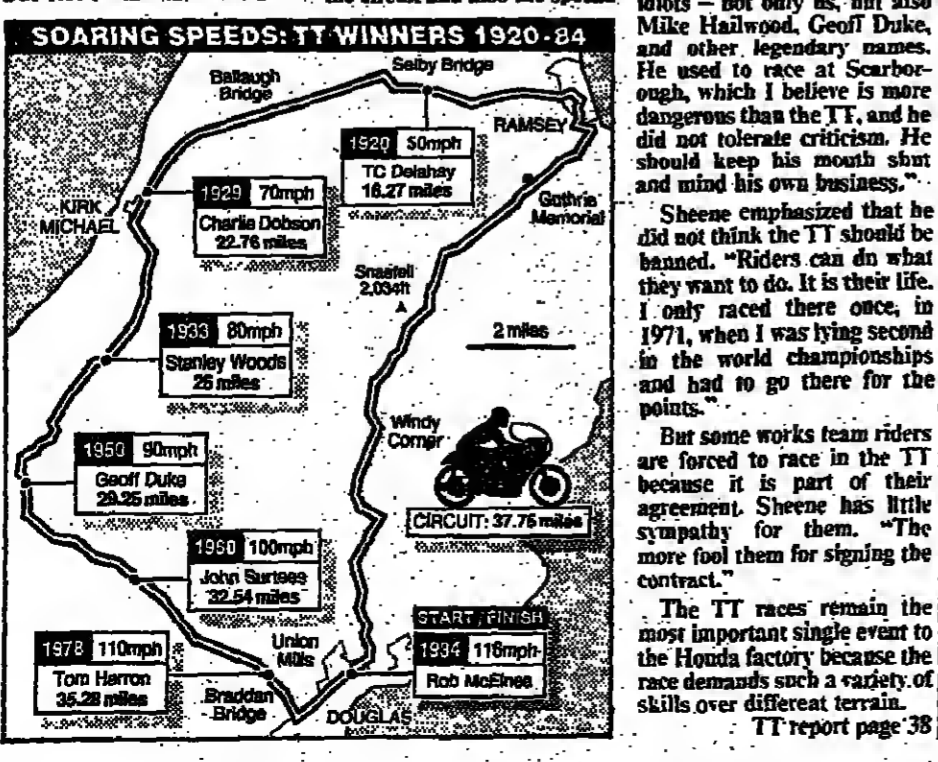
The response to Sheene's remarks was immediate yesterday. Charlie Williams, nine-times winner, said: "It is insulting. Sheene is calling us idiots - not only us, but also Mike Hailwood, Geoff Duke, and other legendary names. He used to race at Scarborough, which I believe is more dangerous than the TT, and he did not tolerate criticism. He should keep his mouth shut and mind his own business."

Sheene emphasized that he did not think the TT should be banned. "Riders can do what they want to do. It is their life. I only raced there once, in 1971, when I was lying second in the world championships and had to go there for the points."

But some works team riders are forced to race in the TT because it is part of their agreement. Sheene has little sympathy for them. "The more fool them for signing the contract."

The TT races remain the most important single event to the Honda factory because the race demands such a variety of skills over different terrain.

TT report page 38



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Dogfighting 'sport' is moving across Britain leaving a cruel trail

The "sport" of dogfighting is spreading in secret locations throughout Britain at a pace that the Royal Society for the Prevention of Cruelty to Animals believes it is now confronting a "national dog-fighting machine".

Illegal dogfighting or dog baiting matches involving half-starved American pit bull terriers, the favourite dogs of war, tearing each other to pieces in makeshift arenas, have become regular entertainment for their followers. Their popularity has risen during the past two years, spreading a cruel trail right across the country and leaving no region untouched, according to an RSPCA team of special investigators who have been working on the fighting rings for more than seven years.

Last July the first court case involving dogfighting in Britain this century brought to light the brutality of this arena sport.

But most dogfighting remains undetected, protected by a "Mafia" involved in the dogfighting pits, where thousands of pounds change hands on the results of the contests, the RSPCA special investigator, Chief Supt Frank Milner, said yesterday in Horsham.

And yesterday, two men were jailed and four others fined a total of £1,900 by Redbridge magistrates for their involvement in dogfighting at a school.

The incident was said to have taken place at Alder-

sbrook Primary School in Wanstead, east London.

The school caretaker who allegedly organized the fight, Alexander Funk, aged 29, of Ingstone Road, Wanstead, was jailed for three months for allowing the school to be used for dogfighting. He was also banned from keeping a dog for five years.

Raymond Heather, aged 26, unemployed, of Hucking, Maidstone, Kent, was jailed for two months and also banned from keeping a dog for five years for assisting and aiding and abetting the dogfighting.

Peter Preston, aged 44, a businessman, of Friskney, Boston, Lincolnshire, was fined £1,000, with £75 costs, and banned from owning a dog for five years for aiding and abetting dog fighting.

Craig Nuttall, aged 23, unemployed, of Dane Street, Middlewich, Cheshire, and Keith Ravenscroft, aged 26, unemployed, of Long Lane, also Middlewich, were each fined £350 with £75 costs for aiding and abetting.

The sixth man, Martin Kennerly, aged 21, of Booth Lane, Middlewich, was fined £200 for aiding and abetting.

Only Heather and Kennerly admitted offences.

The court was told that police were called to the school one Sunday last October and found a dead dog in a plastic bag in a boilerhouse.

"It was an American pit bull terrier, still warm to the touch and therefore only recently

killed," Mr Giles Forrester, for the prosecution, said.

He described the dogfight as "no more and no less than organized brutality" and said it had taken place in an area surrounding the children's swimming pool which was stained with dogs' blood.

A post-mortem examination showed that the dog had died from internal bleeding as a result of being attacked by a another dog.

Mr Forrester said several bull terriers were found in Funk's garden, along with weighing scales and treadmills.

Funk, who denied allowing the school to be used for dogfighting and assisting dogfighting, said he had no idea how the American pit bull terrier died at the school on the day he claimed he was holding a puppy sale.

Preston, who represented himself, had told the court he came to the school to buy a puppy. He met a professional dogfighter there and gave him a lift.

The League Against Cruel Sports has awarded £1,000 to Mrs Madeleine Jenkins, who lives near the school, for providing evidence which led to the convictions.

Attempts to stiffen the law against dogfights are being made in the Commons by Mr Harry Greenway, Conservative MP for Ealing, North.

He described the Redbridge court verdicts as inadequate "for such loathsome, barbaric and violent behaviour".



Anthony Freeland, aged 40, and Garry Dalntry, aged 44, were flagged off at South Kensington, yesterday by James Hunt. They plan to cycle up the Himalayas for the National Autistic Society. (Photograph: Dod Miller).

Gang of seven jailed for kidnap

Seven men, described by a judge as a "formidable gang", have been jailed for kidnaping a wealthy Sri Lankan businessman's son and demanding a £100,000 ransom.

Reading Crown Court was told that the gang snatched Dilan Abeyswardene, aged 11, from his father's British holiday home in Windsor, Berkshire, last August.

The youngster was tied up with string, blindfolded and held in the back of a van in Slough for 24 hours while the gang made his father demand £100,000 or "your boy will be sent back to you in pieces".

But no money was paid and the boy was dumped unharmed.

The gang of seven men, aged between 24 and 39, were sentenced to terms of imprisonment ranging from 12 months to 18 months.

Robert Brown, aged 27, of Church Road, Slough, was sentenced to 18 months for kidnaping and possessing a gun, robbery and possessing a gun.

Anthony Freeland, aged 40, of South Kensington, London, was jailed for six years after being charged with kidnaping and possessing a gun and false imprisonment.

John George, aged 21, of Friar Street, Slough, was sentenced to 18 months for kidnaping and possessing a gun and false imprisonment.

David Jones, aged 24, of Slough, was sentenced to 12 months for kidnaping and possessing a gun.

Paul Smith, aged 25, of Slough, was sentenced to 12 months for kidnaping and possessing a gun.

Paul Smith, aged 25, of Slough, was sentenced to 12 months for kidnaping and possessing a gun.

Bar attacks plans for sentencing as 'window-dressing'

By Frances Gibb, Legal Affairs Correspondent

Government proposals to strengthen the sentencing powers of courts and increase maximum penalties for some offences have drawn a strong attack from the Criminal Bar Association.

The association, which represents barristers specializing in criminal work, describes as "mere window dressing" the Government's proposal that sentencing guidelines from the Lord Chief Justice should be published, with statutory backing.

"What statutory force can be given to a guideline?", it asks.

The Lord Chief Justice has emphasized that the guidelines are only guidelines and not to be regarded as "rigid demarcations".

The association says that to give statutory force to the present arrangements by which the Court of Appeal guides crown court judges "appears as the most hollow use of legislation and superfluous to the effective use of the Court of Appeal guidelines".

It also attacks the Government's plan to increase from 14 years the maximum imprisonment to life the maximum penalty for carrying firearms in furtherance of crime.

It sees the significance of the move "in terms of political impact rather than ameliorating the task of the sentencers".

It also says that such a measure might encourage criminals to use weapons as a last resort. The association takes issue with several other elements which the Government plans to include in its Criminal Justice Bill.

It says that the proposal that courts must give reasons for not awarding compensation for injury, loss or damage caused to a victim. That, it says, would be a "fettering of judicial discretion".

On juvenile offenders the Government has invited comment on whether to increase the 12-month limit on custodial sentences. The association rejects all proposed options, saying that the need for change must be the first question.

It welcomes, however, the proposed power for courts to suspend in part sentences on young offenders and to strengthen sanctions for breaches of supervision orders.

It welcomes proposals to increase the courts' powers to order reparation by offenders.

Militant to murder leader at trial of vi

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Woman faces charge of taking baby

A woman aged 19 was remanded in custody for a week yesterday accused of abducting a baby who was seven hours old from St Mary's Hospital, Manchester.

Miss Christina O'Neill, unemployed, of no fixed address, appeared before magistrates at Manchester charged with abducting Scot Higginson from the maternity unit on Wednesday night. The baby was later found safe and well.

Miss O'Neill made no application for bail and reporting restrictions were not lifted.

Husband's attempt to imprison ex-wife fails

A divorced father who tried to have his former wife committed to prison because she had stopped him visiting their only child had his application dismissed by a judge yesterday.

At Manchester Crown Court Judge Jalland also ordered that the court welfare officer should carry out a full investigation into the circumstances of custody and access to the child, that the child should be put under the supervision of the officer and that the father should pay £100 towards the costs of the hearing.

Mrs 'Cyn' on brothel charge

Cynthia Payne appeared in court yesterday on a charge of keeping a brothel.

Mrs Payne, aged 53, made a four-minute appearance at Camberwell Green Magistrates' Court, south London and was remanded on unconditional bail until July 14. It is alleged that she had been concerned in the management of a brothel at her home in Ambleside Avenue, Streatham, south London, between December 13, 1985, and February 21, 1986.

Mrs Payne, who published her autobiography in 1982, was described on the charge sheet as an authoress. She said later that she intended to plead not guilty.

A group of Mrs Payne's friends were outside the court with banners saying "Hands off our Cyn".

Algae with the sense to beat sunburn

By Judy Redfern

As summer approaches you may notice the surface of a stagnant pond in a garden or countryside suddenly become covered in a greenish, or bluish, bloom sometime in mid-summer. Every morning, the bloom is definitely there but in the afternoon it is gone.

The bloom is a sense growth of algae. Professor Anthony Walsby and his colleagues in the botany department at Bristol University have found that these relatively simple organisms make use of a complex mechanism to alter their buoyancy, and thus their depth below a water surface, in response to changing conditions.

The algae need some light to photosynthesize, but not so much that they "get sunburn". Professor Walsby says. So they rise to the surface during the moderate sunlight of the early morning, retreating as intensity increases throughout the day.

But how do they "know how" to move up and down at the appropriate times? Most cells sink because their contents — proteins, carbohydrates and fats — are heavier than water. The algae would be no exception had they not evolved special structures, called gas vesicles, to keep them buoyant.

The vesicles are small cylindrical structures, filled with gas, whose walls are made of long strands of protein wound closely together like the coils of a compressed spring. Each cell contains clusters of the vesicles.

The algae, Professor Walsby has found, make use of three different mechanisms to alter their buoyancy. The simplest involves increasing the proportion of solid matter to gas vesicle, thus making the cells so dense that they sink.

This will happen as a matter of course when the algae photosynthesize to produce carbohydrates. When they have used up their carbohydrate store, they will then become more buoyant and float to the surface again.

But sometimes that mechanism is not enough to allow the algae to sink fast enough. They also need to collapse some of their gas vesicles.

Algae that live near the water surface are able to do that by increasing the pressures within their cells until some of the vesicles collapse. The mechanism seems to be switched on at certain light intensities.

The third mechanism comes to the aid of algae that do not normally rise to the water surface but still need to regulate their depth in response to light conditions some metres below the surface.

Such algae need to have particularly strong gas vesicles to withstand the water pressures — found at such depths. The vesicles are too strong for the cell to collapse simply by changing internal pressures.

Professor Walsby and his colleagues have found that such algae simply stop producing the protein that makes up the gas vesicle walls until the number of gas vesicles falls sufficiently to give the required buoyancy.

Source: Presentation to a Royal Society Conversation.

THE SUNDAY TIMES
ALL THAT'S BEST IN BRITISH JOURNALISM
THE BOLSHOI FLIES IN
MAGAZINE

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 MEXICO86 Brian Glanville and Rob Hughes on the World Cup Plus: Chris Smith, sports photographer of the year	 CRICKET Mike Brearley on the test match	 RACING Brough Scott on the Derby and the Oaks	 TENNIS Nick Pitt watches Navratilova and Lloyd in Paris
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Ford
by Robert Lacey
STORY OF A DYNASTY
Part 1: Driving a son to destruction

Channel Tunnel Bill

Fillibuster stops censure move

PARLIAMENT JUNE 6 1986

LATE SITTING

The Labour MP Mr Tam Dalyell was denied the opportunity of making a speech in the Commons chamber to which he intended to attack the conduct of the Prime Minister when Conservative backbenchers talked through the night on the handling of the Channel Tunnel Bill.

Friday's business in the House was lost as a result of what Mr Peter Shore, shadow Leader of the House, called a disgraceful and unequalled manoeuvre to prevent his colleague from speaking.

Mr Dalyell (Linlithgow) had planned to attack Mrs Thatcher on the Westland affair, the Falklands and the US bombing of Tripoli after giving first place in the ballot for private members' motions to be discussed in the day's sitting.

Late on Thursday night after the Channel Tunnel Bill had been given a second reading by 309 votes to 44 — Government majority, 265 — Labour MPs protested that Conservative MPs were planning a filibuster.

Mr David Widdowson (Walsall North, Lab) said it had been reported that Mr Kenneth Hind (West Lancashire, C) had sent a letter to quite a large number of Conservative MPs urging them to filibuster in order to ensure there was no platform for Mr Dalyell.

The word filibuster had been used by Mr Hind. He said in the letter: "The debate went ahead as planned and Opposition MPs a platform to attack the Prime Minister".

Have we (Mr Widdowson) reached the stage where an MP cannot move a motion he has won in a ballot because it would embarrass the Prime Minister?

Mr Shore unsuccessfully sought an explanation from Mr John Biffen, Leader of the House, as to how much he knew of the manoeuvre and asked him to condemn it.

Conservative backbenchers, notably Mr Douglas Hogg (Grantham) then joined in with lengthy points of order before debate began just before 11pm on the motion committing the Channel Tunnel Bill to a select committee which will hear petitions against the scheme.

Fourteen Conservative backbenchers spoke in the long hours before MPs began to wander back into the chamber shortly after 9.30 am. Mr David Widdowson, Minister of State for Transport, kept his contributions brief and Mr Simon Hughes (Southwark and Bermondsey, L) also spoke.

There was a plea made at about 5 am on a point of order by Mr Cecil Franks (Barrow and Furness, C) whose debate would have followed Mr Dalyell's. He said he understood that Mr Dalyell had booked a room in the House of Commons for 9.30 am where he intended to make to the media the speech he should and would have made to the House of Commons.

If that should be the case (he said) I feel it must surely be a contempt of this House that a speech which should be made to this House, and could possibly be made, is proposed to be made to the media.

Sir Paul Dear, a deputy speaker, replied that private meetings in the House had nothing to do with the Chair.

A number of divisions were forced on amendments to the motion but none attracted more than a handful of votes against the Government proposals. Mr Mitchell did, however, accept two amendments moved by Mr Leon Brittan, the former Home Secretary, which put back the deadline for receiving petitions against the Bill from individuals from June 17 to June 27.

The select committee hearing

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resisted by Mr Mitchell, which would have enabled the course of the debate many hours had been taken up in arguing whether the select committee should have nine members or 11. This was the first occasion he could recall when the Government, in such circumstances, had not moved a closure motion. That indicated that the filibuster was organized not only by backbenchers but by the Government as well.

Mr Cecil Franks (Barrow and Furness, C) said he, like Mr Dalyell, had an interest in Friday's business but, unlike Mr Skinner, he was present during the hours to which he had referred and he recognized and accepted the sincerity of MPs from Kent who argued their case.

Mr Andrew Bennett (Denton and Reddish, Lab) said the Speaker, on his appointment, had made clear his responsibility to look after the rights of backbenchers.

As Friday's business was on a private member's motion, what steps would the Speaker take to ensure time was found for backbenchers to exercise their rights conferred on them by the House, whether or not those rights were denied to them by Government ministers or backbenchers? The House had a duty to find time for another day, Mr Dalyell to move his motion.

The Speaker (Mr Bernard Weatherill) confirmed that the House remained on Thursday's business and Friday's business could not, therefore, proceed.

It was perfectly true that an MP who won a place in the ballot had the right to put his motion, provided it was in order, which this one was, said Mr Mitchell. But the concern of the Chair was to ensure the proceedings were in order.

Although it might be true that some of the debates were rather long during the night they were in order and he had no jurisdiction to go beyond that.

Peers approve Wages Bill

Blue collar workers could not enjoy benefits like a car as part of their wages because the present law was used at least as an excuse for saying that they would be able to demand cash instead, and in extreme circumstances, the employer could be prosecuted for offering payment in kind instead of cash, Lord Young of Grafton, Secretary of State for Employment, said when he successfully moved second reading of the Wages Bill in the House of Lords.

The Bill, among other things, abolishes the Truck Acts which prevent payment in kind to manual workers.

Lord McCarthy (Lab), for the Opposition, said there was nothing new in the Bill.

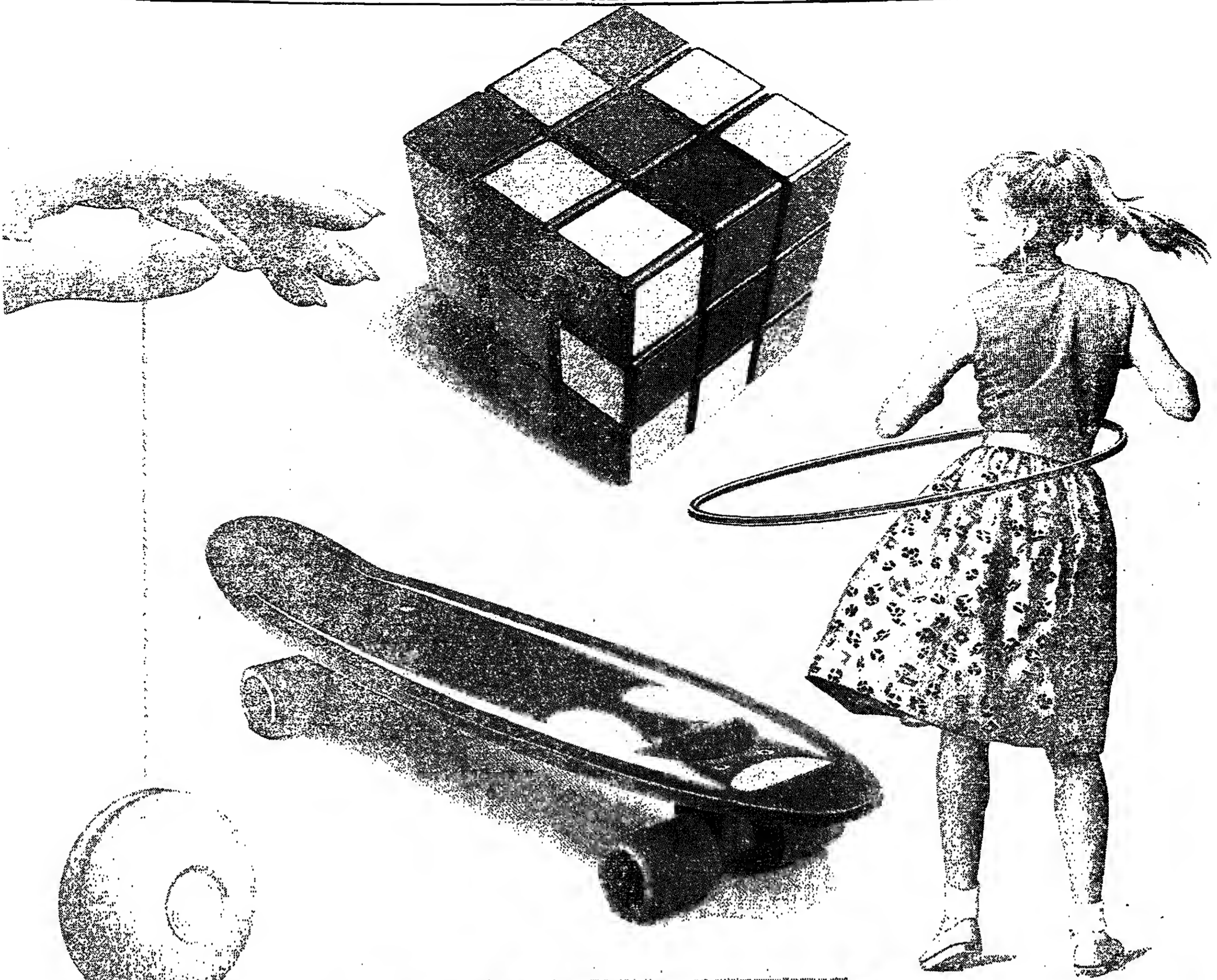
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Overnight wonders aren't confined to the novelty market. Investment funds too, can go up and down like a yo-yo.

In each of the five years from 1980, the unit trust that has topped the league table has failed to reach even the top two hundred in its following year.

Often these funds are in the more obscure areas of the market. (The Affiliated Taiwan Ball-Bearing Companies Recovery Fund may look great this year, but what about the next?)

Some investment groups do specialise in looking for the next 'Rubik Cube' and market their expertise on its success. (They don't mention the host of also rans.)

It's not a policy we adopt at

Allied Dunbar. Take the analogy above.

Only one of these products (which, we are sure, we don't need to spell out), has been consistently successful over the last thirty years.

That's the sort of performance we look for in our investment funds.

Over the last ten years it's a philosophy which has kept over 70% of our unit trusts and asset-backed life funds in the top half of their investment leagues and given our managed fund pension planholders a net return of 20.8% p.a.

Our view is that when you entrust us with your money, the last thing you want us to do is play games with it.



**ALLIED
DUNBAR**

*Source: Money Management
The value of units can go down as well as up and grow at a faster or slower rate.

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British holidaymakers trapped by strikes in two Spanish airlines

From Richard Wigg, Madrid

British tourists were caught up yesterday in two strikes by Spanish airlines specializing in charter work. Spantax and Aviaco, ten flights by the two lines to British destinations from Majorca, the Canaries and Malaga were cancelled.

About 100 Britons due home yesterday from Palma had to spend an extra day at hotels on Majorca, at the tour operators' expense. They were among those booked on cancelled flights to Birmingham and Manchester who could not be found seats by other airlines which tried to help.

This could have been a great deal worse in July or August, the Spanish representative of one British tour operator said.

A total of 400 flights, including 250 charters, and involving an estimated 55,000 passengers, both foreign and Spanish, were affected yesterday. At this time of year charter work to the Balearics and the Canaries is Spantax and Aviaco's most important business.

Yesterday Spantax cancelled flights from Palma to Exeter, Leeds, Aberdeen, Luton, Manchester and Birmingham.

An Aviaco spokesman said that 16 flights to British destinations would be affected today.

Aviaco pilots, who are in dispute over back-pay and have been working to rule for the past month, went on strike yesterday after negotiations broke down on Thursday night. The strike is to continue over the weekend.

The Spantax strike, in its second day yesterday, involves 800 ground staff and is over workers' fears for their future in the ailing private airline.

Tourists arriving at Palma airport are being given hand-hills by workers explaining the reasons for the strike.

A spokesman for the Spantax strikers said flight safety could no longer be guaranteed because ground mechanics had joined the strike.

Both Spantax and Aviaco have been negotiating recently for an injection of foreign capital. Aviaco management sources said yesterday that the

pilots' strike threatened recovery plans for the airline.

Between 75 and 80 per cent of British holiday charter traffic to Spain is carried by British airlines. The Spaniards have long wanted to increase their share, but have not been able to offer foreign operators competitive enough prices or appropriate aircraft. The present strikes will not help.

Hotels and restaurants returned to normal yesterday after a one-day strike, the first of a series of sporadic stoppages planned to go on till early next month. Wage negotiations resumed yesterday.

The dispute centres on the position of workers employed on a seasonal basis.

In another development, petrol pump attendants have indicated they intend to strike over wages, probably late this month or early next month, further disrupting the holiday season.

The Government, fighting a general election, is being criticized by the Opposition and employers for not acting on the labour disputes.

BARCELONA: Dockers here joined a strike which began on Tuesday to protest against a port restructuring plan (Reuters reports).

US-Europe bookings up

From Michael Binyon, Washington

Bookings on British Airways flights from America have begun to rise again after a disastrous fall in the wake of the US raid on Libya. This is part of a general recovery in travel to Europe reported by airlines and travel agents in the US.

Helped by vigorous promotion and marketing campaigns, bookings on BA flights to London reached 52,519 in the week that ended on June 1. While still well below average for this time of year, it represents a big increase on

the low level earlier in the spring. In the week ending April 20 the airline had 27,437 more cancellations than bookings.

Spokesmen for Pan American and TWA also said there was a resurgence in travel to Europe, which will bring relief to the hard-pressed tourist industry. The airlines said the change appeared to have come as travellers realized how small their chances were of being involved in a terrorist incident.

"People are starting to hear

from their friends coming back from Europe how quiet it is over there," a BA spokesman said. "It's word of mouth. But our promotion has really made a difference. The day our advertisements appeared in the papers, bookings were up, by 65 per cent by 11am."

Some travel agents, however, have reported that Americans were still trying to avoid flying on US airlines, and there is still concern about using Rome and other airports where incidents have occurred.

Leading article, page 9

Mexicans tackle TV chaos

From John Carlin, Mexico City

The quality of international television transmissions is not as bad as in the first days of the World Cup but broadcasters' nerves remain frayed as it is still a gamble whether they will succeed in transmitting live commentary from the stadiums.

"We're scrambling from game to game trying to salvage what we can," ITV's sports producer, Mr Robert Burrows, said.

The BBC and ITV have been lucky, by their own admission, in the past two days but at least 11 European television companies had serious difficulties on Thursday. RTE of Ireland, for example, only had commentary for a small part of the big Italy-Argentina game.

The BBC apparently managed to solve some of its problems when one of its technicians discovered that the circuit to London was located in the Bulgarian commentary position.

A deft switch of commentary boxes led both the BBC and Bulgarian television to broadcast satisfactorily on Thursday. ITV performed a similar shuffle with the Israelis, with the same good results.

Television, the local television company which is largely responsible for all the chaos, appeared, however, to be acting with a new sense of urgency yesterday, sending technicians to unravel an astonishingly confused sound wiring system.

Zanu factions in battle for control

From Jan Raath, Harare

A dispute has broken out between the radical Marxists and the capitalists in Mr Robert Mugabe's ruling Zanu (PF) party, already damaged by tribal rifts.

Mr Maurice Nyagumbo, number three in the party as its secretary for administration, was quoted in the *Herald* newspaper here this week as saying that party supporters should be allowed soon to decide whether "to do away with us, as we now appear to have adopted capitalism".

He called for an emergency party congress to give support

to a well known but little aired fact, however, that many senior party members - including several in the 15-post Politburo - have bought substantial ranches owned formerly by whites and run chains of liquor stores, bus companies and hotels.

Meanwhile, sweetness and light still prevails at Zanu (PF) headquarters in Harare.

Mr Charles Duke, aged 52, MP for the mine-and-manure belt of the Highlands constituency in Harare, announced his resignation from the conservative alliance of Mr Ian Smith, the former Prime Minister, and became part of the "family" of Zanu (PF).

Highlands becomes the first of the 20 seats reserved for whites in the 100-seat House of Assembly to belong to the Prime Minister's party.

Mr Duke said he did not intend to resign his seat and hoped his constituents would back him.

Rights workers freed: Mr Michael Auzet, chairman of the Catholic Commission for Justice and Peace in Zimbabwe, and Mr Nicholas Ndebele, its director, have been released from prison.

Mr Auzet told *the Times* yesterday that he had been freed about eight hours after his arrest in Harare on Wednesday. Mr Mugabe had intervened personally on behalf of the two men.

Mr Ndebele had been freed by the High Court on Tuesday after two weeks in detention, but was rearrested on Wednesday.

Bolivia cocaine racket threatens democracy

From John Enders, La Paz

Bolivia's cocaine racket has become so vast and economically potent that it threatens the stability of democracy. President Paz Estenssoro has told *the Times* .

Traffickeers are so wealthy and powerful that soon they could buy an election, he said. "Elections become more and more costly. Therefore, the narcotics traffic has quantities of economic resources, and it can back either directly or indirectly certain candidates in the democratic process, and we could have the case of an election won with the economic backing of the narcotics traffickeers."

The next presidential elections are scheduled for 1989, and municipal elections are due next year throughout the country.

"A potential threat exists if the narcotics traffic continues growing and becoming an economic power." Bolivia is considered the world's main producer and

exporter of illicit cocaine, produced from the coca leaf, chewed for centuries by peasants and miners of the Andean high plains for its mild narcotic effect.

Local and American drug enforcement officials estimate that each year \$4 billion (£2.6 billion) to \$5 billion worth of cocaine is exported from production centres in the central Cochabamba valley and the far north of the Beni and Pando provinces of Bolivia.

It is believed that \$600 million to \$800 million of that returns to Bolivia, while the rest goes to numbered-bank accounts in Europe.

President Paz Estenssoro said Bolivia needed considerable international aid in the fight against the cocaine kings. The US provides about \$3 million a year in drugs interdiction aid, and for a voluntary coca plantation reduction programme in the main growing areas. The programme has been a notable failure.

Shell-shocked town awaits the rockets' return

From Ian Murray, Kiryat Shmona, Israel

New houses in this shell-shocked town are no longer being built with the roofs. That, according to Dr Shmuel Lahad, is a sure sign that the people are once more beginning to fear that rockets will fall here regularly, as they did in the months before Israel invaded Lebanon in 1982.

Dr Lahad, a psychologist, should know. He has become an expert on the tensions of the town, where he has won the nickname of "Mr Stress". He moved here in 1979, shortly after a school was hit by a Katyusha rocket fired over the mountains of Lebanon.

He has since discovered that it is possible to tell from the roofs how worried the town is. When rockets were raining down daily in 1981, the roofs gave way to safer concrete ones; when Israel invaded Lebanon and the rockets stopped coming, tiles were back in vogue.

In the year since Israel pulled back most of its troops from Lebanon, the safer con-

crete roofs have gradually become popular again.

"There are other little signs," "Mr Stress" has noticed. Parents no longer plan children's parties out of doors. The nervous, subconscious listening for rockets has begun again.

Kiryat Shmona was the main target for Katyushas, particularly in the summer of 1981, when more than 2,000 fell in a fortnight and half the town's population of 16,000 moved out. Last month, another Katyusha fell on a small

playground, slightly injuring three children. The old fears are returning.

But, as Miss Mirsha Brown, who runs the community centre, explained, the fears are coming back in a different way.

"Once you have gone through something so much worse, you almost get blasé about it," she said. "The fact that we are blasé is the most surprising thing that has happened this year."

She helped to organize children's activities in the

community centre, which received a direct hit from a Katyusha in 1981 and which once served as the meeting place for Israeli and Lebanese negotiators.

The children show none of the signs of stress that Dr Lahad noted when he first arrived in the town.

Some of those he had to treat were suffering from chronic insomnia or bed-wetting. Some would not go out at night.

Two brothers refused to speak for a month after their

home received a direct hit one evening.

The boys were saved because they were sleeping in the specially reinforced security room, which has been built into every house in the town and where parents always put their children's beds. These rooms make up for the fact that most of the buildings are flimsy, thrown up rapidly to house the large migrant population.

Mrs Judith Gutfarb is a mother who says that she would rather die in her bed than live in a shelter. But she is also quietly determined that the Katyushas will never shake her leave the town where she has lived for 30 years.

She spoke for many in believing that the present relative quiet in the town could not last and that the attacks would start again.

"We just pray that we shall be lucky as we have been in the past," she said. "Every day there is no shooting we say there is another day of silence - but we have not solved the problem of the Palestinians."



Era Barayan (left), the Romanian soprano, and Vyacheslav Polozov, the Soviet tenor, winners in the fifth Madame Butterfly contest in Tokyo, have both announced their defection. Japanese police said Polozov was seeking political asylum in the United States while Tokyo officials said Miss Barayan had flown to Canada hoping to seek asylum there.

Peace talks focus on Honduras

From Alan Tomlinson, Managua

Efforts to find a peace formula for Central America are beginning to focus on what Nicaragua considers the main obstacle to regional security: the US troops on exercises in Honduras.

The Sandinista Government, which has been alone in refusing to sign the latest draft of the Contadora Treaty, believes that its northern neighbour will find itself isolated as negotiations enter their final phase this weekend.

Foreign ministers from the five Central American and eight Latin American nations are gathered in Panama to tackle outstanding defence issues.

Hopes that an accord would be signed yesterday evaporated three weeks ago, when Nicaragua said it could not endorse a treaty which allowed exercises by foreign troops to continue in the area.

The Sandinistas were alone in wanting to sign an earlier draft which would have curbed US activities: they walked out of negotiations last year when a modified version left the manoeuvres untouched.

Although they rejoined the talks in January, the Sandinistas have found themselves increasingly isolated.

Not on outstanding security matters Nicaragua's negotiators see certain coincidences of opinion with the other Central American nations.

First, a Nicaraguan source close to the negotiations said, it has suggested that exercises be included, with arms and troop numbers, in a proposed points system for evaluating each country's defence needs. Only Honduras has objected.

The source said Honduras was also the only opponent of a Guatemalan proposal that defence needs be determined partly with regard to "the hypothetical possibility" of war with an outside power.

Guatemala's concern is prompted by its squabble with Britain over Belize.

Commonwealth seven reject further dialogue with Botha

By Nicholas Ashford, Diplomatic Correspondent

The seven-member Commonwealth Eminent Persons Group (EPG) has turned down a South African request for further talks on its proposals for a dialogue towards democracy and an end to apartheid in South Africa.

In a letter to President Botha's Government, members of the group said that in the absence of any movement by the South Africans on two key proposals - the release of Mr Nelson Mandela, leader of the African National Congress, and lifting the ban on the ANC - they saw "no merit in further discussions".

They also told the South Africans that actions such as last month's raids against Botswana, Zambia and Zimbabwe had "made the negotiating climate more difficult".

Their letter, in reply to a message they had received from Mr R.F. "Fik" Botha, the South African Foreign Minister, earlier this week, was sent to the seven members were putting the finishing touches to a report on their six-month peace mission to southern Africa.

Until the report has been sent to Commonwealth leaders next week, its contents are

being kept a close secret. The report, however, is understood to recommend that the 49-nation organization should consider taking further action against South Africa along the lines laid down in the communiqué of last October's Commonwealth summit in Nassau.

To ensure unanimity among the group's seven members, the report does not

balanced document designed to prevent an open split at the August meeting between Mrs Thatcher, who is opposed to imposing economic sanctions on South Africa, and other Commonwealth members who favour tough action.

Last year's Commonwealth summit listed a number of additional measures member states would consider taking if South Africa did not make adequate progress towards dismantling apartheid.

They included a ban on air links, a ban on new investment and a ban on food imports from South Africa.

Mrs Thatcher is most unlikely to adopt any of these sanctions because of the economic consequences they would have both for South Africa and for Britain. But for the sake of Commonwealth unity she may be persuaded to approve a few lesser measures.

The group has been led by Mr Malcolm Fraser, former Prime Minister of Australia, and General Olusegun Obasanjo, ex-President of Nigeria. Britain was represented on the group by Lord Barber, a former Chancellor of the Exchequer.

Turks jail Libyans for foiled bomb attempt

From Rasit Gardilek, Ankara

An Ankara court yesterday sentenced two Libyans to five years' imprisonment for the attempted bombing of April 18 of an American officers' club here. The men, Ali al-Adjeli Ramadan and Rejab Mochtar al-Rohoma Tarhoumi, greeted the sentences with victory signs.

The court ruled that there was not sufficient evidence to prove that they were part of an "organized conspiracy".

Earlier, charges were dropped against three Libyan People's Bureau officials in view of their diplomatic im-

Swedes reach engineering dispute deal

Stockholm - Massive industrial action which would have hit Swedish export industries badly was avoided yesterday with the end of a long-running pay dispute involving 130,000 engineering workers (Christopher Mosey writes).

The dispute was settled by state mediators 10 hours before a strike by 70,000 workers was to have come into effect in key industries, including Volvo and Saab.

Mediators are now trying to halt a strike in the pulp and paper industry threatened for Monday.

Angolans press on against Savimbi after Pretoria raid

Lisbon (Reuters) - Unita rebels said yesterday that Angola was pressing ahead with a big offensive against their inland strongholds as it assessed the damage inflicted by South African raiders on a key southern supply port.

One arm of the offensive was originally launched from the southern town of Menongue, 400 miles east of the port of Namibe, target of Thursday's South African raid.

The official Angolan news agency, Angop, said the dawn raid destroyed or badly damaged three empty fuel tanks and sunk a cargo ship. No casualty figures were given.

Angola, which accuses South Africa of aiding Unita, sent a regional commander to inspect the damage.

The attack was launched by a South African missile boat and divers using mines, Angop said. The sunken ship had been carrying food. Two other vessels were damaged.

A spokesman for Unita in Lisbon said government forces backed by Cuban troops were pressing on with their offensive, which began 10 days ago, against rebel bases in the east and south-east.

About two weeks ago, South African troops went into Angola, killing, it was claimed, 53 guerrillas of the Swapo organization, which is fighting to free Namibia from South African occupation. Namibia put the casualties at 56, maintaining they were all Angolan soldiers.

Harare (Reuters) - Nigeria has given southern Africa's frontline states \$10 million (£4 million) in the wake of the May raids on Zimbabwe, Zambia and Botswana, the Foreign Minister, Professor Bolaji Akinyemi, said at the

start of an eight-day tour.

Professor Akinyemi, who is also chairman of the Organization of African Unity liberation committee, said: "We (Africa) must show that we are not cowards in the face of aggression by South Africa."

Swedes fire anti-sub grenades

Stockholm (Reuters) - A Swedish naval patrol dropped anti-submarine grenades yesterday after suspecting foreign submarine activity in Swedish waters.

A Defence Ministry spokesman said a salvo was dropped from a patrol ship taking part in an exercise in the Baltic archipelago off Stockholm. He did not say how many grenades were exploded.

"So far our attack has not shown any results. We are not sure there is a submarine down there. But we thought it wise to take action first and analyse results later," he said.

The action had not taken place near any restricted or military area. The exercises had revealed "indications of foreign activity" several times before the incident.

Karpov holds on to lead

Bugojno, Yugoslavia (Reuters) - Anatoly Karpov, of the Soviet Union, kept his lead in the ninth round of the Bugojno chess Grand Masters tournament.

Britain's Tony Miles played a careful game against Lajos Portisch of Hungary in a Slav defence and offered a draw after only 14 moves.

Safety first

Bonn (Reuters) - Herr Walter Wallmann, a Christian Democrat, has been sworn in as West Germany's first Environment Minister, with special responsibility for nuclear safety.

Reef free

Doha (Reuters) - Qatar lifted restrictions imposed in April on shipping movement around Fasht al-Dibal reef, signalling a move towards resolution of the ownership dispute with Bahrain.

Table talk

Peking (Reuters) - China will allow Taiwan to take part in a table tennis tournament here later this year, reviving memories of the "ping-pong diplomacy" that brought together China and the United States 15 years ago.

Brandt clear

Bonn (Reuters) - West German public prosecutors have found no evidence to warrant a legal investigation against the former Chancellor, Herr Willy Brandt, on suspicion of having lied to a parliamentary inquiry into party political donations.

Gold Nuggets

Perth (Reuters) - The Perth Mint said that it would produce four gold coins, the Australian Nuggets, to compete on world markets with the Kruggerand and Canada's Maple Leaf.

CORRECTION

In a table on nuclear power yesterday the column headed "1995 est" referred to the percentage of electricity generated by nuclear power, not to the number of reactors.

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SPORTING DIARY Simon Barnes

Can Botham be caught?

England labour on in the Test match against India and Ian Botham, banned for two months...

Epping Foresters Cricket Club... now there's a side with a nice rural ring...

Following on

Flagiarized? Remember why the good lord made your eyes! The enormous success of the BBC's A Question of Sport...

Brians Trust

Well, Brian, at the end of the day ITV have outdone the BBC in their World Cup coverage...

Gary club

Among the England World Cup squad's official anti-boredom material is a complete set of Agatha Christie...

This is not just the column that tipped the Grand National winner in April. It is also the column that tipped the Derby winner last week...

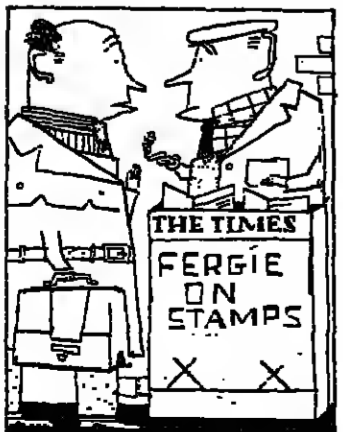
Encyclopaedia

The mania for collecting Wisden grows ever more intense. Last week an unknown buyer brought the first two editions of the cricketers' almanac...

Forward!

It has long been impossible to keep politics out of sport. Now it has become impossible to keep sport out of politics...

BARRY FANTONI



Now I know why they call her the girl next door... that's where most of my letters go

End this new Corn Law folly

by Richard Body

As Europe and the US are poised to fight a trade war over surplus wheat, we in Britain are celebrating the victory over the Corn Laws 140 years ago...

The plight of New Zealand farmers is perhaps even worse. They receive no subsidies because, as the lowest cost producers of lamb and dairy products...

It is bad enough, Australia and New Zealand say, that the British people should no longer be allowed to buy their low cost food...

The damage to the world's low cost food producers is visible: efficient farmers bankrupt, their land abandoned, their stock sold at knock-down prices...

have been forced to accept a price (about £5 a metric tonne) below their cost of production (£140). How could it be otherwise when the EEC dumps on to the world market...

When we spend an extra £7 a week on food, we must clearly forgo something else we would like to buy - usually the product of our manufacturing industry...

Today, 140 years on, it is futile for politicians to wring their hands over the decline of our industries. Let them learn from history...

Most of the cost of EEC dumping is paid for out of our contribution to VAT, while the basic protection afforded to

our high cost producers is provided by import duties and levies, set at a height to exclude low cost food from our market. It is now common ground that the ordinary family pays an extra £7 a week for food as a result of the CAP - effectively a tax of between 5-10 per cent on the income of our poorest families...

When we spend an extra £7 a week on food, we must clearly forgo something else we would like to buy - usually the product of our manufacturing industry...

Today, 140 years on, it is futile for politicians to wring their hands over the decline of our industries. Let them learn from history...

Most of the cost of EEC dumping is paid for out of our contribution to VAT, while the basic protection afforded to

Bernard Levin: the way we live now

Rogue, but what a genius



Alfred Gilbert at work in his studio off the Fulham Road. Renowned for accepting money for commissions which he never began, he was forced to go into exile but returned eventually to royal approval and a knighthood...

I have been in the Alfred Gilbert exhibition at the Royal Academy, but I could hardly do so without pausing in Piccadilly Circus to inspect the only work of the sculptor which is instantly recognizable to everyone in this country...

Anyone who has read Richard Dormant's hugely entertaining biography of Gilbert will know, before he turns into Burlington House, that he has an exhilarating experience before him...

If, on entering, you want to know at once why it cannot go straight to No 53, an epergne, mostly in solid silver, so enormous (it's four feet high, and if it was ever used as a table centrepiece the table must have been reinforced) and so elaborate that I defy you not to think of the similarly gargantuan golden salt-cellar that Cellini made for Francis I...

Gilbert's life was one vast tragic-comedy, again reminding us of Cellini. True, he didn't murder quite so many people as the Florentine did (or, to be exact, as the Florentine claimed to have done), but in his business dealings he inclined more to the style of Falstaff than of the Governor of the Bank of England. He suffered,

much of the time, from artist's block in an extreme form - perhaps the most extreme known to history - but that could cover only a few of his sins, and his record of taking money for commissions, and not executing them, to say nothing of his habit of taking back finished works to improve them and not returning them, was too flagrant to be tolerated for ever...

Who, to take the most obvious question, commissions tombs today? Most of those who might want to are so afraid of death that they will have no reminder of its existence, and the rest think it would be ostentatious, or even likely to bring bad luck...

in the year in which Gladstone became prime minister for the last time. Walt Whitman died and Shaw wrote his first play, he finished it in the year in which the Kellogg-Briand Pact was signed. John Logie Baird gave the first transatlantic demonstration of television and Mussolini published his autobiography. In that span of years, the world came to an end and began, unrecognizable, again: the Titanic went down almost exactly halfway through...

Talk about confidence: the Duke did nothing significant, partly because he seems to have been rather dim, and partly because he did not have time to - he died at 28 - but Gilbert's creation would still have been rather excessive if it had been designed to hold simultaneously the mortal remains of John the Baptist, Shakespeare, Pope Gregory the Great, Thomas Jefferson and Scipio Africanus. No fewer than 12 - saints, sages, the royal and the common, each introduced by a pair of angels, while another angel crouches weeping at his feet, and the whole thing is enclosed in a massive bronze grill of extraordinarily elaborate complexity and richness...

But in the end, mere history cannot confine art. Gilbert may have been the epitome of his age, but he was a great sculptor first. Leave the tombs and the presentation objects, the memorials and the medals, and look at the bust of his mother (he had the bizarre idea of calling it The Mother of the Ninth Symphony, in homage to Beethoven), or better still the head of a Capri fisherman, or best of all, perhaps, that of Sir George Grove (he of the Dictionary). They are not just obviously taken from the life; they are life, caught in plaster or bronze, with all the humanity and warmth that are necessarily excluded from the fantasiticated objects and the classical subjects...

Gilbert began work on the tomb

Food-too tough for BHS to handle

The decision that British Home Stores will no longer sell food is final proof that no one else can do it like Marks & Spencer. The BHS food halls had never been profitable since the company withdrew food from many of its stores in flight from the price war unleashed in the late 1970s when Tesco gave up Green Shield stamps and switched to its price-cutting Operation Check-out...

were usually good hardly anyone went to BHS specifically for the food. Its shops are still best regarded for their lighting departments. Sir Terence Conran needs the 7 per cent of floor space hitherto devoted to being a second-rate food retailer to mount a convincing challenge to Marks & Spencer in the fields of fashion and design where his principal strength must lie...

Yet Marks & Spencer increased their turnover on food by 16.3 per cent last year. The niche they identified years ago for ready-prepared foods and recipe dishes has served them well, and they continue to innovate with vigour. The food department's most recent successes include a calorie-counted range of meals, while the wine departments are revelling in the sales of wine coolers and ready-mixed drinks such as whisky and American dry in handy 25 cl cans...

toward healthy eating, with customers shying away from red meat and seeking more fresh fruit and vegetables, preferably available all the year round without regard to season. Sainsbury set the standards for the industry. Tesco challenge them. Carefour, hypermarkets and Asda supermarkets lead on price, while the new Cullens' convenience stores prove that it is still possible to find profitable niches in secondary High Street sites in areas of high disposable income...

Woodrow Wyatt

Why Botha hesitates

When I was in South Africa recently it was conceded by most, including President Botha, that the system cannot be sustained either in practice or in theory. Its dismantling is proceeding apace...

Even the Group Areas Act, which requires different races to live in designated areas, is fraying. If it were repealed in 1980 economics and inclination would not abolish voluntary residential segregation...

With the disappearance of the pass laws and the prohibitions against the races mingling in public, in trade unions and in other activities, the focus of contention has changed. The apartheid which remains is being imposed on those who have votes with an input into national political power...

The Commonwealth Eminent Persons Group (EPG) should not despair, however much they feel rebuffed by one side or another as they pursue the enormously difficult task of conciliation. Not only do they have to deal with diverse non-European groups who want different solutions but also with a large European group, native to the country, the bulk of which will not go away and which is not monolithic in its views as to what should be done...

Common sense, realities, international pressure and the EPG have combined to push President Botha's government faster towards genuine and deep reform. Steps are now being taken to establish a new national council to work out the future constitution and immediately to start participating in executive government...

The African National Congress, although the strongest single force in the townships, probably represents no more than a fifth to a quarter of all blacks. Chief Gashu Buthelesi, who believes neither in violence nor in sanctions, appears to retain the support of most of the six million Zulus, who are much opposed to the ANC. The same goes for most blacks in the rural areas and the homelands...

Unlike Congress, which eschewed violence, the ANC depends upon it, and the arms it gets from Russia, to increase its influence. Mrs Mandela's exhortation to murder black opponents with the dreaded burning necklace was not an aberrant outcry. It was

the frank admission of the ANC policy to intimidate and to achieve sole power by force.

The ANC is now in an awkward position about renouncing violence. There are other black organizations yet more extreme which might undermine the ANC should it become pacific. The ANC has set so many of the young in the townships on the terrorist path that any order from the ANC to stop the violence might now be ineffective.

The EPG wants Nelson Mandela released, the ban on the ANC lifted and the military out of the townships. The *quasi pro quo* is supposed to be the ending of violence by the ANC so that negotiations can proceed, with the ANC taking part. I believe the South African government should take a chance on this proposition. However its reasonable fears that the ANC could not deliver should not be underestimated. The unbanning of the ANC and the release of Mandela could be followed by a new wave of violence in which, as has been happening, more blacks are killed by other blacks than by the police or the military.

President Botha's aim is to guide South Africa into genuine political power sharing with a minimum of chaos. I assume that all who call themselves liberals share that aim. But the president has in his white constituency men who are as prepared to be as violent as the ANC. Even a meeting last month by the foreign minister, P. W. Botha, was disrupted by members of the Afrikaner Weerstandbeweging, a Nazi-style movement reminiscent of the Algerian settlers with whom de Gaulle had to deal.

Another factor making President Botha hesitate over the EPG's suggestion is what would happen if the unbanning of the ANC was followed by an escalation of violence which he had to put down. Would the Commonweath, backed by the USA, impose fierce new sanctions on South Africa? This would make the situation far worse. Massive disinvestment and cutting off trade automatically increases black unemployment. That acts as a potent recruit for the ANC, and other black organizations in favour of violence and against a peaceful solution. The imposition of harsh sanctions might massage the self-indulgence of faraway countries themselves not blameless in matters of discrimination but it would only help to produce chaos and misery for all South Africans, white and black.

The timing of the raids against ANC bases reveals once again the tactlessness and clumsiness of the South African government in diplomacy. It was a foolish action, though Pretoria can reasonably ask why is it all right for the ANC to operate terrorist bases for continuing violence and wrong for South Africa to retaliate. Either way, it is not central to the problem of constitutional reform and should be ignored by the EPG and interested governments.

We cannot expect the complicated affairs of South Africa, which have been evolving in their present form since the first Dutch settlement at the Cape in 1652, to be settled in a few months. Patience, not ill-thought and hasty action, is needed. A solution will take years, not weeks.

Paul Jennings

Things that go dump overnight

We have believed for some time now that we are visited by rainbugs. Rainbug, an appropriately eerie-sounding word for people (or creatures?) who do the opposite of what burglars do: they put things into people's houses...

I can swear that nobody in our house has ever owned four left wellington boots, all the same size - fitting someone between 14 and 17, I should say - and all red. None of us has ever possessed a full-size, highly fashionable seal-skin coat. But one was discovered under the stairs the other day, together with a very old fire extinguisher ("Drive in knob by hard blow against floor") leaking some very sulky white chemical glop. They certainly weren't there when we moved in two years ago.

The rainbugs are always bringing us battered lampshades that belong to no known lamp; or lamp bases with nowhere to fix a shade. Once they left seven dinner plates, with a floral design in blinding colours and gilt edges. They leave quite big things outside, in the shed or garage: halves of bicycles, a spare tyre that wouldn't fit the car we have now or any of its predecessors, a broken wicker chair that was never in any bedroom of ours.

I don't suppose ours is the only household that has two corner cupboards, one in the bathroom and one in our bedroom, both vaguely associated with medical and cosmetic wares. But who else has found in any corner cupboard the middle third of a pencil - that is, one with both ends broken off - a piler, that is half a pair of pliers (just try separating them), a scissor (like-wise), a Penguin copy of Three Men in a Boat starting on p.59. ("It was while passing through Mousley Lock that Harris told me about his maze experience...") with dried blood

on it? And parts of at least five torches, not enough to make one torch since the only battery is oozing a glycerine-like substance?

It is almost as though the rainbugs wanted me to have the little bits of things and my wife to have the big, whole (but still of course utterly useless) ones. It was she who found the fire extinguisher and the seal-skin coat (and an old gramophone motor, and a violin with no strings; no such luck as a French born or something). I get these bits.

Recently I found added to them, in the corner cupboard, a sepia photograph, circa 1926, of an unknown lady in a puerile costume holding up something for a jumping black Labrador; the tarnished base of somebody's broken silver candlestick (perhaps they put the other bit in somebody else's house); a watch key (we have no keyed watches); and 600 or so of those tiny little beads, like hundreds-and-thousands, which some girls (but not ours) wear in ropes.

I was looking for sticking plaster. It was just a kind of reflex action, going to the corner cupboard. There were of course no medical aids of any description except for five new, untouched little tubes of Golden Eye ointment. I imagined the rainbugs smirking to each other "Let's see what he makes of that!" since it was on the backs of the tubes "Poison. Prolonged use of the preparation may be injurious to the eyes."

I shouted downstairs to my wife "Where are the plasters?" "I think there were some in that big purple glass thing I found in the shed. You haven't seen Three Men in a Boat anywhere, have you?" I said "I'd tend it to... Heavens, could one of us have married a rainbug?"

Handwritten signature or scribble.

THE ARTS

Television

Garden mania is in full bloom at present. Perfect strangers fall into intimate discussions about trips and in the mossier belt marriages founder when domestic job-sharing agreements break down at the same time as the lawn mower.

Gardeners' World (BBC2) and Gardeners' Calendar (Channel 4) however both seem dedicated to the perversion of the natural British bent towards horticulture.

Gardening, for all its timeless, in-touch-with-nature, appeal is a craft which follows fashion; aspirational consumers, the notional couple who drive a Metro and eat Marks and Spencers Chicken Kiev want an updated cottage garden to match their lifestyle.

This news has yet to reach the world of gardening television. Here the aesthetics of the municipal floral clock are the highest goal. Gardeners' World has several advantages over its rival: it cannot be previewed; it can respond to current events in the garden, like the present dismal weather; its approach is marginally more creative. However, it has one severe handicap: BBC principles forbid the use of trade names and so many helpful hints are rendered useless because the presenters have to find circumlocutions for essential terms like "Grog-Bag".

No words were minced in the final two hours of *Kane and Abel* (BBC1) which concluded the story of two contrasting entrepreneurs. By this stage the impetus of the drama had swept all considerations of credibility before it.

The son of the Boston banker and the daughter of the immigrant Polish millionaire predictably defied their parents' vendetta and fell in love, but they produced both a baby and a profitable business and were fathers reinstated in both fathers' affections. This American mini-series was most remarkable for the performances of Sam Neill and Peter Strauss in the title roles. In this final episode they were joined by Veronica Hamel, the actress familiar as the dominatrix DA in *Hill Street Blues*, who managed to epitomise upper class matronhood.

Celia Brayfield

Theatre

Bewitched by legends

Circe and Bravo Hampstead

Stars of the screen have been known to permit errors of judgement when considering a return to the stage. The grandeur of a character's name is taken as a mark of the quality of the role as, for example, that of the wife or mistress of a famous dictator. Or they can be misled by opportunities for eloquent passion, as in something tragic from the Greek.

Wisely, for her first appearance on the English stage Faye Dunaway has chosen an intelligent and stimulating play by the American writer Donald Freed, which provides her with a long role, almost a monologue, and a showpiece for a range of emotions. Her partner, Stephen Jenn, is an accomplished actor and the play's director is Harold Pinter.

But in a sense she is playing both a famous dictator's wife and something from the Greek, for her role is that of First Lady of the United States, codenamed Circe. According to Freed, and it may be true, all members of the Presidential court have code-names drawn from Greek legends. Kissinger was Ajax. The President himself is Priam, which suggests that someone in the CIA has not read to the end of his *Iliad*.

The lights go up on a wide, expensive living room (set by Eileen Diss) that could be from one of Pinter's own plays. But this is Camp David, famed mountain retreat of the Priams of this world. It is being inspected by a young SS man - Secret Service not Gestapo, though the author may see little difference. This unsmiling clone is trained to be neat and orderly, and if policy required the elimination of the wife of the President that will have to be neat and orderly too.

Haunted by her knowledge of nuclear secrets but true to her codename, Circe sets about the life-saving attempt to bewitch him. This seemingly impossible task is the matter of the play.

Literate and witty, with a wit always relevant to the matter in hand, the script gives Miss Dunaway the opportunity to be sharp, mocking, persuasive and caressing, and yet throughout this range the underlying notes of fear are never absent.

It is sexual memories that wear away her warder's stony heart, which is probable enough in the context though Freed so speeds up its effects that Stephen Jenn has to suggest a wilderness of misery through posture and facial expression alone.

At the close, with the dark glasses off his face at last, the two players stand shoulder to shoulder like identically striken twins. It is a remarkably vivid end to a tense play that contains its shortcomings but never forgets our attention.

Jeremy Kingston

Mr Langridge's inspiration was the story of a group of concentration camp inmates charged with removing the bodies from the oven, who staged a mock trial of God, found him guilty and then, perversely, returned to their prayers. This story is spelled out by an SS officer (Rory Edwards) who has himself written a trial scenario to be enacted for morale-boosting purposes in the dark days of 1943: he will play the judge, the inmates will play the witnesses for the defence, and "God", arraigned for treason, will occupy an empty chair.

It is unfortunate that the original anecdote should make so early an appearance in the proceedings, having suggested what is about to happen, the script has nothing left to deliver.

The action is introduced by the arrival of a pair of seedy cabaret comics who have been delivered by car to the commandant's office, for they know not what purpose. The most blasé and composed of them, we learn (again, damagingly early on) is a Jew who has managed to survive covertly and precariously - only when the true nature of their new surroundings dawns on them, and the SS officer begins to rehearse them in their roles of prosecution and defence

counsel for the forthcoming entertainment, does his position become untenable: he turns surlily but cannot eat the supper laid on for them: he starts to "dry".

This is a macabre set-up which might have provided an opportunity to explore the psychology of totalitarianism - the "thinking" of its proponents and the shifts and evasions of its fellow travellers - if only the three roles had not been fashioned from precast concrete. We expect the Nazi to be evil, and so he is; we expect the Gentile down to cover up for his Jewish colleague, and so he does. In failing to develop the situation

along any but the straightest lines, the play acquires all the authority of a polemical tract written 40 years too late.

Caspar Wrede's production is measured, mostly calm in tone, and pretty thin on locality - the bleakness of the camp being characterized by a sporadic sound-track of machine-gun fire, rolling-stock ("Raus" etc) marching boots, alarm bells and wailing voices. David Horovitch and Jonathan Hackett, the cooped clowns, have not been told where they are: in dramatic terms, they never find out.

Martin Cropper

Richard Morrison



Faye Dunaway as the First Lady of the United States

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Concert

Mieczyslaw Horowitz Wigmore Hall

It has been a week for observing the grand old man of the keyboard at work. After Horowitz and Arrau comes the 94-year-old Mieczyslaw Horowitz, whose performing career spans the entire twentieth century, and whose recent last night celebrated the eightieth anniversary of his London debut.

On that occasion this newspaper acclaimed the Polish boy prodigy as "a finished artist". Well, he ain't finished yet. This concert ended as the 1906 one had done, with Chopin's *Bolero*, Op 19. It was an immensely idiomatic performance, the right hand ebulliently accentuating the tripping melody, the accompaniment rhythms rapped out with proud precision. Earlier in this Chopin group Horowitz had revealed the noble side of the C minor *Polonaise*. There was no shortage of brooding magnificence but the overall impression was of drama skinned to its leanest essentials.

Before the interval there were several imprecisions but they never seriously marred appreciation of the dignified simplicity in the classical repertoire for which this pianist has long been celebrated. His expositions of two fugues from Bach's *Well-tempered Clavier* were text book models of how to delineate voice entries without jeopardizing vertical texture.

In Beethoven's *Sonata in D Op 28*, he reminded us that *sfz* and markings can be just as effectively conveyed by lengthening notes as by hammering them; while in Mozart's D minor *Fantasia*, K397, his avoidance of customary romantic shading produced a noticeably clear, uncluttered reading.

Best of all, perhaps, was his account of Debussy's *Children's Corner*. Watching this diminutive figure, head frequently bent low over the keys, evoking these useful canons so zestfully, was a poignant and also a humbling experience.

Richard Morrison

Radio

Memories of music

One of my abiding memories of radio is of Ralph Richardson as Captain Abrah in *Moby Dick*, intoning the name of his adversary as if it were a curse, and in a manner which conveyed an understanding of his obsession far more effectively than the original novel. But I wonder about such memories - how many of them would survive a hearing now? We do not often get the chance to find out. However, on Friday a week ago, Radio 3 provided one exception with a repeat of the Old Vic production of *Peer Gynt* which Tyrone Guthrie adapted for radio back in 1943, and in which again I remember Richardson for a remarkable performance. How did it stand up after 43 years?

I set out to sample the broadcast and ended up unable to turn it off. This remains a marvellous bit of acting by Sir Ralph. You may say that having played himself into it on stage, he already had a huge advantage over radio acting in general. This does not follow: success on stage may spell disaster to the studio unless the interpretation is rethought. What we heard here was huge, protean, mad, reflective, somber, but all exactly as it should have been when the communication is not across footlights but between an actor and people listening at home in ones and twos and threes. It was a tremendous performance for radio.

More unexpectedly, Guthrie's production stood up almost as well. A director of today might choose not to employ a pair of narrators or if he did, their contribution would be minimal. Here, substantial parts had been written in for them, and it must be said that these rather dot the 's' and cross the 't's, explaining in advance what the ensuing dialogue was going to make quite clear enough. But this apart, and with some allowance for the sound quality of 1943 (though even that stood up), the whole undertaking came over very well. What we were hearing was a large cast, full orchestra, choir, and sound effects all put together without benefit of tape-recorder. What has technology given radio drama that really enhances the listener's experience? It may even have diminished it, for what this *Peer Gynt* emanated, and what is absent from today's large productions, was a sense of occasion. Perhaps that is why there are not more revivals - in case we should notice.

At the last two Sony Awards, it was Radio 4 which ran off with the classical music programme prizes, and I can see this happening again if the first of a group of Sunday evening programmes is anything to go by. Wood Magie (Radio 4; producers, Ian Cotterell and Patrick Lambert) was an extended sketch for a life of Edward Elgar done with exceptional restraint and sensitivity. The text, written and compiled by Michael Kennedy, fused effortlessly with the music which had been limited to what could legitimately be performed by John Bingham on piano and the Medici String Quartet. The effect was intimate, as of the composer talking of his life to a few friends and providing with them his own musical illustrations. All this led into and culminated in a complete performance of the *Piano Quintet*, just as tomorrow's programme about Smetana will end with his *Quartet No 1*.

Richard Morrison

Chatsana Burton

NATO: A Time For Change (Radio 4, last three Sundays; producer, Blair Tomson) has been an examination by Christopher Lee, the BBC's Defence and Foreign Affairs Correspondent. The first two programmes dealt with the history of NATO while the last, in the form of a discussion of experts at Chatham House before an invited audience, took a look at the alliance's present situation. It is saying something about the other two that this last programme was actually the most lucid and informative of the three, since these are not virtues always to be associated with public discussions.

The history of NATO is a very complex topic, but this series made it a good deal harder to grasp than it need have been.

David Wade

The Act

Royal Exchange, Manchester

The second of this week's new offerings is also the second work to be staged at this address from the short-list of the Mobil Playwriting competition (the first, the joint-winner *Mumbo Jumbo*, has surely earned a London run). This new three-act play, *The Act*, apparently required four years' labour by its author Richard Langridge; there is some evidence that the time has been spent whittling the piece down instead of building it up.

Mr Langridge's inspiration was the story of a group of concentration camp inmates charged with removing the bodies from the oven, who staged a mock trial of God, found him guilty and then, perversely, returned to their prayers. This story is spelled out by an SS officer (Rory Edwards) who has himself written a trial scenario to be enacted for morale-boosting purposes in the dark days of 1943: he will play the judge, the inmates will play the witnesses for the defence, and "God", arraigned for treason, will occupy an empty chair.

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counsel for the forthcoming entertainment, does his position become untenable: he turns surlily but cannot eat the supper laid on for them: he starts to "dry".

Richard Morrison

Zubin Mehta is back in Florence, the city where he made his European debut as an opera conductor, this time as artistic director of the Maggio Musicale. Interview by Richard Morrison

Dauntless director



Zubin Mehta's return to Florence, as artistic director of this year's Maggio Musicale, culminates a 25-year musical love affair. He made his debut there, still relatively unknown, in 1960: four years later in Florence he conducted opera for the first time in Europe. This *Traviata* and a celebrated *Tosca* in 1965 cemented the relationship. Was he daunted in those days by conducting Italian opera in front of Italians? "No, I am now. But when you're young you have what the Jews call *chutzpah*. I did Mahler One for the first time in my life with the Berlin Philharmonic. I wasn't daunted by that either."

One suspects that Mehta - just turned 50, former chief conductor of the Montreal Symphony and Los Angeles Philharmonic orchestras, current music director of both the New York and Israel Philharmonics - still has a bit of *chutzpah* left in him. He describes this Maggio Musicale programme as "a party for all my friends, completely reflecting my taste".

The party has already begun, with Berio conducting his opera *La vera storia*, but Mehta's main contributions are *Die Meistersinger* (not heard in Italy for over 30 years); *Tosca* in a Jonathan Miller production rumoured to update the opera to the Mussolini era; *Gurliandor*; and to end the Maggio, Verdi's *Requiem* in the opera-house.

He is confident that the Florence Opera Orchestra will rise to the challenge of all this, if only because (as the orchestra's musical advisor) he recruited many of its players himself. Was it any section specifically that needed strengthening? "No, they were basically a second-rate orchestra, equal in all sections. But now the Italians have accepted that Italy is not producing the right quality of orchestral player. We have added some Israeli strings and some American brass, and it has given a whole new sheen and leadership. Nobody now says: 'Oh, that player is American, so he can't play Italian music properly'."

Mehta's revision of Italian musical attitudes has not been so successful with singers. "German, English and American singers are more flexible, more instrumental in outlook. With people like Jessye Norman and Janet Baker you can discuss things, effect changes. For instance, I've just heard Luciano [Pavarotti]

singing on television. He took the big *Aida* aria at exactly the same tempo as with me, because that's the way it's sitting in his voice. It's no use for Loris [Maazel] or myself to tell him it's too fast. It is too fast, actually."

Warning to the thorny subject of tenors, Mehta recalls working with Jon Vickers. "I did *Otello* with him early in my career. It didn't go too well, on my part either. The Met had given me only three rehearsals: it just wasn't fair on a young conductor, with a personality like Vickers on the stage. All you do is give in, constantly. But when we did it in Montreal for Expo 67 we really worked at that second act. I pushed, I controlled it from the pit: it was wonderful." It would be revealing to know which occasion Vickers preferred.

These battles of will-power with singers pale beside Mehta's encounters with orchestras. He has two of the world's least enviable management tasks: being simultaneously in charge of the New York and Israel orchestras. A few years ago in New York when Mehta instituted what he euphemistically describes as "a little clean-up, because they needed it", there was considerable tension between maestro and musicians. "You know how animosities grow. I'm an emotional person, they react, I react to their reacting. To calm matters he inaugu-

rated orchestral "problem sessions" - no playing, just talk. "Last year for instance a New York magazine printed a very nasty article against me, in which players were quoted anonymously. I said 'look, I'd like to discuss the points you've been talking to the press about.'"

"Well, they were shocked, because they've done this before. To Boulez, to Rodzinski. But I still wanted to talk, so we had a very honest session about pertinent things. Somehow the air cleared. On the European tour after that they played every night like they were the New York Philharmonic."

Mehta is aware that these two orchestras, for better or worse, are seen as flagships for the American and Israeli ways of life. He took the New Yorkers to Dresden, the first time any American orchestra had been there. "Yes, it was a bit of a political demonstration," he admits. "Similarly I want to take the Israel Philharmonic to Cairo one day."

Why does he rarely appear with British orchestras? "I don't like guest conducting," he replies, perhaps diplomatically. And what about his return to Covent Garden? "Well, we are talking. I had a rather questionable time in 1984. But it was nobody's fault, just one of those things."

David Wade

Advertisement for National Theatre production of 'The Threepenny Opera'. Includes text: 'BRECHT & WEILL'S 1928 SMASH HIT. THE THREEPENNY OPERA. Staging, translation and music are consistently excellent'. Box Office & Credit Cards 01-928 2252.

Advertisement for the film 'A Room with a View'. Includes text: 'a film as near to perfection as it's possible to conceive. exquisite masterpiece. CURZON MAYFAIR NOW AT CURZON WEST END. Separate performances 1.30pm (not Sun), 3.45pm, 6.10pm, 8.40pm. Seats at £4.50 bookable in advance for £4.00pm perf. daily and 8.10pm perf. on Sat. and Sun.

Advertisement for Christie's Antiques Roadshow. Includes text: 'CHRISTIE'S At Salisbury Race Course Sunday 8 June 11.45 a.m. - 7 p.m. Christie's Antiques Roadshow. Valuations available. In aid of The Salisbury Cathedral Spire Trust.

Advertisement for the musical 'Mutiny!'. Includes text: 'A BRILLIANT MUSICAL' BBC. DAVID ESSEX FRANK FINLAY. Mutiny! TODAY'S 5.00 6.50. PICCADILLY THEATRE 01 437 4506/734 9535. Credit Cards: 01.379 6565/741 9999.

Partial advertisement for 'Touch means to Samantha' and 'she's deaf and...'. Includes text: 'Touch means to Samantha' and 'she's deaf and...'. Includes a small image of a woman.

June 7 - 13, 1986

SATURDAY

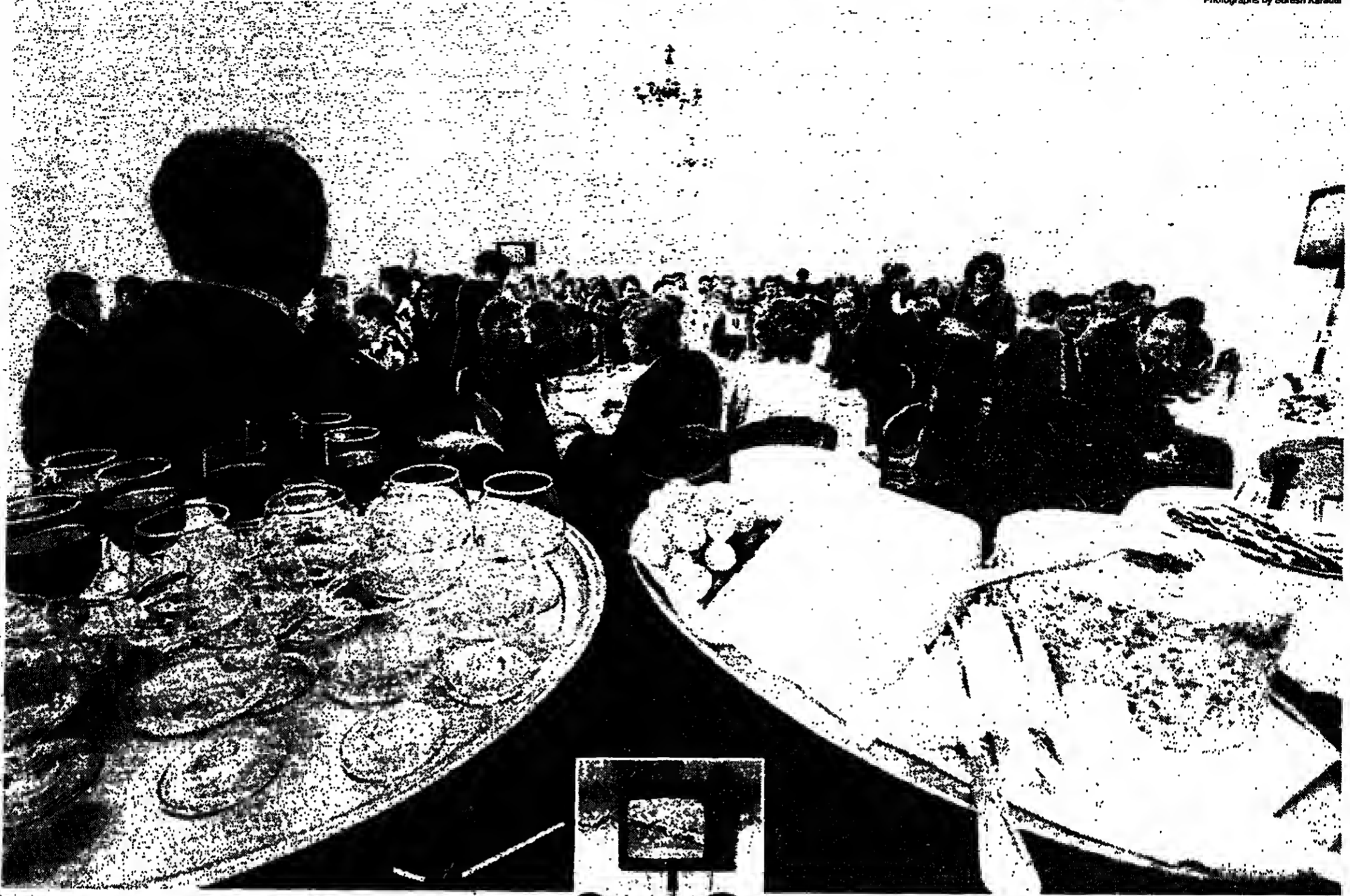
A weekly guide to leisure, entertainment and the arts

A firm grasp on making whoopee

Photographs by Suresh Karada

From racing to opera, corporate entertaining has become a growth industry, earning some £30m a year. William Greaves pops a few corks

Just after 3.30 last Wednesday afternoon, the world's greatest flat race got under way on Epsom Downs. In the Tattenham Enclosure, serrated ranks of parked coaches had been in position since 5.00 after breakfast. Wedged between them, trestle tables groaned under the weight of the year's most alcoholic picnic and, by standing on top of the tables or balancing precariously on the roofs of the buses themselves, the more sober and more athletic of the revellers were able to glimpse the horses as they sped towards the finishing post.



Behind them, just 30 yards from the course, some hundred racegoers in a splendidly appointed marquee required no such sobriety or athleticism. A luncheon of salmon and coronation chicken safely digested, they had just collectively embarked on their eighth case of champagne. Three red-skirted Tote girls had taken their bets and vanished through the crowds. And Derby Day's most privileged guests were watching the proceedings - on television.

Town and Country caterers dispensed 14 tons of strawberries. "I think it's fair to say that those statistics accurately reflect the rate with which corporate hospitality has caught on in Britain," says Town and Country's general manager, Mr Richard Tear.

With them has come a whole new industry: the corporate hospitality consultants. Having the obvious advantage of being the country's leading ticket agency, Keith Prowse were first into the field in the early 1970s. Now, at least 10 major consultancies and a legion of smaller entrepreneurs are engaged full-time in orchestrating the latest trend in business entertaining.

With their own enterprise in the field has hoisted the number of hospitality marquees at Mark Phillips's Gatcombe Park horse trials from six in 1983 to 17 this year, were equally positive that they were not trading in their freedom to change caterers with every sip of champagne. "It's just a way of saying thank you to us," explained Jeremy Palmer-Tomkinson. "It's very important to build up good relationships with the people you work with. It's jolly nice here and we've had a wonderful day."

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Smaller than life: at Epsom on Derby day, binoculars came a distant second to glasses of a different kind. The charge: "We go direct to the organizers or through reputable ticket agencies and have no advantages over anyone else," he says. But his company is sensitive enough to the allegation to omit the FA Cup Final from its programme.

For the same reason, Glyndebourne restricts companies to 20 seats for any new production and 40 for a revival. It concedes that many hospitality guests "haven't a clue what they are coming to see", but is deeply grateful for the support of its 225 corporate members, ranging from giants like Barclays and Unilever to relative minnows such as firms of solicitors and estate agents. On occasions when tickets are unlimited, however, it is the more merrier. The Open golf championship, for instance, now boasts the country's biggest "tented village", in which about 100 companies entertain up to 40,000 guests over the four days at £75 per person, per day.

With £600,000 in prize money alone, the Open costs something like £2 million to stage", the Royal and Ancient Golf Club's secretary, Michael Bonallack, says, "and although the tented village provides considerably less than half this required income, it is an essential part of the balance sheet". Not surprisingly, Peter Lawson, secretary of the Institute of Sports Sponsorship, is also much in favour of the corporate hospitality scene. "Very often companies first introduced to a sport because one of its directors was invited

as a guest become so enamoured that they end up as full-scale sponsors of a particular event". A more convincing argument, perhaps, is that Lawson, who is also secretary of the Central Council for Physical Recreation, finds no clash between his commercial and altruistic roles. Meanwhile, back at Epsom, six o'clock approached and someone shouted last orders. The twelfth and last case of champagne was instantly snapped up and Cavendish's sales director, Alastair Young, saved a bottle for himself. "I think everyone's enjoyed themselves", he said wearily. "Now it's off to Lord's for the Test match..."



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entertain clients without using an agency may lure guests with the bait of centre court tickets. They invite large numbers to their marquee but only obtain a mere handful of seats. Irritated guests who are genuine tennis fans have been known to find themselves stuck in the tent all day and ushered to and from the court for only a few minutes of play. However, the most serious criticism of the Company Binge comes from the general public, who believe they are being prevented from getting tickets to sporting and cultural events because the companies and consultants have got in before them. Andrew Hiddle, a Cavendish director, denies



Left behind? Enthusiasts at Henley, top, and Glyndebourne could be squeezed out as corporate guests are squeezed in

entertain clients without using an agency may lure guests with the bait of centre court tickets. They invite large numbers to their marquee but only obtain a mere handful of seats. Irritated guests who are genuine tennis fans have been known to find themselves stuck in the tent all day and ushered to and from the court for only a few minutes of play. However, the most serious criticism of the Company Binge comes from the general public, who believe they are being prevented from getting tickets to sporting and cultural events because the companies and consultants have got in before them. Andrew Hiddle, a Cavendish director, denies

THE CORPORATE BINGE CIRCUIT So widespread has corporate entertaining become that just about everything from the World Cup final in Mexico City (a snip at £1,950 per head) to the Henley Arts Festival - including the Lord Mayor's Show - is now on the list. It is scarcely surprising, therefore, that specialist agencies are fast developing an instinct for who likes to take whom to what - and why. It is all a question, apparently, of horses for courses. "Most companies recognize the importance of the ladies", one consultancy boss said. "If the ladies are happy, then so are their husbands. And if the husbands are happy, then it's all good for business". Thus, by this suspiciously chauvinistic yardstick, bankers, insurance companies and men from the City fall over themselves to book tables for "dressed" occasions like Ascot, the Cheltenham Gold Cup, Henley Regatta and the Berkeley Square Ball in July. They are joined at the ball by advertising agencies and PR

companies, whose "public school image" is also well served by such esoteric rugby events as the Varsity match and the Middlesex Sevens. Shooting and fishing weekends, especially at stately homes, are particularly favoured by oil companies and cigarette firms, who like to flatter their customers that they are returning to the manor born; car manufacturers and garage chains prefer the Monaco Grand Prix (£555 a head and free ear-plugs). Across-the-board enthusiasm is displayed for Glyndebourne, the Royal Shakespeare Company and polo on Smiths Lawn - "those who understand it love it, and those who don't want to give it a go" - whereas firms wanting to reward their top sales people plump for snooker evenings and "boxing nights at the National Sporting Club. The bottom line? "Drinks firms taking out pub landlords", said my informant. "It's darts and local race meetings for them - with plenty of beer laid on".

Advertisement for The Ultra Sport Die Ultra Sport L'Ultra Sportive PORSCHE DESIGN. Includes a large image of a watch and a list of agents.

SATURDAY Playful: director Richard Eyre on why he feels glad to be back - page 18. Symphony on sea: Aldeburgh offers more than a festival of music - page 12.

Arts Diary: Auctions 13, Bridge 17, Chess 17, Concerts 18, Crossword 14, Dance 18, Drama 13, Eating Out 13, Films 18, Galleries 18, Gardening 14, Opera 18, Photography 18, Reviews 17, Rock & Jazz 18, Shopping 14, Times Cook 12, Travel 18, TV & Radio 17.

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Radio Memories of music. SICAL. TORNEY

Edited by Shona Crawford Poole

TRAVEL

Music manacled to an empty sea

In Aldeburgh you can smell the sea everywhere. It creeps about stealthily like a cat burglar...



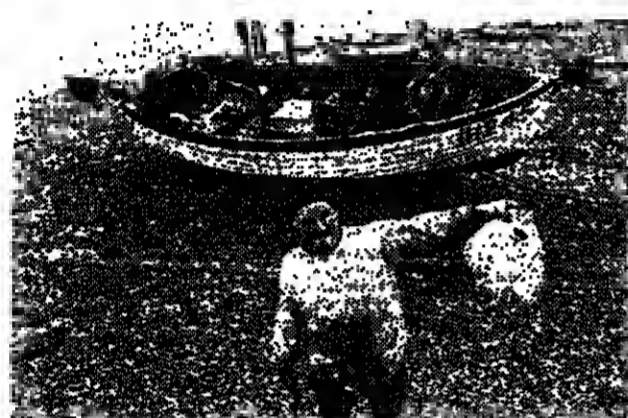
be, the town is indelibly English.

Michael Watkins begins a new series

local festival: it's professional, efficiently organized - and good for local business, the shops, galleries and so on.

Charles says he has just retired after 25 years here but I don't believe him. He'll still be doing his Sunday act at St Andrew's...

If, as Crabbe insists, there was no natural music in Aldeburgh, perhaps this is why Britten and Pears began manufacturing the goody



Friend of the famous: Billy Burrell BEM, believed by some to be the model for Benjamin Britten's Billy Budd

Exotic though Aldeburgh's festival, now under way, may

'To BB, from BB, for BB'. There is speculation, in musical circles, that our Billy was the model for Billy Budd.

'That's just not true', says B. Burrell. 'Ben loved the sea and the working man, but I never did care for his music.'

So the coxswain has retired but he hasn't come in from the cold. He's still out there among the 24 fishing boats...

Now the circus has come to town - and a fine circus it is, what with Montecarlo about penitents taken during the Argentinian invasion of the Falklands...

In the distance is the tomb-like slah of Sizewell atomic power station, while overhead scream American Air Force jets...

At number 22 High Street we see that Joyce is an Artist in Hair, while a few doors along the Bookshop's window display is so such heroic disarray...

Along Cragg Path, Rover is taking his man for a walk, trailing his tail against the whipping wind from Murmansk...



Sights and sounds: students of the Britten-Pears School of Music break from rehearsal at the Snape Maltings and (top right) the porch of 'Pembroke', with its nautical flavour

the same at all: here a Cinderella turret, there a lifebelt stuck above the porch of 'Pembroke'...

Along Cragg Path, Rover is taking his man for a walk, trailing his tail against the whipping wind from Murmansk...

ploughman's lynch, too: an altogether fancier collation than the old Suffolk boys ever took into the fields.

It is cosy in the low-ceilinged bar parlour, a far cry from the Aldeburgh of Crabbe, who grew up among the poor...

It burned down, rising phoenix-like from the ashes to its existing form; and whether one approves that form is a personal matter...

Ask me if I like Aldeburgh and I will give you my true answer. Yes, I like Aldeburgh; it moves me deeply - for 11 months of the year.

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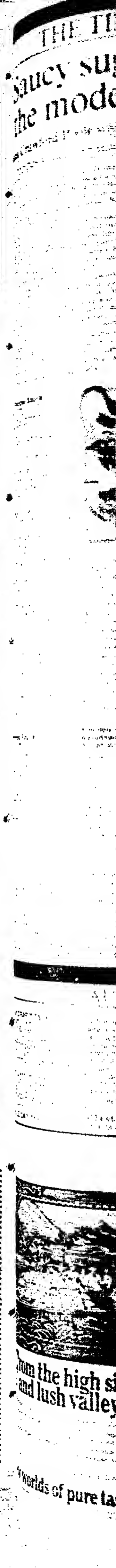
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THE TIMES COOK

Saucy suggestions in the modern manner

Shona Crawford Poole whisks up light summer sauces with recipes which are smooth, savoury and colourful

Upholders of the view that sauces serve only to disguise inferior or ill-cooked ingredients may leave the page now. Those who subscribe to the notion that decent sauces are invariably starchy fattening should stick around. What follows may be heartening.

In the wave of reworking classic recipes to bring them in line with current nutritional thinking about reducing our fat consumption, cream and butter have been all but banished from many kitchens as cooks have turned their attention to making luxurious low calorie sauces. The results have been mixed.

The least successful line of experiment seems to have been where low fat fresh cheese - fromage frais or quark - has been substituted for cream. Typically, sauces of this kind are based on strongly-flavoured stock which would once have been thickened with cream or butter, either of which also softens and enriches the taste of the sauce. In this role, fresh cheese is less than second best. As often as not, reduced stock served without further embellishment, or slightly thickened with potato flour, would be more agreeable.

In the case of fats, cutting down is generally more successful than cutting out. Thus rich emulsion sauces like mayonnaise and hollandaise can be lightened considerably by substituting yoghurt for up to half the usual amounts of butter or oil. Very fresh yoghurt which was chilled as soon as it had set, tastes milder and less sharp than long incubated yoghurt. The alternative is to think afresh, to experiment with herb-flavoured vegetable purées: to use sesame paste instead of egg yolks as a base for emulsion sauces; to whip up rich tasting creamy dressings that are also low in fat using ripe avocados or high protein tofu.

Puddings, too, are being revolutionized as more of us begin to prefer the true tastes of barely sweetened fresh fruit sauces in place of thick cream.

Yellow or red peppers make brilliantly coloured silky purées to serve with meat, fish or vegetable dishes. Vary the stock used accordingly, bearing in mind that the better the stock the better the sauce will be. And use really ripe peppers for maximum flavour.

- Yellow Pepper Sauce Makes 300ml (1/2 pint) 2 ripe yellow peppers 1 clove garlic 300ml (1/2 pint) rich chicken stock Salt and cayenne pepper

Cut the peppers in halves. Remove the stalks, seeds, and any white internal ribs, and dice the flesh. Peel and finely chop the garlic.

Put the peppers, garlic and stock in a heavy pan and bring to the boil. Simmer, covered, until the peppers are tender, about 15 minutes.

Purée the mixture by passing it through a sieve or in a processor or blender. Season the sauce to taste. If it is too liquid, return it to the pan and cook a little longer, uncovered, to reduce and thicken it. Serve yellow pepper sauce hot with grilled or poached chicken, or with steamed or grilled fish.

Any leftover sauce can be cooled and mixed with vinaigrette to dress a prawn and pasta shell salad.

Serve watercress sauce with pink trout or with chicken that has been poached in rich stock. The subtle seasoning of fresh ginger adds real interest to this easy sauce.

- Watercress Sauce Makes 150ml (1/4 pint) 2 bunches watercress 1 onion, chopped 150ml (1/4 pint) rich chicken stock 2 thin slices fresh ginger Salt and freshly ground black pepper Lemon juice to taste

Wash the watercress thoroughly and discard any yellow leaves and rooty bits of stalk. Strip off and reserve the leaves. Chop the stalks finely.

Put the stalks in a saucepan with the onion, stock and ginger. Bring to the boil and simmer, covered, until the onion is tender. Add the watercress leaves, return to the boil and simmer for one minute only. Brief cooking of the leaves ensures a good



Diana Leachner

bright colour for the sauce.

Remove and discard the ginger before puréeing the mixture. This is best done in a processor or blender. Season the sauce with lemon juice, salt and pepper. Reheat and serve at once.

Choose ripe avocados to make this thick mayonnaise-style sauce. Because of the avocado's tendency to blacken, it is best made just before serving as a dip or dressing. Vary the herbs using whatever is freshest and most appropriate. Chervil, chives, tarragon, and basil are particularly good.

- Avocado and Herb Mayonnaise Makes about 300ml (1/2 pint) 1 large ripe avocado 1 tablespoon lemon juice 150ml (1/4 pint) natural yogurt Salt Freshly ground black pepper 4 tablespoons finely chopped fresh herbs

Spoon the flesh from the avocado and put it in the goblet of a food processor or blender with all the remaining ingredients. Process until smooth and thick. Adjust the seasoning and serve at once. Variations on the theme include crushed garlic, or omitting the herbs and blending in a tablespoon or two of highly scented olive oil. Thick, glossy mayonnaise is

undoubtedly madly fattening. The version of the classic sauce which follows cannot claim to be low calorie, just lower.

- Yogurt Mayonnaise Makes 300ml (1/2 pint) 1 teaspoon gelatine crystals 1 tablespoon lemon juice 2 egg yolks 1/2 teaspoon dry mustard Salt Freshly ground black pepper 120ml (4 fl oz) olive oil 120ml (4 fl oz) natural yogurt

Sprinkle the gelatine on the lemon juice mixed with two tablespoons of cold water. When the gelatine has swollen, beat the mixture gently to dissolve it completely. Set it aside until cool. Make sure the remaining ingredients are at room temperature.

Put the gelatine mixture in a bowl or processor goblet with the egg yolks, mustard, salt and pepper, and mix well. Whisk continuously, or with the processor running, gradually add the oil, a drop or two at a time, until the emulsion begins to form, then in a thin, steady stream.

When all the oil is in, add the yogurt. Chill the mayonnaise to allow the gelatine to set. Stir and use in the usual way. Closely covered, it keeps in the fridge for at least a week.

EATING OUT



Pork pies hit for six

The traditional fare at cricket matches is pretty dull. Jonathan Meades goes in search of grace to match W.G. at three French restaurants near Lord's

Cricket suggests one garnet of gastro clichés - vac-pack cheese rolls, loathsome pork pies, lager by the yard. Crickets, those insects, suggest quite another - olives, wine, aioli, purplish descriptions of that miraculously undiscovered place outside Orange where...

Your tummy inevitably votes for the latter. The trouble is crickets aren't much of a spectacle, whereas there are few sights more liable to whet the appetite for real meat than that of Joel Gower trying to remove David Gower's head from his body.

So how do we combine a disarming morning during which England struggle to 53 for 7, with a lunch that may only pretend to be French but which is at least better than the said pork pies? The answer is that at most grounds we don't. At Lord's, however, there is a surfeit of choice.

All that should impede you as you head north up Abbey Road (seven to ten minutes, according to stride) are Scandi-hippies photographing their zebra crossing and the sight of a house, 12 Langford Place, which to Ian Nairn's words "radiates malevolence as unforgettably as lago". L'Aventure looks not a bit like that. The aspiration is pastoral, sweet - something to do with the art of living in an incredibly tastefully refurbished farmhouse in Berry or Defou or somewhere else that defies immediate identification. The aspiration is realized with stripped waxed wood, Liberty print cotton, a rough tapestry of a farmyard and chipped passants, randomly disposed bottles of recondite east-de-vie.

The cooking matches it is illusory rustic; it draws on rather than creates country dishes - it is thus archetypically bourgeois. This is prob-

ably the only place in London that has ever served a drinkable Pinot Noir d'Alsace, and its most consistently appealing entrée - thickish pieces of veal in a sauce of morels and cream served with fresh noodles - is also of vaguely Alsatian provenance.

Starters like a courgette mousse with anchovy sauce or a salad of duck confit with the familiarly fashionable leaves are less authentically "regional" but pretty good anyhow. One of the ubiquitous clichés of recent M-O-R French cooking, salmon with sorrel, is presented with no great élan - overcooked fish, blunt sauce.

But the cheeses are kept in top nick and tend towards the soft and rich: Brillat Savarin, Epoisses, Chambertin. Sweets are no less rich - a chocolate truffle the size of a small apple slumps on a lilo of crème Chantilly; the conventional word for this is "wicked".

The conventional word for the patronne here is "vivacious": she is an energetic young Frenchwoman who talks to her punters in a CSE version of her native language and stably accented English. How much of this free-range charm you can take will depend on how your side has done that morning. The service is otherwise conducted by a couple of her young companions, very willing, merrily with indifferent memories. There's a decent 1978 Lirac from Barber which will bring the bill to about £50. La Frimousse announces on

its book-matches that it's in St John's Wood. Anyone else, apart from an estate agent, would call the area West Hampstead. Anyone else would also call their place something less silly: frimousse means a cute face, and reminds you that the coinages of restaurateurs are second in whimsical crassness only to those of rock 'n' rollers.

This is a place for when rain stops play. Service is sedate, fussy, protracted; you have to rescue your bottle of ordinary wine from the basket of a hovering waiter.

Altogether too much effort seems to go into the mise-en-scène and too little into the cooking. Tortellini with a decent roumouss and cream sauce were suspiciously like those obtainable dried from any Italian deli, a vegetable soup was made with adequate stock and a preponderance of carrots, a cold chicken breast in a thinned-out remoulade was surrounded by naked salad leaves, plaice filets in

breadcrumbs had been fired at too low a temperature. There are some unusual (and agreeable) desserts such as proper bread-and-butter pudding and churros-like beignets with apricot syrup. The set lunch at £9.95 is not expensive but everything else is - the mark-ups on some frankly run-of-the-mill wines are grabby. About £40.

You'll pay near enough the same at An Bois St Jean but I reckon you can get in and out of this place without missing a cricket ball. The street frontage of the establishment is, oddly, given over to a store room and the restaurant, approached down a scruffed staircase, is in the basement. It's all beams and dried flowers and recalls the age of E.R. Dexter and M.C. Cowdrey - I mean, it recalls "first generation" London histros of the early 1960s.

Some of the cooking inclines that way too - calves' kidneys in a glutinous vinous sauce, overdone rack of lamb packed with dried rosemary, a cognac cream topped by a toffee crust as thick as a florin and about as edible.

Even some of the more "modern" dishes are heavy handed: a duck breast with a raspberry and blueberry sauce was like something drowned in undiluted Ribena.

But there are excellent dishes to be had: a delicious mushroom mousse in a subtle ginger sauce, a first-rate hickory fish soup marred only by the sweaty shards of Gruyère that accompanied it. The wine list is the usual chauvinistic anthology of Bordeaux, Burgundy and the French "regions". It's time that French restaurateurs woke up to the fact that their country is no longer pre-eminent - just as the MCC has had to do for many vintages now.

FOOD NOTES

- L'Aventure, 3 Blenheim Terrace, London NW8 (01-624 6232). Open: daily, 12.30-2.30pm, 7-11pm. Closed Sat lunch. La Frimousse, 75 Fairfax Road, London NW6 (01-624 3880). Open: Mon-Sat, noon-3pm, 7-11pm. An Bois St Jean, 122 St John's Wood High Street, London NW8 (01-722 0400). Open daily, noon-2.30pm, 7-11.30pm. Closed Sat lunch.

DRINK

First of the summer wines

The race is on - and the southern hemisphere has beaten the Beaujolais Nouveau boys to it once again. The first vin de l'année to arrive here was KWV's 1986 Cape Nouveau Blanc, flown in from South Africa on April 5, nearly a month earlier than last year. The '86 Cape Nouveau Blanc, with its almost water-white colour, has that classic bouquet of hot country, cold-fermentation white wines: a fresh, almost harley angor-like scent, backed up by a light, fruity palate. It is a shade bitter and coarse on the finish this year, and also has, for a white wine, a high alcohol level of 12 per cent. Yet, well-chilled, it still makes a refreshing June white wine. Threshers (£2.49).

New Zealand is this year's newcomer to the Nouveau game. Montana's vast winery on South Island, is the producer of Marlborough Nouveau. This early New Zealand '86 is made from the Müller-Thurgau grape, picked in early April with the fermentation completed by the end of the month. The result is a zesty white wine with a fine citrusy nose, plus a fresh, fruity palate. The slight sweetness means that again it is best drunk well-chilled. (This Nouveau should be available in wine bars, but for retail stockists contact City Vintagers, 47 Midland Road, London NW1).

The star turn of this year's southern hemisphere Nouveau show is, however, an Australian wine - Hill-Smith estate's '86 Old Triangle Vineyard Rhine Riesling, Michael Hill-Smith, the sixth generation to be involved in the family firm, told me this week that first-class southern hemisphere wines are generally the product of cooler years, and the '86 Australian vintage enjoyed one of the coolest summers on record. The '86 Old Triangle, with its pale straw colour and fresh, flowery Riesling nose, backed by a balanced, citrus-like palate, is priced at just £2.99 and available in three weeks from Peter Dominic and Waitrose. Just because it's officially summer, there is no need to give up drinking red wines. The lighter, softer reds can make delicious summer drinking.

Beaujolais is the obvious choice but, with such gloomy weather, I feel that a slightly firmer red is the answer. Lay & Wheeler has an excellent one-label 1983 Claret from Pierre Coste that the firm's list claims is "immensely attractive". I much enjoyed its full purple colour and rich, ripe taste. If we are lucky enough to have any hot days at all, 10-minute in an ice bucket will bring this wine down to a refreshingly acceptable level (Lay & Wheeler, 6 Calver Street West, Colchester, Essex £3.51).

Sainsbury's also stock a good light summer red, a non-vintage Buzet, priced at £2.49.

Jane MacQuitty

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AUCTIONS

CERAMIC RARITIES: An important collection of very rare early English slipware, including signed plates by Staffordshire potters Ralph Toft and William Talor, two of the most famous Staffordshire potters. Phillips, Blenheim Street, London W1 (01-629 6802). Viewing Mon and Tues 8.30am-4.30pm, Wed 8.30-10am. Sale Wed 11am.

Like a Leica?: The first auction devoted entirely to camera equipment manufactured by Leitz of Wetzlar includes an exotic gold-plated limited edition camera of the 1970s. Christie's South Kensington, 88 Old Brompton Road, London SW7 (01-581 7611). Viewing Wed 9am-4.30pm and Thurs 9am-noon. Sale Thurs 2pm.

OCEANS OF NAILSEA: One of the largest collections from the Nailsea glassworks in Somerset to come on the market for ages. It was synonymous with quirky, brightly coloured novelty wares including rolling pins, walking canes, and set pieces such as ships at sea. Lawrence Fine Art, South Street, Crewkerne, Somerset (0480 73041). Viewing Tues and Wed 10am-4.30pm. Sale Thurs 11am.

Geraldine Norman

OUTINGS



Jockeying for position: a Shetland Pony Grand National

SOUTH OF ENGLAND SHOW: Showjumping, motor bike and air displays, cattle parades and Shetland Pony Grand National at 12.40pm. Showground, Ardingly, near Haywards Heath, West Sussex (0444 892245). Today from 9am. Adult £4.50, child £1.50, under-6s free. Parking £2.

DISABLED FOR THE DAY: House, gardens, abbey and museum all open. Highlights include the visit by the Disabled Drivers Club of Great Britain after their round-Britain run at 1.30pm and cavalcade of cars at 4pm. Beaulieu, Hampshire (0590 612945). Today. Admission for disabled people free, from noon. Normal admission, from 10am: adult £4, child £2.

COUNTRY FAYRE: Stalls, craft demonstrations, meypole dancing. Museum of Lincolnshire Life, Burton Road, Lincoln, (0522 28448). Tomorrow, 2pm-5.30pm. Admission to fair and museum, Adult 40p, child 20p.

HOT AIR BALLOON RALLY: Entries from Great Britain, the USA, France and Belgium. Vintage Bentleys will track the balloons to pick up the pilots. Leeds Castle, Maidstone, Kent (0222 63400). Today, tomorrow, 9am-5pm. Adult £2.65, child £1.65.

THE TIMES GARDENING KIT

Here is an ideal Gardening Kit specially selected for The Times consisting of a stainless steel Weeding Fork and Trowel, and a Gardener's Companion Bag.

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Practice made perfect again



Gilbert White, the 18th-century naturalist, created a charming and innovative garden at his home in Hampshire. Now it has been restored with bold and exciting results



Rare treat: the fruit wall at the Gilbert White Museum, with the exquisite gold-laced polyanthus in the foreground

Gilbert White is famous as a naturalist. His *Natural History of Selborne* has been published in more than 100 editions and has not been out of print since it was first printed in 1789. Less well known is the fact that he was a capable and innovative gardener.

At The Wakes, his home in Selborne, Hampshire, he kept a detailed journal which provides one of the best insights into garden practice of the period. His garden notes show how a man of moderate means could succeed in the difficult cultivation of hot-bed melons and cucumbers, and achieve on a small scale the ideas of the grand landscape gardeners.

Even more interesting, he gives an account of 43 years of garden vicissitudes 200 years ago. On June 7, 1786, his vines were in fine flower promising a good grape crop, but on the same date the following year there was "ice as thick as a crown piece". The potatoes were damaged and the nasturtiums and kidney beans killed.

The garden has seen changes since then but several features

introduced by Gilbert White survive alongside the accretions of later periods. His ha-ha (perhaps the first built in a small English garden) still gives an uninterrupted vista over the lawn to green fields and the dramatic beechwood beyond. Only a small part of his long fruit wall remains but snake's head fritillaries, cowslips and wild tulips still grow in the old meadow area known as Baker's Hill.

Late nights were spent researching manuscripts

In 1955 The Wakes house and garden became the Gilbert White Museum. The present gardener, David Standing, is a young man whose qualifications are in town planning but, irresistibly drawn towards gardening, he found his hobby becoming his job. During spells of weeding he began to wonder how the garden had looked in earlier days.

His curiosity took him to Gilbert White's manuscripts and late nights were spent laboriously working out the geography of the old garden and

what White had planted in its various parts.

David Standing hatched a plan to reintroduce some of the species originally grown by the redoubtable naturalist-gardener: the elegant pyramidal bell flowers, cockscombs (*Closia*), fragrant "Painted Lady" sweet peas, and old roses.

Unfortunately, the museum only had funds to employ him for two days a week, barely enough time for him to maintain the garden. Help arrived from an unexpected quarter - a group of Southampton extramural students who were carried away with the idea of restoration. They formed themselves into a band of volunteer workers who became known as the Wakes Weeders.

Over several years they have turned up on the first Sunday of the month during the growing season, and not only do the weeding but bring skills such as pruning, propagation and hedge-laying. They also bring plants. Under David's leadership they have restored and planted borders and beds, brought the rose garden to fragrant order and re-

laid the herb garden. The result is bold and exciting.

There are wild flowers such as meadow cranesbill and both the native hellebores (which Gilbert originally introduced from the woods and lakes around Selborne). There are joyous billows of columbine, lady's mantle and a remarkable pale *Geranium phaeum* which has been allowed to self-seed liberally.

Borders and beds have been lovingly restored

There have also been daring experiments. A white *Rosa rugosa* hedge, which had become overall and straggly, was successfully slashed and laid like a country hedge to make a richly dense hip-height screen. An overgrown "DuPontii" rose was fan-trained to form the brilliant centrepiece of a large and previously rather formless rose bed.

One of Gilbert White's plants which is also a favourite of mine is the gold-laced polyanthus - a

choice and rather scarce plant, with exquisite dark flowers outlined in gold. The Wakes garden has them in plenty - all propagated. It was astonished to learn, from one single plant.

The thing to do, apparently, having situated your plant in good soil and got it growing, is to divide it into five in the late autumn, regardless that the plantlets look ridiculously tiny and unattractive. They put on rapid growth in spring to bloom in late May and June.

Watching a bluebird going to its nest in one of the recently planted apricot trees on the old fruit wall, I felt that this Hampshire garden now, as in the past, has much to charm both the naturalist and the gardener. Perhaps a new Wakes garden journal should be started.

The Gilbert White museum, house and garden (042 050 275) are open to the public March-Oct, closed Mon, except Bank Holidays, 12-5.30pm. A selection of plants is for sale when available.

Dig in for a bean-feast of flowers and colour

In a Suffolk village, a few years ago, I saw a small cottage whose walls were swathed in an attractive mantle of greenery and bloom. Closer intelligence revealed the exotic foliage to be none other than runner beans.

Had I wandered by a few centuries earlier, I should doubtless have been less surprised. Scarlet beans were introduced in the 17th century from South America and were esteemed primarily as flowery climbers. It was not until 1731 and Philip Miller's great *Gardener's Dictionary* that they gradually began to gain popularity for culinary purposes.

It is time to rehabilitate these decorative vegetables. They don't require trellis, or unsightly wigwags of bamboo poles. In fact, experimentation inclines me to think that they prefer to grow up a strong twine. For growing in a border next to the house, you need only to bend the tip of a piece of strong fruit-wire into a hook, slip a loop of twine through and prod it about eight inches into the ground to make a firm anchor. The other end of the twine can be fixed as high as 10 or 12 feet into screw-eyes in a wall or fence.

The excellent range includes one first raised about 1850 and used as a cover for walls, sheds and fences. Called Painted Lady, it is bi-coloured like the sweet pea of the same name, and its masses of carmine and white flowers are followed by an equal profusion of beans. (Available from Suffolk Seeds, Sudbury and Heritage Seeds, Ryton-on-Dunsmore, Coventry.) Other excellent white-flowered varieties include, Desirée, White Emergo and Czar.

This year's terrible weather means there is still time to sow runner beans for late cropping. If you are growing in a border by a wall, simply dig in a manure of compost, set your strings about 10 inches apart. In the vegetable garden, an alternative to the traditional cross-pole structure which takes advantage of the twining habit of runners, consists of a double-act of crossed cans and strings.

Two tripods of 8ft canes pressed firmly about 2ft into the ground with a cane tied in across the top, and a further pair crossed and tied at the half-way point makes a structure stable against summer gales. The beans, sown about three inches deep, climb up the canes, and up strings tied in at about 10 inch intervals, the two rows about 18-24 inches apart.

TIMES HINTS

- Make sure you have good stout stakes to support the border plants which need them before they grow big and bushy.
- Mulch lilacs with peat or mould to keep the roots moist - and begin feeding.
- Watch out for aphids of all kinds on fruit trees and bushes, roses and beans. If you catch them early, a solution of soft soap will stem the tide.
- Plant out chrysanthemums which have been hardened off.
- Put straw or matting under strawberry plants to keep the fruit off the soil.
- Feed tomato plants and take out the side shoots or the foliage will be tangled.
- Water any container plants which you have just put in the ground.

Holiday for houseplants

At this time of year, when one's attention is increasingly engaged with the garden, houseplants get neglected. The roots of some will be pot-bound after the spring's spurt of growth and they will require larger pots with fresh compost.

One way of keeping an eye on your houseplants is to put them outside for the summer months. Most will benefit from this change of air and find the move provides a good opportunity to check them over individually.

Choose a sheltered place particularly if your plants are in light compost and plastic pots, because sudden gusts of wind will send them flying.

Most important, make sure the plants have regular water; those in pots dry out more quickly than those in soil.

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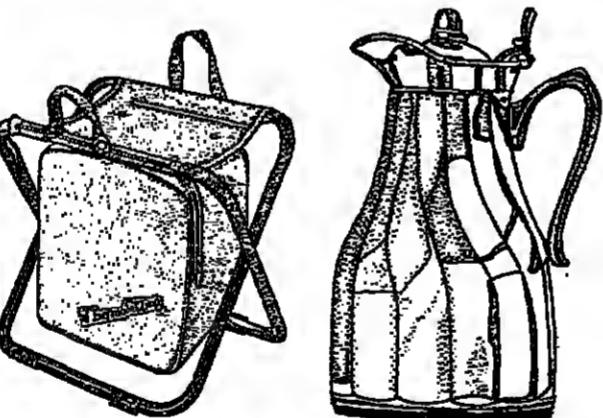
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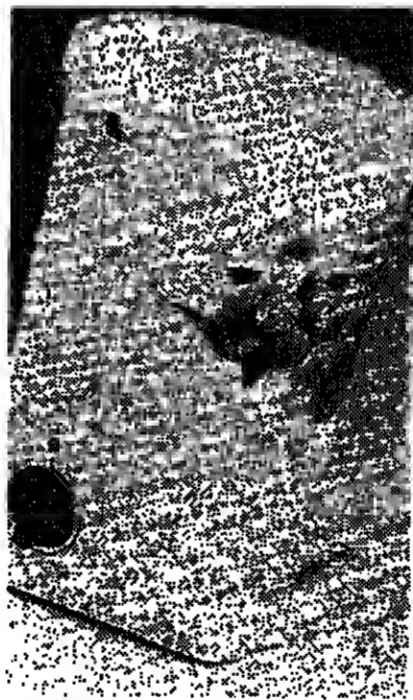
Playing it cool

Keeping your cool in a British summer is a matter of forethought rather than necessity. When you have to play catch-as-catch-can with the sun you need to be prepared to take off into the heat haze at a moment's notice, so here are some tips to help you make the most of every ultra violet moment.



Camping it up: folding seat-cum-cool bag on lightweight frame. With coolpacks it insulates for four hours. By Gio Style £34.50 at Harrods.

Shining example: chrome vacuum jug for iced water or hot coffee. £55.91 from Divertiment, 139 Fulham Road, London SW3 or 68 Marylebone Lane, W1.



Left: For the crème de la crème - the Gelato Chef Piccolo's inner bowl makes 1½ pints of ice cream in ten minutes after being left in the freezer overnight. £79.95 from Divertiment. Above: For good sports - a hands-free coolbag to strap round the waist. By Gio Style, £7.95 from main branches of John Lewis. Right: For a cool draught - hand blown pitcher with an inner cavity for ice. £37.30 from General Trading Company, 144 Sloane Street, London SW1.



Left: For déjeuner sur l'herbe - acrylic wine goblets with elegant shapes for occasions when real glasses might be broken. Small and medium £2.25, large £2.75 each from Liberty.

PHOTOGRAPHS: Charles Milligan DRAWINGS: Jill Field

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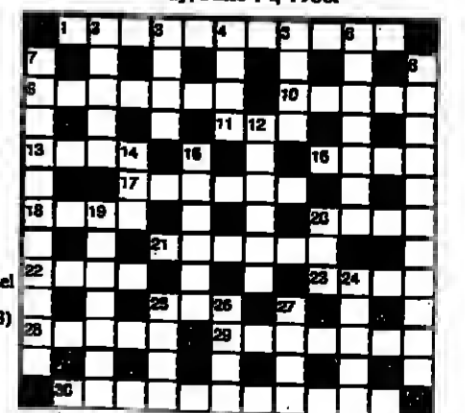
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CONCISE CROSSWORD NO 970

Prizes of the New Collins Thesaurus will be given for the first two correct solutions opened on Thursday, June 12, 1986. Entries should be addressed to The Times Concise Crossword Competition, 1 Pennington Street, London, E1X 9. The winners and solution will be announced on Saturday, June 14, 1986.

- ACROSS
- Indecisiveness (11)
 - Fan (7)
 - Gaggle birds (5)
 - Hippocrates Island (3)
 - Interested in (4)
 - Rooms divider (4)
 - Devotee (6)
 - Zigzag (4)
 - Carried by air (4)
 - US/Cuba gulf (6)
 - Tear apart (4)
 - Male Christian hotel (1,1,1,1)
 - Goathair garment (3)
 - Hungarian branch language (5)
 - Gayotte-type dance (7)
 - US emblem (6,5)



- DOWN
- Let in (5)
 - In the matter of (2,2)
 - Move stealthily (4)
 - Clothes (4)
 - In general (7)
 - Archer 22line house (11)
 - Trade phone book (6,5)
 - Exotic flower (6)
 - Lad (3)
 - Oxbridge outer door (3)
 - Modifying verb (6)

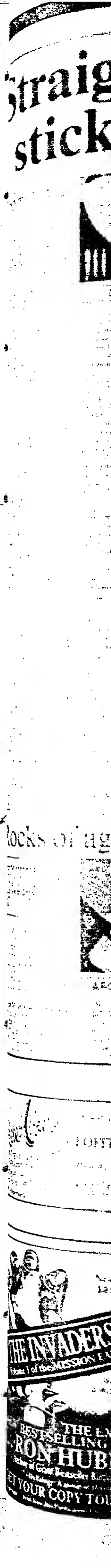
- SOLUTION TO NO 969
- ACROSS: 1 Physic 3 Suple 8 Opa 9 Iscra 10 Orange 11 Kept 12 Euphorbia 14 Insult 25 Isolate 26 Ours 27 Slogan 28 Gode down
- DOWN: 2 Haste 3 Swahili 4 Collect 5 Suono 6 Pardo 7 Logging 13 Hen 15 Colonel 16 Pub 17 Inlaid 18 Discard 20 Young 21 Alton 23 Widow
- 19 Concentration (5,2) 20 Lad (3) 24 Wall painting (5) 25 Dull pain (4) 26 In bed (4) 27 Largest West Indies island (4)

SOLUTION TO NO 964 (last Saturday's concise crossword)

ACROSS: 1 Savoie-Faire 9 Ourselt 10 Sinai 11 Two 13 Dust 16 Lair 17 Italic 20 Ours 21 Link Up 22 East 23 Syce 25 Mab 28 Rouge 29 Explain 30 Sail Helms

DOWN: 2 Aras 3 Open 4 Rift 5 Also 6 Ransack 7 Nom de Guerre 8 Sierra Leone 12 Whisky 14 Tie 15 Manilla 19 Virtuous 20 Ours 24 Veern 25 Mean 26 Beil 27 Opal

Name _____ Address _____



SUMMER BOOKS

Straight bats, sticky buns

The Character of Cricket by Tim Heald (Pavilion/Michael Joseph, £12.95)

"No cricket guaranteed", reads the sign outside the County Ground at Hove. It might have been written with our last weeping summer in mind. But nothing deters Mr Heald on his Odyssey. From Torry Hill to Jesmond, the rain tumbles down, the light gets steadily worse, and the sawdust is nearly piled (an oblation to the Meteorological Office) behind the stumps. At least it never snows on the intrepid traveller.



CRICKET

Other authors have taken trains to Tibet (where cricket has certainly been played) and slow boats to who-knows-where and given us their thoughts on the world that passes by. Mr Heald's purpose may seem less ambitious — an amble around the cricket grounds of England — but he brings back some rich pickings which will delight the cricket aficionado and the social historian too.

Mr Heald lays no great claim to prowess with "hard ball and lethal bat", yet he knows his cricket and writes about it with wit and grace. He recognizes that cricket is an experience, not just a game, and that it does not have to be exciting to be enjoyable. What particularly interests him is the "idea of cricket" — the sense of place, the characters, the memories.

As he moves from ground to ground, he sits recollections of expeditions long ago. I remember seeing Pataudi hooking off his eyebrows in The Parks. I went with my aunt, the Thermos, the Marmite sandwiches, and the bananas to watch Washbrook swagger down the pavilion steps at Bristol to take strike against "Bomber" Wells.

of life, including the commercialism and the fashions such as Pringle's earring. This object much exercised the Essex members, and brought a stout Christian defence from that Chelmsford regular, Major the Reverend Philip Wright, author of *Salute the Carhorse*. Getting a man to shed his earring is no easy matter, but Pringle's has disappeared this season and look what's happened to his batting.

Mr Heald's book is great fun and deserves a place, just in case it rains, alongside the picnic in every cricket watcher's squashy bag. I have one small criticism — a single smut on this otherwise delicious egg and tomato sandwich. Once or twice, the author strains unconvincingly after a stinging contemporary observation. The difference in quality between prep school and ILEA cricket pitches has, I should reckon, less to do with social divisiveness (the Heald version) than with work done by the local authority groundsman.

Altogether, this is a jolly book — well illustrated by Paul Cox — which will give great pleasure to aunts, small boys, and gallant vicars, and may well, reprehensibly, take their minds for a moment or two off the scoring.

Chris Patten



Orson Welles (in a scene from the 1971 film, *A Safe Place*) was the cinema wunderkind who ended up doing wine commercials. Charles Higham has sub-titled his biography, *Orson Welles* (New English Library, £12.95), "the rise and fall of an American genius", which is not a bad summary. When every allowance is made — the brutality of the Hollywood studio system and so on — Welles was a chronic under-achiever.

Almost everything he did after *Citizen Kane* was an anti-climax, though genius kept breaking through. Charles Higham reckons that Welles carried the seeds of his own destruction, being temperamentally incompatible with an industry which demanded personal discipline and tight budgets. Demolishing many Welles-promoted myths, Higham's book is a useful interim report but it cannot be the final word.

For when the rain in Spain falls, mainly

Four Adventures of Richard Hannay by John Buchan (Hodder and Stoughton, £14.95) The Oxford Book of Legal Anecdotes by Michael Gilbert (Oxford, £12.50) The Way to Wear 'Em by Christina Walkley (Peter Owen, £18.50) Tales of the Big Game Hunters edited by K. Kemp (Sportsman's Press, £9.95) London Magazine 1961-1985 edited by Alan Ross (Chatto and Windus, £19.95)

It is one of the great laws of the universe that Nature abhors a vacuum. The question then arises of how man is to fill the hours and days when he's not out basking in the sun that isn't shining. Any of the following selection could help.

The big one is the new edition of John Buchan's clas-



ANTHOLOGIES

sic Four Adventures of Richard Hannay, nearly 700 pages of glorious derring-do, back in print for the first time in nearly 20 years. The stories are still spongy and over-written, but when Buchan trundles out his massive iron-wrought emotional mangle and starts churning (the death of P. Pienaar, Mary having at

Medina with the red-hot poker), we are wrong as dry as ever.

Lawyers will lap up The Oxford Book of Legal Anecdotes but for this layman it was disappointing. Gilbert admits the book is not a collection of jokes, but it is not much of a collection of anything else either, most of the anecdotes being of pub-bore standard. Still, there is one useful anecdote:

"If you are ever stopped by the police don't touch the car in any way, or you will be said to be leaning on it for support. Don't sway when you are walking, or you will be said to be staggering under the influence of drink. Stand upright outside the car, and say, 'I am not guilty of whatever you are about to charge me with doing.'"

Christina Walkley's The

Way to Wear 'Em uses cartoons from Punch over the past 150 years as sources for a most agreeable and amusing survey of fashion. Crinolines, for example, were a terrible fire hazard.

Those who can find pleasure in the experiences of hoastful 19th-century Englishmen fearlessly tracking their way through India and Africa to blast away at anything that strayed into view will, I suppose, enjoy Tales of the Big Game Hunters.

When one read about these things at the age of eight, the animals were not only vicious brutes terrorizing innocent villagers, but also possessed an intellectual sharpness bordering on GCSE standard. Consequently, the contest seemed morally justifiable, and we all cheered when the friendly chimpanzee dropped a large

coconut on the killer hippo's head.

All one can commend in Kemp's book is its honest refusal of such easy polarities. Otherwise, it is a pretty sickening record of bloodshed.

It was with some dread that I opened London Magazine 1961-1985.

A hasty revision of prejudice quickly ensued. There are 73 poems, short stories, letters, essays, reviews, diaries and interviews, and a small selection of drawings and photographs. I especially enjoyed the interview with Bejman, Gavin Ewart on the crazy Harry Gramham, Nadine Gordimer's short story of crossed lovers, and D.J. Ewright's poem about why sarongs need a *songkok* to stay up.

Peter Jones

Deck-chair diversions



CHOICE

An Insular Possession by Timothy Mo (Chatto & Windus, £9.95)

If Not Now, When? by Primo Levi (Michael Joseph, £10.95)

Adventures of Wim by Luke Rhinehart (Griffin, £9.95)

The Handmaid's Tale by Margaret Atwood (Cape, £9.95)

A Perfect Spy by John le Carré (Hodder & Stoughton, £10.95)

The Old Gringo by Carlos Fuentes (André Deutsch, £8.95)

Sound-Shadows of the New World by Ved Mehta (Collins, £15)

Granta 18, The Snap Revolution by James Fenton (Penguin, £3.95)

Hugh Dalton by Ben Pimlott (Macmillan, £12.95)

The Canterbury Tales translated by David Wright (Oxford, £2.95)

The Mirror of Myth by Jasper Griffin (Faber, £15)

Each of us has his or her idiosyncratic patterns for holiday bumour. The disorganized take great luck from the passport, at the airport bookstall. But one can also be over-organized. I know someone who always lurches his luggage with *Thucydides*, and has never yet soldiered beyond book V.

But if you would like advice, of the novels published so far this year I should like to take An Insular Possession by Timothy Mo, an adventurous and ambitious historical about the Opium Wars, the birth of Hong Kong, and Britain's Chinese connection.

If Not Now, When? by Primo Levi is another big book about the terrible but inspiring journey to the Promised Land at the end of the last war.

I enjoyed Adventures of Wim by Luke Rhinehart but it is very American, and you need to have a taste for fantasy and absurdity. Margaret Atwood's new book, The Handmaid's Tale, is set in a totalitarian state in the 21st century, when the few women left who can have babies are a key national resource. John le Carré's A Perfect Spy is a thriller in which not much happens. It is written with style and cleverness, of course, but I sometimes think that le Carré should stretch his undoubted talents by trying something completely different.

The Old Gringo by Carlos Fuentes is set in Mexico at the beginning of the century, where expatriate Americans and Mexican revolutionaries explore the rich symbolism and lush jingly prose of individual identity and nationality.

For non-fiction I am certainly going to take Sound-Shadows of the New World by Ved Mehta (Collins, £15), the story of his education in Arkansas. It is one of the shining paradoxes of our generation that a blind Indian can make us see our world more clearly.

James Fenton's Granta 18, The Snap Revolution is an exciting eye-witness account of the Philippines revolution, which Hugh Dalton, by Ben Pimlott, is the best biography in years, dealing with life in general as well as politics.

There is a good new verse translation of Chaucer's Canterbury Tales by David Wright, and if you are going anywhere in the Mediterranean heartland of western civilization, you should carry The Mirror of Myth by Jasper Griffin, a brilliant little book that uncovers our European roots.

Philip Howard

Rocks of ages, left for thee

Ancient Mysteries of Britain by Janet and Colin Bord (Griffin Books, £9.95) The Stones of Britain by Richard Muir (Michael Joseph, £15.95)

Janet and Colin Bord live in Wales where they run a picture library devoted to rural Britain, prehistoric sites, and strange phenomena — and they write well-illustrated books. Their first book was the best-seller *Mysterious Britain* (1972), and now comes *Ancient Mysteries of Britain*, which gives details of many more places to visit, as well as fresh thoughts on some of the major sites already covered in *Mysterious Britain*.



ARCHAEOLOGY

They deal with stone circles, megalithic chambers, standing stones, bill forts and figures, rock art, mazes, underground sites and they are particularly good on calendar festivals and ceremonies. The book is well-

illustrated with photographs taken mostly by the authors. Strange, though, that the colour photograph of Silbury Hill, Wiltshire, makes it appear to be in a lake, and that the splendidly photogenic Brooch of Mousa, one of the Shetland Islands, appears in a dull grey photo, more reminiscent of the crumbling cooling tower of a derelict power station.

There are some mistakes: there are, for example, no "civilizations as much as 12,000 years old". The oldest literate urban communities known to us were those in Egypt and Mesopotamia 5,000 years ago. And, living and practising in Wales, they should know that Prescelly was a solecism of the early English Ordnance Surveyors. It is from the Preseli hills that the bluestones of Stonehenge come, and the rock is now called *preselid*. That it should have been transported from Dyfed to Salisbury Plain 4,000 years ago is indeed one of the ancient mysteries of Britain.

The bibliography is wide-ranging but does not distinguish between scholarly works and those of unscholarly crackpots: it includes, *inter alia*, Charles Thomas's *Celtic Britain*, not yet published. Dr Richard Muir shares at least two things with the Bords: enthusiasm for his subject and the ability to convey that enthusiasm in clear and well-written prose. A trained geographer, he is now a full-time writer on, and photographer of, the landscape, concentrating on history and conservation.

The Stones of Britain is in three sections. The first deals with stone in the British landscape — the hardrock landscapes like Dartmoor, Cumbria and the Cullin hills of Skye; the sandstone scenery of, for example, the Pennine Millstone Grits; and the limestone Landscapes of the Cotswolds, the Downs, and elsewhere. The second section deals with prehistoric man's use of stone, from the first flint implements to megaliths and brochs. And the third, in some ways the most original and fascinating, concerns the quarrying, transport, and use of stone in our buildings from the Norman Conquest to the present day. His treatment of that Ancient British invention, the Stone Circle, is fair and good, and he has the courage of his enthusiasms.

Glyn Daniel

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THE WEEK AHEAD



BOOKS
DOUBLE TROUBLE: P.D. James, mistress of the literate mystery, has her sleuth Adam Dalgliesh investigating a double murder in her new whodunit, *A Taste For Death* (Faber, £9.95). A tramp and a former government minister lie with their throats cut in a Paddington vestry.



FILMS
PRIZE COP: Gérard Depardieu won the best actor prize at the Venice Film Festival for his part as the tough inspector in *Police* (15). Maurice Pialat's brooding thriller, which has been a big hit in France. Lumière (01-836 0691), Cannon Chelsea (01-352 5096) from Friday.



GALLERIES
OSKAR WINNER: Oskar Kokoschka started by painting his wife and ended as a British citizen honoured by his adopted country. The self-portrait (above) is included in an exhibition to mark his centenary. Teta Gallery (01-821 1313), from Friday.



TELEVISION
GOD SLOT: Derek Nimmo continues his gallery of silly ass clerics started 20 years ago in *All Gas and Gaiters* when he plays a dithering dean trying to cope with a left-wing bishop (Robert Stephens) in the comedy series *Hell's Bells*. BBC1, Monday, 8.30-9pm.



CONCERTS
SUPER SOLTI: Sir George Solti plays as well as conducts Mozart's Concerto for Two Pianos, with Murray Perahia at the other keyboard. The two also combine for the Mozart piano concertos K449 and K466. Barbican (01-638 8891), Wednesday, 7.45pm.



DANCE
ON THE WING: Mary Evelyn, the baller Rambert's dancer-choreographer, launches the company's 60th anniversary celebrations with *Dipping Wings*, an abstract piece inspired by the migration of birds. Sadler's Wells (01-278 8916), Thursday, 7.30pm.

TIMES CHOICE

CONCERTS

BELSHAZZAR'S FEAST: The City of London Choir, Brompton Choral Society and many others gather for *Belshazzar's Feast* by Walton, Dvorák's *Ta Deum*, Bruckner's Psalm 150. Royal Festival Hall, South Bank, London SE1 (01-928 8800), credit cards 01-928 8800, Tomorrow, 7.30pm.

COOPER CONCERT: Imogen Cooper offers a solid programme of piano sonatas by Haydn, plus Schubert D.894 and Schumann Op 11. Wigmore Hall, 38 Wigmore Street, London W1 (01-935 2141), Tues, 7.30pm.

SINOPOLI/PHILHARMONIA: Giuseppe Sinopoli conducts the Philharmonia Orchestra in his versions of Schubert's Symphony No 8 "Unfinished", Berlioz's *Harold in Italy* and Debussy's *La Mer*. Royal Festival Hall, Tues, 7.30pm.

FOURNIER TRIBUTE: Many cellists, including Christopher Bunting, Ralph Kirshbaum and Raphael Wallfisch, unite in tribute to Pierre Fournier, with music by Villa-Lobos, Casals and Schubert. Wigmore Hall, Thurs, 7.30pm.

BYCHKOV/PHILHARMONIA: Beethoven's *Prometheus Overture*, Brahms's Symphony No 1 and Mendelssohn's Violin Concerto are played by the Philharmonia Orchestra under Semyon Bychkov. Royal Festival Hall, Thurs, 7.30pm.

GALLERIES

BLOOMSBURY GROUP: Preliminary studies by Duncan Grant and Vanessa Bell of their controversial murals for Berwick Church, Sussex, along with recent ceramics by Quentin Bell. Towner Art Gallery, East Sussex (0323 21333), from today.

JOHN PIPER: Prints by the octogenarian Englishman who has been a potter, writer, illustrator and designer. Lyttleton Circle Foyer, The National Theatre, South Bank, London SE1 (01-928 2033), from Mon.

LET'S FACE IT: A survey of make-up in London over the last 250 years, from false eyebrows to cosmetic surgery. Museum of London, London Wall, London EC2 (01-600 3899), from Tues.

SCULPTURE IN BRITAIN: First wide-ranging show to focus entirely on the sculpture of the inter-war years, including work by Moore and Hepworth as well as lesser sculptors such as Dobson and Gill. The Fine Art Society, 148 New Bond Street, London W1 (01-629 5116), from Tues.

SPITTING IMAGE: Original puppets from the vicious satirical television series. National Portrait Gallery, St Martin's Place, London WC2 (01-930 1552), from Fri.

SELECTED

R.A. SUMMER SHOW: Major annual jamboree for

THEATRE

IN PREVIEW

CHARLIE GIRL: "Unknown" Lisa Hull in the title role of the David Hancker/John Taylor musical. Stewart Trotter directs. Victoria Palace (01-834 1317/828 4735), Previews from Wed. Opens June 19.

CHORUS OF DISAPPROVAL: Alan Ayckbourn directs his award-winning comedy in the National Theatre production, now starring Colin Blakely and Polly Humberstone. Lyric, Shaftesbury Avenue (01-437 3686/434 1050/734 5166), Previews today, Mon, Tues, Opens Wed.

OPENINGS

CRAPP'S LAST TAPE/ENDGAME: Beckett double bill. Riverside Studios (01-748-3354), Previews tonight, tomorrow (matinée and evening), Opens Tues.

ROAD: Jim Cartwright's study of life in a Lancashire town, directed by Simon Curtis. Royal Court (01-730 1745), Previews Mon-Wed. Opens Thurs.

THE TAMING OF THE SHREW: Vanessa Redgrave, Timothy Dalton and the Theatre Cwyd company, directed by Toby Robertson and Christopher Selbie. Theatre Royal, Haymarket (01-930 9832), Previews today (matinée and evening), Mon, Opens Tues.

DOUBLE DOUBLE: Thriller by Roger Rees and Eric Elice featuring Rees and Jane Lapolara. Fortuna (01-836 2238), Opens Thurs.

SELECTED

ANTONY AND CLEOPATRA: Vanessa Redgrave returns to the Nile in triumph, ably partnered by Timothy Dalton, in a slow-moving production. Haymarket (01-930 9833).

ORPHANS: Albert Finney, Kevin Anderson and Jess Fahey grace an ordinary American psycho-drama with cracking performances. Apollo (01-437 2663).

OUT OF TOWN

BIRMINGHAM: I'm Not Rappaport: Paul Scofield, Howard Rollins, Susan Fleetwood and Trevor Peacock in a US play by Herb Gardner, currently a Broadway success. Repertory Theatre (021 236 4455), Opens Mon.

SHEFFIELD: Duet for One: Tom Kempinski's drama of a concert violinist struck down by a paralyzing disease. Crucible Studio (0742 79922), Opens Thurs.

FILMS

OPENINGS
STATIC (15): American culture gets a lively ribbing in Mark Romanek's independent feature, with Keith Gordon as the inventor of a TV set supposedly capable of picking up heaven. Metro (01-437 0757), Cannon Chelsea (01-352 5096), from Fri.

BLOOD ON THE SADDLE: Wild new-wave country-rock from the US, featuring an ex-Bangle. Wed. Mean Fiddler, London NW10 (01-961 5490).

SELECTED

AFTER HOURS (15): Martin Scorsese's excellent new film combines a beautifully-played farce with urban angst. Warner West End (01-4390791), Rankin (01-837 8402), Gate Notting Hill (01-221 0222).

THE TRIP TO BOUNTIFUL (U): Horton Foote's sentimental play about an old woman's journey to her birthplace. Screen on the Hill (01-4363368), Cannon Tottenham Court Road (01-636 6148).

OPERA

ENGLISH NATIONAL OPERA: Hanson Birtwistle's *The Mask of Orpheus* gets another performance (at special low prices) on Thurs at 7pm. Donizetti's *Maria Stuarda*, with Jenny Drvala as Maria and Jana Eagan as Elisabeth. Tues and June 14 (7.30pm). Coliseum, St Martin's Lane, London WC2 (01-836 3161).

ROYAL OPERA: Tchaikovsky's *Eugene Onegin*, disappointing despite Coltrane, Rosenblum and Allen, is on Tues and Fri at 7.30pm. Covent Garden, London WC2 (01-240 1066).

OPERA NORTH: Gounod's *Thaïs*, directed by Ian Judge, is lively and has Valerie Maslerson singing Margeurite (Tues and Fri). Tim Albery's production of *Don Giovanni* is on Wed and June 14. All performances at 7.15pm. Grand Theatre, 46 New Briggate, Leeds (0532 459351/440971).

WELSH NATIONAL OPERA: Peter Stein's outstanding new production of *Otello* is on Tues and Fri at 7.15. Bristol Hippodrome, St Augustine's Parade, Bristol (0272 299444).

DANCE

BALLET RAMBERT: Two more performances in York today; then a royal gala at Sadler's Wells (Wed) that includes Ian Spink's new ballet, *Marcure*, and a revival of Antony Tudor's *Solfa Musica*, which continues Thurs, Fri, with the London premieres of Mary Evelyn's *Dipping Wings* and Richard Alston's *Zanza*. Theatre Royal, York (0804-23568) today, Sadler's Wells (01-278 8916) Wed-June 28.

ROYAL BALLET: Fiona Chacwick and Mark Silver dance *Ciselle* tonight. Frederick Ashton's *Les Patineurs*, *Scenes de Ballet* and *The Dream* make an attractive programme Mon-Thurs, with Isiah Jackson as guest soloist. Covent Garden (01-240 1066).

LONDON CONTEMPORARY: Siobhan Davies's latest work, *The Run To Earth*, together with Robert Cohan's *Stabat Mater* and *Class* (Tues, Wed), then Davies's *Bridge*, *The Distance*, Cohan's *Slow Dance On A Burial Ground* and Jerome Robbins's *Moves* (Thurs-June 14). The Big Top, Norfolk Park, Shaftesbury (0742-730244).

BOOKINGS

FIRST CHANCE
 Europe with Rostropovich and a celebration of Philip Larkin's poetry, July 4-13. Festival Office, 7 The Close, Lichfield, Staffs (0543 257557).

THE DANTON AFFAIR: Booking open for RSC premiere of Pam Gems's play, opening at the Barbican on July 15. Barbican, Silk Street, London EC2 (01-628 6795/638 8891).

LAST CHANCE

BATH FESTIVAL: Ends this weekend with Sach's Mass in B Minor by Taverner. Consort in Bath Abbey. Nexus Opera performing Britan's *Curlew River* in Wells Cathedral, and Scottish Chamber Orchestra playing Tippett and Beethoven at the Assembly Rooms. Box Office, Lintly House, 1 Pierrepont Place, Bath (0225 63362/66411).

Modesty blazes a dramatic trail



Richard Eyre is musing over a toasted sandwich in a Pimlico pub. "Most directors", he says, "have a mid-life crisis. It's something to do with not being the prime creative force." Eyre, aged 43, seems to be in the middle of his. He is rehearsing *The Shawl*, a David Mamet play, for the Royal Court Theatre Upstairs. He is doing so in a Methodist church in the most featureless bit of Pimlico - where it shades desolately into Victoria - a suitably anonymous setting for an identity crisis.

"Everybody's favourite director - he's so hunky", a somewhat over-bubbly theatre press officer had said. Certainly Eyre looks like the only man in the pub whom one would be likely to be interviewing - but "hunky" doesn't quite capture the man's faintly nervous, hunted look. His problem is his recent record of spectacular success and somewhat ambiguous failure. Eyre, the son of a naval officer turned farmer, emerged from a Dorset background and an education at Sherborne School and Peterhouse, Cambridge, to become a steadily successful director around the various provincial theatres. Subsequently he ran BBC TV's *Play for Today*.

At Cambridge he had the rare privilege of being taught by Kingsley Amis, who started him by demanding to know what he actually thought of *Twelfth Night* - did he like the jokes, was it any good? Eyre recalls this as the moment when it crossed his mind that literature might be about pleasure and one's own, rather than somebody else's, insights. With the onset of the '80s his career leapt to a higher plane, beginning with his Royal Court *Hamlet* starring Jonathan Pryce. *Guns and Dolls* at the National followed, a massive commercial success which carried on in one form or another for four years. Then there was the film of Ian McEwan's *The Ploughman's Lunch*, a huge critical and cult success. Eyre had become part of the gilded inner circle of British directors who are almost as sought-after as the actors they lead. But his cinematic success

Richard Eyre has proved adept at directing the plays of David Mamet. They join forces again in a new production which opens on Monday

ARTS DIARY

Unmaking the Grade

The historic fall of Lord Grade's Associated Communications Corporation is charted for the first time in a new book - if the lawyers ever allow it on to the bookshelves. Writers Dominic Prince and Quentin Falk are waiting with bated breath to see whether their book, *Last of a Kind*, makes it to publication day. "The lawyers aren't going to like it one bit", says Prince. The book charts the demise of Low Grade and ACC's 1982 takeover by Robert Holmes à Court - effected, as the book will reveal, when Grade signed over his shares on a Concorde napkin in the back of a taxi from Heathrow. At the time, it was one of the most fiercely-contested boardroom takeovers in the City's history. "There is one very serious allegation against Holmes à Court and the lawyers are reading it very carefully", says Prince, a former employee of ACC. Through the Australian entrepreneur agreed to be interviewed for the book, successive attempts by Prince to reach him failed. The book is scheduled for publication in the autumn.

Cash crop

Crowding of Syon Lodge, the antique garden ornaments firm, have issued this challenge to prospective vendors: "If you've got something to sell we'll give you at least twice what Sotheby's say it will go for". At Sotheby's garden furniture sale in Sussex last week, Crowther's representative picked up a pair of "composition" statues for £4,700 and are now unashamedly offering them for sale at £20,000. "They are 19th-century and they are marble", says Crowther's John Hope auktner. "But then we've been going for 100 years and Sotheby's department has been going for just one. Draw your own conclusions as to who knows best."

Fancy the heady sensation of conducting your new symphony orchestra? The Royal Academy of Music is offering would-be von Karajans the chance to conduct the William Tell Overture, Tchaikovsky's 1812 Overture, and a variety of other kليلops on July 5 and 6. For £15 a minute (William Tell lasts 10 minutes) you can wave the baton in the academy's symphony orchestra who may or may not respond in direction. The money goes to the RAM's £4½ million appeal.

On their toes

Workaholic Carl Davis, who is due to take up the associate conductor's baton of the London Philharmonic next year, is slaving away at a new ballet.

Davis and Deane
 The Picture of Dorian Gray. Choreographed by the Royal Ballet's Derek Deane, Davis's friends tell me that after two painstaking months the pair have arrived at a second draft. They hope to premiere the new work with the Sadlers Wells Royal Ballet in February.

Dial trial

The BBC has just proudly produced its new national telephone directory. In the Useful Numbers supplement, it lists Terry Wogan's radio show, gone alas these two years, and *Norfolk*, last seen in 1983. Still, it does give a number to ring for amending such errors. It's wrong.

Christopher Wilson

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For ticket availability, performance and opening times, telephone the numbers listed. Concerts: Max Harrison; Galleries: Sarah Jane Checkland; Photography: Michael Young; Rock & Jazz: Richard Williams; Theatre: Tony Patrick and Martin Cropper; Opera: Stephen Pettit; Dance: Julia Perival; Bookings: Anne Whitehouse

FINANCE AND INDUSTRY

Woolworth forecasts 30% increase in profits

By Alison Eadie

Woolworth Holdings yesterday fired off a further defensive salvo aimed at frustrating Dixons Group's £1.5 billion takeover bid.



Geoff Mulcahy (left) and Stanley Kalms: war of figures

The Woolworth stores are expected to contribute pre-tax profits of £73 million against £60 million, reflecting the initial benefits from the new "focus" strategy of concentrating on six key merchandise groups.

Woolworth also attacked what it described as the earnings per share dilution myth.

brokers' forecasts of 293 million pretax profits for Dixons this year, the present offer would result in a 15 per cent increase in Dixons' prospective earnings per share.

Woolworth's earnings per share on a fully taxed, fully diluted basis would be 30.7p, indicating growth of 12.6 per cent.

Dixons, whose chairman is Mr Stanley Kalms, attacked the Woolworth forecast because it contained "no information on sales, no information about profits made in the first four months of the year" and because it was

the gross profit per square foot from the focus merchandise had increased by 40 per cent. Although the first new-look Weekend and General stores opened only last September, some are producing the target figures of £20 net profit per square foot in some product areas.

The profit forecast also included a property valuation which added £70 million to the existing book value of £528 million.

Woolworth shares rose 20p from their low of the day on the forecast to close at 840p, still down 15p on the day. Dixons shares fell 4p to 352p, putting the value of its offer for Woolworth at 688p a share.

Dixons has until next Friday to make the long-awaited increase in its bid. Offer of £1.5 billion has not yet come through, but is expected early next week. Dixons has extended its bid until June 19 after receiving acceptances for 0.15 per cent of Woolworth shares by yesterday's second closing date.

BM Group has received acceptances for 9.3 per cent of Benford Concrete shares, bringing the total held by BM and associates to 21 per cent.

Executive Editor Kenneth Fleet

Blitzed Britain stays on course for rate cut

The dollar's behaviour this week has provided living proof, if such were needed, that all is not well in the international monetary system.

Yesterday's slide, on news of a rise in the United States jobless total and further interpretation of comments by the Federal Reserve Board chairman, Paul Volcker, ended a week of ups and downs for the world's major currency.

The dollar's volatility - this week it has been up to DM2.35 against the mark and down, at yesterday's close, to DM2.22 - has been matched by the statements coming out of the United States.

Mr Volcker has apparently said, within the past few days, that he is worried about a resurgence of inflation in America, but that he is not signalling any tightening of monetary policy.

He has also, within 24 hours, been quoted as saying that a US discount rate cut requires prior reductions in West Germany and Japan and then, contrarily, that such reductions are not in fact needed to bring down rates in the US.

Into this melee stepped James Baker, the US Treasury Secretary, waving the flag of exchange rate stability at the International Monetary Conference in Boston, but implying that he would not mind if the dollar was to fall quite a lot more against the yen.

And for good measure (illustrating that, to the markets, the word "former" means little), the former chairman of the President's Council of Economic Advisers, Mr Martin Feldstein, disturbed the dollar by saying that its current level was incompatible with the \$150 billion-plus current account deficit.

So much for the statements, what of the real world of the US economy? The civilian unemployment rate last month rose by 0.2 points to 7.3 per cent, suggesting a weaker picture for the economy than Wall Street economists had anticipated. Now, unemployment figures in the US cannot be ignored; it is not so long since a discount rate cut was timed to follow a poor set of jobless figures.

But Mr Volcker, when he has decided on which side of the fence to sit, is likely to need a little more evidence than this before deciding to take any action on American rates. And a falling dollar provides the best possible excuse for delaying.

The London money markets, meanwhile, have beavered away towards lower base rates in the past few days, almost oblivious of events occurring around them. Adopting the sort of spirit which survived the blitz, in this case from confusing messages delivered on the other side of the Atlantic,

the vision of 9.5 per cent base rates has been a sustaining one.

Yesterday, in spite of a rather mean-spirited signal for caution from the Bank of England, money market rates edged down again. Only a terrible set of money supply figures on Tuesday can prevent the base rate cut and one building society, the National & Provincial, is already talking of cutting its mortgage rate from 11 to 10.25 per cent. Things seem - for the moment - to be a lot simpler over here.

Mortgage challenge

Citibank Savings, the British retail banking arm of Citicorp, pushed competition in the mortgage market a stage further yesterday by announcing a package of three new home loan products designed to give borrowers more choice in the type of loan they can take out.

A "caps and collar" loan, to be called the Belgravia Mortgage, guarantees that for the first five years of the loan the interest rate charged will not rise above 11 per cent, but it will not fall below a minimum of 8.5 per cent. The mortgage is aimed at borrowers who believe that interest rates are likely to remain above 11 per cent in the coming years.

A second type, called the Knightsbridge Mortgage, offers a fixed interest rate of 10.25 per cent for five years - longer than most other fixed interest rate offers currently available. At the end of the term the loan reverts to the rate charged on normal Citibank mortgages. Citibank's current rate of interest charged on mortgages is 10.75 per cent.

The third option is a loan linked to the London Interbank Offered Rate, the rate at which banks in the City lend each other money. Called the Kensington Mortgage, the loan is set at 1.25 per cent above the three-month London interbank offered rate, which is revised each month. Changes in the mortgage rate are therefore dictated by changes in the money markets rather than, as with most mortgages, at the lender's discretion.

The mortgages are available on loans of more than £50,000 and are being marketed at present through two mortgage brokers, John Charcol and Chase de Vere.

Citibank Savings plans to lend around £500 million in mortgages this year in the United Kingdom. Mr Eric Mahoney, head of the mortgage banking division, said: "In an increasingly competitive UK mortgage market, it is essential to develop new products to grow new business, protect market share and create new market niches."

STOCK MARKET

FT 30 Share 1336.9 (+4.3) FT-SE 100 1611.9 (-0.7) Bargains 24,448 USM (Datastream) 121.06 (+0.31) THE POUND US Dollar 1.5057 (+0.0010) W German mark 3.3534 (+0.0057) Trade-weighted 75.6 (+0.3)

Engineers to merge

Dowding & Mills, the electrical and mechanical engineering company, is making an agreed £7.2 million bid for Bootham Engineers. The terms are 16 new Dowding shares for each Bootham share, valuing Bootham shares at 688p each.

Bootham directors, holding 17.8 per cent of the company, will accept. Full acceptance of the share offer will involve the issue of up to 16.75 million Dowding shares.

Bootham yesterday announced group pretax profit of £250,000 in the six months to April 30, up from £238,000 in the previous first half. The interim dividend is raised to 3.5p from 2p.

Spandau deal

Chrysalis Group has settled its breach of contract dispute with the rock group Spandau Ballet out of court. Chrysalis has agreed to waive its rights on any new recordings from Spandau Ballet in return for an undisclosed settlement.

£203m deficit

The Insurance Corporation of Ireland, which was rescued by the Irish Government in March 1985, has reported a deficit of Ir£226 million (£203 million) for the two years to December 31, 1985.

Bredero rush

Bredero Properties has been 52 times oversubscribed in its offer for sale of 50.5 per cent of the company to raise £5.1 million.

£143m deal

Chrysler's 12.5 per cent stake in Peugeot of France has been placed with institutional investors in a deal worth 1.53 billion francs (£143 million), arranged by S G Warburg.

Thrifty mark

The cost of living in West Germany in May was 0.2 per cent below May 1985, figures released yesterday showed.

Hutton double

Hickson International has paid £1.1 million for the businesses of J R Hutton and J R Hutton (Leeds). Further payments up to £650,000 may be made.

MGM sale

United Artists agreed in principle to buy MGM's film and TV production and distribution businesses and home entertainment group for \$300 million (£200 million).

Joining up

Vickers' proposed acquisition of Kameva is to be referred to the Monopolies Commission.

Rights issue

Memcom International Holdings is to raise more than £2 million through a rights issue of shares and loan stock.

Warning by Howe on EMS

The Hague (Reuters) - Britain cannot hesitate indefinitely over when it will make sterling a full member of the European Monetary System, Sir Geoffrey Howe, the Foreign Secretary, said yesterday. Speaking at a diplomatic lunch here, he said the reasons for remaining outside the EMS may now be based as much on habit as anything else.

"The position is not whether we are going to join but when we are going to join," he said, restating the prevailing British policy.

Sir Geoffrey Howe: "Britain cannot hesitate indefinitely"

Then he added: "That is an answer we cannot go on giving indefinitely."

Britain has long been under pressure in the European Community to add sterling to the seven-year-old EMS exchange rate mechanism.

"This sets limits for fluctuations between its currencies and protects member countries from the effects of major foreign exchange movements outside."

Sir Geoffrey, who is attending a foreign ministers' meeting in The Netherlands over the weekend, repeated that sterling's standing as a paracurrency, influenced by oil prices had kept it out of the EMS in the past.

"Those reasons have increasingly yielded to analysis, not least because of the changes which have taken place in the price of oil in recent times," he said.

"There are still reasons which remain now (for staying out), perhaps based as much on the habit of not belonging as on anything else."

Siebe raises APV offer to £218m

By Teresa Poole

Siebe, the safety products and engineering company, yesterday launched an increased and final offer worth £218 million for APV Holdings and introduced a full cash alternative.

The original all-paper offer had already increased in value from £182 million to £200 million due to a sharp rise in Siebe's share price after it announced nearly doubled profits for 1985-86 a week ago.

The board of APV, which designs and manufactures process plant equipment for the food and drinks industry, immediately rejected the revised offer, saying it materially undervalued the company's prospects and was "unacceptable in every respect".

Mr Robert Davenport of SC Warburg, advisers to APV, said: "We are very surprised at the tactics and we wonder why they have upped the offer now when they are completely in the dark about our profits and dividend forecast and the outlook for the company."

City expectations for APV's current year profits have jumped in recent weeks from around £19 million to as much as £25 million, compared with the £15 million reported for 1985.

The terms of the offer are 63 new convertible preference shares for every 10 APV ordinary; that is worth 690p per share with Siebe at 985p. There is also a cash alternative of 670p.

APV gained 51p to 671p. The final offer will close 14 days after the posting of the increased offer document.

Mr Barrie Stephens, chief executive of Siebe, said: "When we made our original move against APV its market capitalization was half the price we are now offering."

He also dismissed questions posed by APV about his company's acquisition accounting and denied that profits had been boosted by a cutback in research and development at Compair.

Siebe, together with its financial advisers, already owns or has received acceptances in respect of 15.6 per cent of the share capital.

Mr Preston Martin, former Federal Reserve Board vice-chairman, says he ties much of the economic sluggishness to uncertainty over tax reform. Analysts expressed more concern about the payroll employment figures, which showed a small 149,000 gain last month. A 199,000 increase in service industry jobs was tempered by a 50,000 decrease in goods-producing sectors, including a 28,000 drop in oil and gas extraction and a 39,000 decline in manufacturing.

US jobless rise casts shadow on economy

Washington (AP-DI) - A weak may labour market is raising new doubts about when the US economy will pick up. "If you are looking for evidence that the economy has moved out of its sluggish trend, you did not find it in this report," Mr Ben Laden, chief economist at T Rowe Price Associates, Baltimore, says.

The US Labour Department yesterday reported that civilian unemployment rate rose to 7.3 per cent in May, the highest rate since 7.4 per cent recorded in January, 1985. However, analysts say the rise came largely from an unusual 430,000 gain in the civilian workforce.

That gain was tied to seasonal factors, such as students entering the labour force, and a correction from the small 27,000 labour force gain in April. "I do not think that tells us too much," Mr Laden says.

Mr Preston Martin, former Federal Reserve Board vice-chairman, says he ties much of the economic sluggishness to uncertainty over tax reform. Analysts expressed more concern about the payroll employment figures, which showed a small 149,000 gain last month. A 199,000 increase in service industry jobs was tempered by a 50,000 decrease in goods-producing sectors, including a 28,000 drop in oil and gas extraction and a 39,000 decline in manufacturing.

Third call for merger adviser

By Our City Staff

Mr Hans Liesner, the man chosen to head the Government's review of competition and mergers policy, is no stranger to the role. He was the chairman of two similar investigations in the late 1970s, only to see many of the recommendations overturned by the change in Government.

In November, 1977, the year after becoming economic adviser at the Department of Trade and Industry, Mr Liesner was asked to produce a quick report on mergers policy, with reference to the concentration of ownership in British industry.

The resulting green paper concluded that merger policy should be shifted towards a more neutral position. Out of the recommendations for further studies, a second green paper was born in 1979, looking at restrictive trade practices policy and particularly anti-competitive behaviour by single firms. Its main recommendations on tightening up legislation controlling agreements between firms were broadly taken up by the 1980 Competition Act.

So Mr Liesner, aged 57, approaches the latest review well-versed in the arguments. Former colleagues at the Treasury, where he was Under-Secretary in charge of medium-term economic policy from 1970-76, describe him as a man who believes in competitive forces and the need to allow the market to work properly. "He believes in the markets but he would be concerned about the implications and about what happens when conglomerates dominate the market place," said one, dubbing Mr Liesner a "conservatively-minded Keynesian."

He has a reputation of an ideal chairman; fair-minded, willing to take the long term view, and able to take on board wide-ranging perspective. But the six person review will include representatives from No 10 Downing Street, the Treasury, the Ministry of Agriculture, and representatives from the DTI, and it is unclear how much direction Mr Liesner will be able to give the inquiry.

Grand Met chairman faces harsh meeting with critics

By Cliff Feltham

Mr Stanley Grinstead, chairman of the Grand Metropolitan brewing to hotels conglomerate, faces one of the most crucial weekends of his career.

He will be putting the finishing touches to a major presentation to be made in the City next Wednesday to 80 leading fund managers anxious for clues to the future direction of the group.

As takeover speculation surrounding Grand Met continues to mount, Mr Grinstead will endeavour to quash the widespread view in the City that the group has lost its way.

One close follower of it said yesterday: "I think it will be made clear to the chairman that the group has not got that long to put its house in order. It is in too many businesses and it is failing to obtain the best returns from many of those."

"A major restructuring is needed, rather than excursions into new areas. These are harsh words but they do reflect the present mood. Mr Grinstead, who will be flanked by his three managing directors - Mr Allen Sheppard, Mr Anthony Tennant and Mr Walter Scott - will review the position and emphasize the 11-year consistent profit record of the group. He will sum up the recent series of disposals and then touch on the key issue of the moment - future strategy.

Grand Met's failure to sell its United States cigarette business, Liggett and Myers, in May 1984.

"This has had a disproportionate effect on their image," he said. "Since then they have done well in disposing of other bits of the group seen as peripheral for good prices. But this has also highlighted how undervalued the group is. I think the City wants to know exactly what core businesses they intend staying in."

The death in 1982 of Sir Maxwell Joseph, recognized as one of the great entrepreneurs of modern times, thrust Mr Grinstead - his right hand man for 25 years - into the limelight.

Perhaps unfairly, observers say that it is since then that Grand Met has faltered. Mr Mike Gearing, of the broker James Capel, however, dates the disillusionment from

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MARKET SUMMARY

Table with columns: STOCK MARKETS, MAIN PRICE CHANGES, INTEREST RATES, CURRENCIES, GOLD. Lists various market indices and prices.

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WALL STREET

New York (Reuters) - Stocks opened narrowly mixed yesterday, as a technically weak market had trouble following a rally in bonds, which were buoyed by unexpectedly weak employment figures.

transport average, though, was down 3.50 to \$01.00 while the broader 65 stocks indicator edged up 0.18 to 723.31.

Blue chips started lower in reaction to Thursday night's closing rally.

Phillips Petroleum led the active, unchanged at 10 1/4.

However, after about an hour of the opening stocks were looking upward, with the Dow Jones industrial average up 5.79 at 1,885.23. The

Table with columns: Stock Name, Jun 5, Jun 6, Jun 7, Jun 8, Jun 9, Jun 10, Jun 11, Jun 12, Jun 13, Jun 14, Jun 15, Jun 16, Jun 17, Jun 18, Jun 19, Jun 20, Jun 21, Jun 22, Jun 23, Jun 24, Jun 25, Jun 26, Jun 27, Jun 28, Jun 29, Jun 30.

Table with columns: Stock Name, Jun 5, Jun 6, Jun 7, Jun 8, Jun 9, Jun 10, Jun 11, Jun 12, Jun 13, Jun 14, Jun 15, Jun 16, Jun 17, Jun 18, Jun 19, Jun 20, Jun 21, Jun 22, Jun 23, Jun 24, Jun 25, Jun 26, Jun 27, Jun 28, Jun 29, Jun 30.

FOREIGN EXCHANGES

STERLING SPOT AND FORWARD RATES. Market rates day's range. 1 month, 3 months, 6 months, 9 months, 12 months.

DOLLAR SPOT RATES. Ireland, Australia, Canada, Hong Kong, India, Japan, Korea, Malaysia, New Zealand, Norway, Singapore, South Africa, Switzerland, Taiwan, Thailand, UK, USA, West Germany, Yugoslavia, Zaire.

OTHER STERLING RATES. Argentina, Australia, Canada, Hong Kong, India, Japan, Korea, Malaysia, New Zealand, Norway, Singapore, South Africa, Switzerland, Taiwan, Thailand, UK, USA, West Germany, Yugoslavia, Zaire.

COMMODITIES. Prices in £ per metric tonne. Rubber, Wheat, Sugar, Coffee, Cocoa, Cotton, Oil, Gas, Lumber, Metals.

MONEY MARKETS AND GOLD

EURO MONEY DEPOSITS %. Base Rates 15. Clearing Banks 15. Financial House 10%. Discount Markets 10%. Overseas High 10% Low 4. Week End 10%.

GOLD

Gold: 341.50-342.00. London: 341.50-342.00. New York: 341.50-342.00.

ECGD

Fixed Rate Sterling Export Finance Scheme IV Average reference rate for interest period May 7, 1986 to June 3, 1986: 10.17% per cent.

LONDON FINANCIAL FUTURES

Three Month Sterling, Six Month Sterling, One Year Sterling, Two Year Sterling, Three Year Sterling, Five Year Sterling, Ten Year Sterling.

INVESTMENT TRUSTS

Table with columns: Trust Name, Price, Change, % Change, P/E Ratio. Includes various investment trusts like British American, British Columbia, British Overseas, etc.

FINANCIAL TRUSTS

Table with columns: Trust Name, Price, Change, % Change, P/E Ratio. Includes various financial trusts like British American, British Columbia, British Overseas, etc.

THE TIMES UNIT TRUST INFORMATION SERVICE

Table with columns: Trust Name, Price, Change, % Change, P/E Ratio. Includes various unit trusts like British American, British Columbia, British Overseas, etc.

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TEMPUS

Today's offer at Dee — not so cheap shares

Dee Corporation's 43-page circular to shareholders will thud through letter boxes this morning and Monday. Recipients may be impressed by Dee's acquisition of Floc-Fare and its new position as the country's third largest food retailer after Sainsbury and Tesco. They may be unsure nevertheless how to respond.

Shareholders have the opportunity to apply for up to 111 million shares at 237p each, or 75 per cent of the shares being placed as part of the overall deal. They can apply for any number, though their allocation depends on the overall level of demand. Applications for up to four new shares for every 17 held will be met in full while larger applications may be scaled down.

The offer is unlike a rights issue in that shareholders who do not want to take up the offer have no rights to sell. It has been devised partly to satisfy institutional qualms about vendor placings, had all the shares been placed direct with institutions small shareholders would not have had a chance to buy any at the placing price.

At last night's close of 230p down 8p on the day, the market price is 7p below the offer price. Even allowing for the fact that the new shares are only partly paid — with 100p due now and 137p in September, which is worth 3.4p in interest saved — the new shares look expensive.

Shareholders would be better to buy in the market, where the shares are cheaper. However, they have until June 25 to make their applications, so should watch the market price before making a decision.

Investors might wonder why the float has been so expensive. The company is joining the main market via a placing, which would normally ensure below-average expenses. At the placing price of 38p a share, the company is valued at £9.4 million.

Of the 5 million shares placed, 4.2 million are being issued to raise £2.05 million for the company after expenses of £390,000, equivalent to 13.4 per cent of the issue.

Densitron is the first company to be brought to the stock market by Nippon Kangyo Kakumaru, probably the fifth largest Japanese brokerage firm. NKK's commission was only £10,000.

The prime broker, Friske & Co, charged fees of £63,000, which still leaves more than £300,000 for the accountants, lawyers, printers and others. The company has 60 per cent of its turnover overseas, with important subsidiaries in Japan and America, a structure which means that several firms of lawyers were involved in the float.

The accountants' bill for this size of issue would normally amount to about £40,000 but because of the international nature of Densitron and its complex structure Robson Rhodes fees came to more than £100,000.

Before the flotation Densitron was thoroughly reorganized and this probably explains the unusually large accountants' bill. Of the total £390,000 expenses, £75,000 was incurred in November and December last year. It was only then that Densitron came into being by the formalization of long-established trading links between three companies operating in America, Japan and Britain.

The five-year trading record, therefore, has had to be presented on a *pro forma* basis.

For the record the prospectus shows profits rising from £629,000 to £957,000 last year. After the stated tax charge the p/e ratio would be 17 at the placing price but after adjusting for the interest on the placing proceeds and the larger share capital the stated historic multiple is

14.8. Even that makes little allowance for the peculiarities of the issue.

Pensions

The latest exposure draft to emerge from the Accounting Standards Committee looks like a case of closing the stable door after the horse has bolted. When ED39 — "accounting for pension costs" — acquires the force of a standard after next summer, it will be just in time to create the maximum confusion.

The accountancy bodies have been deliberating with the actuaries on this subject for years. The actuarial estimates of the regular annual contribution to a pension scheme can result in the scheme being overfunded or underfunded.

In the 1970s, many schemes were underfunded because of the bear market in equities and inflation. Nowadays, overfunding is the problem.

And now that the Chancellor requires pension fund surpluses to be reduced, many companies have decided on a contribution holiday.

Most companies deal with the employers' contribution to the pension fund by making an annual payment, calculated by the actuaries, expressed as a percentage of employees' pensionable earnings. This gives a stable charge to the profit and loss account each year.

ED39 will require any surplus in a pension scheme to be released to profits over the expected average length of service of its employees, thereby reducing the amount of the regular contribution charged. In cash flow terms, the employer still benefits from having a contribution holiday, but the effect on the profit and loss account is spread over 10 to 12 years.

By the time ED39 becomes a standard, many companies will have reduced their surpluses by at least two years' contribution.

There is a longer term need for this standard to even out the charge to profits. But how confusing for the user of the annual report and accounts to be faced with two years of inflated profits.

IN BRIEF

Spurs plan £4.9m sale

Shares in Tottenham Hotspur, Britain's only quoted football club, scored a rare rise yesterday when it confirmed plans to sell its Cheshunt, Hertfordshire, training ground for £4.9 million. The land is being bought by housebuilders.

But the club has no plans to use the cash to go into the transfer market for new players. In spite of its dismal performance on the pitch last year, the money will be ploughed into expanding its other leisure activities. At the moment, it markets sportswear for Hummel, a Danish company.

The group plans to spend about £500,000 on a new training ground at Wormley, also in Hertfordshire. The cash injection will boost assets to about 120p a share. In the stock market yesterday, the shares, which have slipped way below their 100p launch price, rose by 5p to 68p.

Ferry forecast

Mr James B. Sherwood, president of Sea Containers, which owns Sealink, says he expects Channel ferry operators to merge as a result of the Channel Tunnel.

Designer buy

Michael Peters, the design consultancy, is buying PA Design for £1.32 million, plus a further payment of up to £750,000 if pretax profits this year exceed £230,000.

Tourism head

Mr Michael Medicott becomes chief executive of the British Tourist Authority on September 1, when Mr Len Lickorish, who has been with the authority and its forerunners 40 years, retires.

Cadbury wins

The offer by Cadbury Schweppes for Canvermoor, the drinks distributor, has been declared fully unconditional after acceptance for 95.39 per cent of Canvermoor shares and 63.89 per cent of loan notes.

Hawker buy

Hawker Siddeley has paid \$10 million (£6.5 million) in cash for the Florida-based Electro Corp, which makes components for industrial, vehicle, military and aerospace markets.

STOCK MARKET REPORT

Guinness Peat bid expected as shares change hands

By Michael Clark

Speculation about a full bid for the financial services group Guinness Peat swept the market in after-hours trading yesterday as the share price advanced 5p to 94p.

Dealers believe the United Kingdom Temperance and General Provident Institution is now a willing seller of its 55.54 million shares, amounting to 22.8 per cent of the total, and may have already found a buyer. Speculation suggests that a full bid of 110p would quickly follow, valuing Guinness Peat at £268 million.

Some analysts claim that Guinness Peat is looking vulnerable following the failure of its own bid for Britannia Arrow which was successfully defended by Mr David Stevens and Mr Robert Maxwell.

The brewer Scottish & Newcastle was another big mover after hours, climbing 8p to 213p on hopes of a bid from Mr James Gulliver's Argyll Group, down 10p at 320p. But Mr Gulliver, who lost out recently in his mammoth struggle for control of Distillers, said last night: "I am not going to bid for them."

He has been looking at the whole drinks sector, but has not made up his mind where he might turn his attention next. He says that he will not be rushed into making a decision. Some brokers are convinced Argyll will stick to the wines and spirits sector for complete their underwriting commitments.

By the close of business, the FT 30 share index was 4.3 up at 1,336.9, while the broad-based FT-SE 100 finished 0.7 down at 1,611.9.

The scent of cheaper money prompted rises of more than 2% in gilts, but it is unlikely that any move to cut bank base rates will be made before

Tuesday's money supply raising exercise while Lloyds Bank rallied 5p to 534p after its investors sanctioned the bid for Standard Chartered, 2p higher at 809p. Midland Bank finished 5p dearer at 524p.

Still reflecting bid hopes, AE, the old Associated Engineering, advanced another 5p to 177p. There is talk that it has already received an offer of 200p a share, valuing the entire group at nearly £200 million.

Rowe & Pitman, the stockbroker, forecasts in its latest economic survey that sterling will fall to \$1.25 by this time next year and is urging clients to concentrate on the big dollar earners. The insurance broking sector is singled out for support with Sedgwick Group, up 3p at 353p, heading the list. Rowe & Pitman is also keen on Cable and Wireless, 4p higher at 662p, which can look forward to big dollar earnings from its interests in Hong Kong.

Smiths Industries, unchanged at 284p, and GKN have been tipped as possible suitors. GKN rose 5p to 353p ahead of several visits to the company next week by fund managers and analysts.

But there was still no sign of Evered Holdings' expected placing of its 14.7 per cent stake in TI Group, 10p dearer at 526p, after news about rationalization at its machine tools division in Coventry. Evered finished all square at 298p.

Buyout firm reverses into Rivlin Holdings

By Judith Huntley, Commercial Property Correspondent

City Merchant Developers, properties have been valued at £1.4 million.

The attraction for CMD is that Rivlin is turning itself into a property company. It has obtained permission for a business park in France.

Finarab, the Arab finance company which had 29.9 per cent of Rivlin, has agreed to the deal with CMD which reduces its holding to 21.2 per cent. Mr Martin Landau, managing director of CMD, and its chairman, Sir Anthony Joffe, will join the Rivlin board. An independent chairman will be appointed.

EQUITIES		RIGHTS ISSUES	
Alkermac (150p)	145 +7	Savage (100p)	104
Antler (130p)	121	Splash Prods (72p)	71
Arlington (115p)	102 +2	Templeton (215p)	200
Ashley (1135p)	192 +5	Tech Project (140p)	118
Barker (150p)	153 +3	Tip Top Drug (160p)	173
Br Island (60p)	61 +2	Usher (Frank) (100p)	94
Clarke Cooper (130p)	154	Westbury (145p)	156
Combined Lease (125p)	153	Worcester (110p)	142
Dalepak (107p)	125 +1		
Daves OY (155p)	212	RIGHTS ISSUES	
Dun & B (60p)	62	Cher Allen N/P	140-10
Debor (30p)	38	Crean (J) N/P	20
Eadie (30p)	38	Feedex N/P	9 +1
Evans Halls (120p)	115	Gerrard N/P	38 +4
Fields (M&S) (140p)	125	Leg N/P	16 -1
Green (E) (120p)	126 -1	Harris Oway N/P	22
Haggas (J) (140p)	145 -1	McCarty Stone N/P	16 -2
Jeca (120p)	114 -1	Molyne N/P	16 -2
Jury's Hotel (115p)	114 -1	Prudential N/P	16 -3
Monotype (57p)	155	Robinson (T) N/P	36
Mustatin (105p)	127	Rouppert N/P	14 -4
P-E Int (165p)	191		

(Issue price in brackets).



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FAMILY MONEY/1

Edited by Janice Allen

Unkindest cut for women

EQUAL PAY



Julie Hayward, right, at work: The fight goes on to prove her case

The result of a recent court case over the pay of a Liverpool canteen cook, Julie Hayward, has caused one of the most serious setbacks ever suffered by the campaign for equal pay for equal work.

The Equal Pay Act came into force in December 1975. It allowed someone to claim equal pay only if he or she was doing the same work as that done by a member of the other sex, or broadly similar work.

The EEC found that the United Kingdom had not gone far enough in fulfilling its obligations of equal pay for men and women, and on January 1, 1984, the Act was amended to permit people to claim equal pay for work of equal value.

Employees of one sex could now claim the same pay as colleagues of the other sex doing different work, provided that the two jobs were of equal value in terms of the demands made upon the person doing them.

Julie Hayward, an assistant cook at Cammell Laird Shipbuilders, brought the first case under the "equal value" amendment to the Equal Pay Act. She claimed that as a canteen cook she was employed on work of equal value to that of other employees.

Similar training and same pay for all

with a number of craftsmen - a painter, a thermal engineer and a joiner. The craftsmen were all earning £117 a week, she earned £92 a week.

Miss Hayward and the other craftsmen had all undergone a similar training period and during their apprenticeship they were paid the same basic rate of pay.

But when they all qualified, the male apprentices were put into a higher pay band and remained on higher pay than Miss Hayward. Cammell Laird had argued that she was employed as a "trainee" and not as an "apprentice". She said her work was not of equal value to that of the skilled shipyard workers.

The case first came before an industrial tribunal on April 10, 1984. An independent expert found that Miss Hayward's job was of equal value and the tribunal recommended in October 1984 to consider the report. The tribunal came to the unanimous conclusion that she was employed on work of equal value to that of the other craftsmen.

The Equal Opportunities Commission and her trade union who supported her case were delighted at the outcome. The commission, at the time described it as "an important step on the road to equal pay between men and women".

But the euphoria was short-lived. A year after the successful claim, Miss Hayward was still waiting for the fruits of her victory. She had not received any increase in her pay.

She was forced to go back to the tribunal to argue for her right to be paid the same basic and overtime pay as those of the other male employees to whom she had been compared.

Cammell Laird presented new arguments. The company said it did not have to pay Miss Hayward the same basic wages and overtime because, taken as a whole, her terms and conditions were not less favourable than the men. They argued that Miss Hayward had better sickness benefits, paid meal breaks and extra holiday.

In their opinion "pay" was an overall term which included basic earnings, overtime, holiday entitlement and pension rights, and that the law of the EEC supported this view.

Miss Hayward's counsel argued that the Equal Pay Act allowed her to focus on any term of the employment, and claim that hers was less favourable than a corresponding term in a man's contract.

He said unfavourable terms must be amended in the applicant's favour to bring them into line. He argued that the overall package was irrelevant and that EEC law on the

Package deals are for high fliers

entire question was unclear.

The majority of the tribunal accepted the company's argument and refused to confirm Miss Hayward's basic and overtime pay should be increased. She appealed against the decision to the Employment Appeal Tribunal, and the results of the appeal were reported this week.

The appeal tribunal confirmed the decision. It said that even though the work had been held to be of equal value, Cammell Laird did not have to pay Miss Hayward the same wages but could introduce evidence that, overall, her terms and conditions were not less favourable.

A spokeswoman from the Equal Opportunities Commission said of the outcome: "This result has driven a cart and horses through the equal pay legislation. We are concerned with the most fundamental principle of ensuring that women should not be working for less than men."

"The concept of employment packages is for high fliers - the kind of work that most women do does not have much to do with such things as luncheon vouchers. How can you quantify better working conditions and value benefits such as sick leave? The employee may never take sick leave."

Miss Hayward was too distraught to comment, but a contrasting viewpoint came from the spokesman from Cammell Laird.

He said: "We are pleased that the decision has gone our way, as it tends to suggest that we did have the right approach to what we were proposing and how Julie Hayward is to be paid in the future."

"I have not as yet received the written decision, and I am anxious to read it to analyse the points made, and to see what action will be taken by Miss Hayward."

Leave to appeal has been given, and although a final decision has not yet been made, the Equal Opportunities Commission has intimated that it will be taking the case to the Court of Appeal.

Susan Fieldman

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Form for Equitable Unit Trusts, including fields for Name, Address, Telephone, and investment options.

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For many people the most important aspect of investment is income. If you need an income which will grow, unit trusts can be ideal. And the table on the right illustrates M&G's successful record of providing an increasing income over the years.

COMPARISON TABLE Annual income from an investment of £10,000. Columns: Year, Building Society, Four M&G unit trusts. Rows: 1974-1985.

NOTES: 1 Net of tax to a basic-rate taxpayer. 2 Based on the Building Societies Association's recommended rate of return + 1% on fully paid shares. 3 £2,500 invested in each of M&G Dividend, High Income, Extra Yield, and Conversion Income Funds on 2nd January 1974. (The M&G International Income Fund is not included as it was not available until 1985.)

Table with columns: READ THIS TABLE BEFORE INVESTING, DIVIDEND, HIGH INCOME, CONVERSION INCOME, EXTRA YIELD, INTERNATIONAL INCOME. Rows: Launch date, Price of income units, Estimated current gross yield, % rise in fund offer price since launch, % rise in FT All Share Index over same period, Distribution dates, Trustee.

Prices and yields appear daily in the Financial Times. An initial charge of 5% is included in the offered price. The difference between the "offered" price (at which you buy units) and the "bid" price (at which you sell) is normally 0.5%. An initial charge of 5% is included in the offered price and an annual charge of up to 1% of each Fund's value - currently 0.5% (except International Income, which is 1%) - plus VAT is deducted from gross income. Income is distributed on the appropriate dates net of basic rate tax. You can buy or sell units on any business day. Contracts for sale or purchase will be due for settlement 2 to 3 weeks later. Remuneration is payable to accredited agents; rates are available on request. All the Funds are wider-range investments and are authorised by the Secretary of State for Trade and Industry.

Form for M&G Securities Limited, including fields for Name, Address, Postcode, and investment details.

Top Performing Japan Trust Over Five Years

No. 1

Gartmore Japan Trust

Consistent Performance It doesn't take an investment expert to tell you that Japan's post-war economic achievement has been phenomenal.

Over the last ten years their economy has grown by more than twice the rate of the other major industrial countries.

The "Financial Times" recently listed Gartmore Japan Trust as the best performing Japanese trust over five years, rising a massive 257% in other words every £1,000 invested on 1st May 1981 had grown to £3,570 by 1st May 1986. Gartmore is the only management group to appear in both the five and one year performance leader tables with a rise of 74% in the past year.

Far Eastern Experience Gartmore is well known for its experience in Far East markets where over 15 years ago we were one of the first institutions to open a Hong Kong office. We now employ a team of specialist investment managers who concentrate on the Pacific Basin and three of these specifically follow Japan, making extensive use of our Tokyo office.

Investment Opportunity The halving of oil prices coupled with a strong Yen and cuts in the official discount rate of 1.25% to 3% since January augur well for the Japanese domestic economy. Consequently the Tokyo Stock Market is poised for a strong rally this year and domestic stocks are now the order of the day.

The long-term prospects for the Japanese economy continue to be amongst the best in the world but in the words of the "Financial Times" "the message for investors is pick your fund with care."

** Offer to bid not in name form used. Source: Money Management*

General Information Applications will be acknowledged, and certificates will be forwarded within four weeks. You can sell your units back to the managers at not less than the minimum bid price on any dealing day. You will receive a cheque within seven working days of the managers receiving your renounced certificate.

Prices and yields are quoted in leading national newspapers. Income is distributed on 22nd August each year.

Investment objectives The aim of the Trust is to provide long-term capital growth from an actively managed portfolio of investments in Japan. The investment policy of the Trust is such that the yield is likely to be minimal.

The Trust has an initial management charge of 5% equivalent to 5% on the issue of units at the offer price. The annual charge is set at 1% per annum (plus VAT) of the value of the Trust which is deducted from the gross income. The Trust is unlikely to pay a distribution for the year ended 30/6/86. The offer price of units on 5/6/86 was 135.4p.

Remuneration is paid to qualified intermediaries; rates are available on request. The Trustee is Midland Bank Trust Company Limited. The managers of the Trust are Gartmore Fund Managers Limited, 2 St. Mary Axe, London EC3A 8BP. Tel: 01-423 1212. (Member of the Unit Trust Association). This offer is not available to residents of the Republic of Ireland.

Investors should remember however, that the price of units, and the income from them, may go down as well as up.

Gartmore

CONSISTENT INVESTMENT PERFORMANCE

Gartmore Fund Managers Limited, 2 St. Mary Axe, London EC3A 8BP.
For telephone applications call 01-423 5766/5805.

I enclose a cheque for investment £500 £

Payable to Gartmore Fund Managers Limited, to be invested in the GARTMORE JAPAN TRUST at the ruling price on receipt of this application. Black capitals please.

Surname: _____ First Name (in full): _____
Address: _____
Signature: _____ Date: _____

(Unit applicants must fill in and attach names and address separately.)
Tick the boxes for Details of our competitive share exchange scheme
 Information on the company's latest unit trust range

FAMILY MONEY 1/2

Motorists in a snarl-up over accelerating costs

CAR INSURANCE

About one million motorists insured with the Guardian Royal Exchange are in for a surprise when their policies next come up for renewal. In a "major review" of its motor premium structure, announced yesterday, the company is putting up its rates on smaller cars and cutting them for the bigger, more expensive models.

It is a revolutionary move that is bound to upset thousands of motorists who have kept to small "economical" family saloons, such as the Metro, Escort and Fiesta in order to keep mooting - and insurance - costs down. It is also likely to set the cat among the pigeons of GRE's competitors in this, one of the toughest insurance markets.

GRE last increased its motor rates only six months ago by an average of 9 per cent overall, the latest in a long line of rises designed to cover soaring claims costs - and which affected all motor insurers alike.

Its latest move, GRE spokesman Michael Auld is



Coming down - Vauxhall Cavalier

pains to point out, is not an overall rate increase but an attempt to redistribute the burden of premiums more equitably, so that they reflect more closely the claims experience for different car models.

Whatever the proclaimed rationale, it is cold comfort for many ordinary motorists who could now face premium rises of 18 or 19 per cent in the outer London suburbs of Orpington, Surbiton, Enfield and Croydon.

Outside the capital, the

Going up... Austin Metro 1.3L



THE UP AND DOWN PREMIUMS

Car Model	Premium increases (£)		Other cities		Rural	
	Old	New	Old	New	Old	New
Fiesta*	103	123	88	93	82	85
Maestro*	133	157	114	121	102	108
Rover 3500†	318	301	272	235	246	211
Volvo 760GLE†	318	301	272	235	246	211

Rates are for comprehensive cover with £50 excess, husband and wife only as drivers, maximum 65% no claims discount. Rates for 25-34 yr old † Rates for 35-54 yr old

premium increases for small cars are less frightening, as the table shows - about 5 to 6 per cent depending on the area.

According to GRE, the motorists who come off worst overall as a result of these changes are those with the smaller cars in the East Anglia region. Those who gain most from the review are drivers of the larger, faster cars in Liverpool and North Humberside.

The rate reductions for cars such as the Rover 3500, the Volvo 760 GLE, the Vauxhall Cavalier 1600 hatchback and the larger Austin Montego range from about 5 per cent in the London area to 13 to 14 per cent elsewhere. With premium levels on the Volvo, for example, at the £200 to £300 level these percentage reductions translate into worthwhile cash savings.

Mr Auld yesterday described the changes as "fair to all". It will mean some policyholders have lower premiums, and others who have been subsidized by the better risks will see an increase.

And what of the effect of the company's surprise strategy when policyholders get wise to the changes and look elsewhere for a better deal? "We must charge the proper premium for the risk presented to us," Mr Auld insisted. "If it means losing market share, then so be it."

Janice Allen

How good is a "safe" investment when safe means stagnant?



THE trouble with almost all so-called "safe" investments is this. No matter how safe your money may be - or how long you leave it invested - its original cash value remains the same. Fixed forever, with inflation constantly eating away at its real value.

And now, even the interest you get from "safe" investments is looking pretty dull.

An investment in TSB Income Unit Trust, on the other hand, holds out much brighter prospects.

Not only can you look forward to getting a reasonable and growing return on your money, you can expect to see its real value grow as well.

How your money would have grown over the last few years



TSB Income Unit Trust invests in many of the better-yielding - and often undervalued - ordinary shares of British companies.

Now, with those lower interest rates encouraging the underlying trend towards greater profitability, many of these companies are achieving improved results.

Your route to higher rewards

By investing in TSB Income Unit Trust, you will immediately get the benefit of our Investment Managers' skills, and be able to share in the rewards being enjoyed by others.

You should remember, of course, that the price of units and the income from them can go down as well as up. And you should regard your investment as being a medium to long-term one.

That being said, we believe that, if you pool your resources with ours, you'll have made an investment that's far from stagnant.

A bonus for swift decisions

To invest in TSB Income Unit Trust, simply complete and return the coupon below, with your cheque. The minimum investment is £250 but, if you invest £2,000 or more by Friday July 4th, we will add a further 1% bonus of additional units to your unit-holding, entirely free of charge.

A swift decision will more than pay you dividends.

* Income units on an offer to bid basis as at June 2nd 1986.

A record of success

As the graph here shows, the value of TSB Income Unit Trust has continued to grow while the income it has paid has gone on increasing.

In fact, those who invested £1,000 at the time of the 1977 launch currently enjoy a net yield of 17% on their original investment which, over the same time, has grown to be worth £4,262.

This is a fine performance by anyone's standards.

And it puts the zero growth and falling interest rates of many other investments well and truly in the shade.

Investing for more success

Aiming to achieve an above-average level of income as well as long-term capital growth.

TSB INCOME UNIT TRUST BUYING ORDER

LIMITED BONUS OFFER VALID UNTIL JULY 4TH 1986

The Ann Roberts, TSB Unit Trusts Limited, Keats House, Andover, Hampshire SP10 1PG. Tel: (0264) 63432/3/4.

I/We wish to invest (Min £250)

In the TSB Income Unit Trust at the offer price ruling on the day of receipt of this buying order and to include a 1% bonus of free extra units, if I/we invest £2,000 or more by 4.7.86. I/We enclose a cheque payable to TSB Unit Trusts Limited.

As a general rule, Income Units, with income distributed half-yearly, will be issued to all investors. If you would prefer Accumulation Units, with income reinvested, please tick here.

Tick here for details of our Share Exchange facilities

BLOCK CAPITALS PLEASED
Mr/Ms/Ms/Ms (Forwards)

Surname: _____
Address: _____
Postcode: _____
Signature: _____
Date: _____

In the case of joint applications, all applicants must sign and attach names and addresses on a separate sheet of paper.
This offer is only open to investors who are 18 years of age or over. It is not open to residents of the Republic of Ireland.

TSB UNIT TRUSTS

TSB Unit Trusts Limited is one of the most successful companies in its field. It is also one of the largest. Turning in a consistently good performance, it looks after over £1,000 million on behalf of people like you. And it's part of the bank that likes to say "yes".

This advertisement is issued in compliance with the Regulations of The Stock Exchange.

Nationwide Building Society

(Incorporated in England under the Building Societies Act 1874)

Placing of £20,000,000 11% per cent Bonds due 15th June 1987

Listing for the bonds has been granted by the Council of The Stock Exchange. Listing Particulars in relation to The Nationwide Building Society are available in the Exel Statistical Services. Copies may be collected from Companies Announcements Office, P.O. Box No. 119, The Stock Exchange, London EC2P 2BT until 10th June 1986 and until 23rd June 1986 from:-

Fulton Prebon Sterling Ltd., 34-40 Ludgate Hill, London EC4M 7JT
Chase Manhattan Securities, Portland House, 72/73 Basinghall Street, London EC2V 5DP
Rowe & Pitman, Mullens & Co. Ltd., 1 Finsbury Avenue, London EC2M 2PA
7th June 1986

ANOTHER YEAR OF GROWTH.

The Edinburgh Investment Trust Net Asset Value per share rose 32% in the year to 31 March, 1986 and the dividend is up 16% over the previous year.

The portfolio of equities stood at £583 million of which half was overseas. We saw good growth during the year in all stock markets, but particularly in Continental Europe.

In the Report and Accounts the Chairman, Mr. Ivor Guild, says "falling interest rates and rising corporate profits will continue to fuel a rise in stock market prices, and... the outlook for 1986/87 is good."

At 29 May the share price stood at 145 pence and the dividend yield was 3.2%.

To discover the reasons for our success please mail the coupon to Dunedin Fund Managers. The Report and Accounts contains a full review of the portfolio and will be of interest to all investors.

Please send me a copy of The Edinburgh Investment Trust plc 1986 Annual Report.

Name: _____
Address: _____

To Mr. Colin Peters, Dunedin Fund Managers Ltd., FREEPOST, 3 Charlotte Square, Edinburgh EH2 4DS.

DUNEDIN FUND MANAGERS LTD.

FAMILY MONEY/3

Careful way to clear up your crash

It is not easy to keep cool when your car is involved in an accident, yet the information you collect at the scene and what you say to the other driver can make all the difference to an insurance claim.

Even if you do not intend to claim from your insurance company, the leaflet warns that it is a condition of your policy that you inform the company about the accident.

If you are planning on taking your car abroad this summer another BIBA leaflet warns against relying on your UK policy for equivalent cover overseas.

The leaflets, Motoring Abroad? We'll insure You Smooth Passage and One Glove We Hope You'll Never Need, are available from BIBA brokers or direct (send see 8in by 4in) from BIBA, BIBA House, 14 Bavis Marks, London EC3 7NT.

The Irish link

Everybody's doing it - joining one of the groups which offer cash machine facilities to members. The most recent to sign on is Allied Irish Bank which has joined up with two of Britain's biggest building societies, the Abbey National and Nationwide.



says: "Members expect to be sharing over 600 machines by the end of the year."

You should, however, watch the charges you might have to pay if you take money from a machine which belongs to a Link member other than your own bank or building society.

Triple chance

Interest rates may be falling but a special offer for quick-off-the-mark investors in a new Triple Bonus Bond from University Medical and General aims to buck the trend.

How well the combined Triple Bonus Bond returns will hold up against other investment returns then depends on the performance of L & G's Managed Fund.

The grass cut

Plantations, shooting rights and leisure grass are just some of the more unusual investments covered in the latest Allied Dunbar Investment Guide.

the out-of-the-ordinary piece for your cash or the more run-of-the-mill building society, unit trust, shares and life assurance that appears, this book fills you in on what is available, the legal position and basic details of their workings.

Despite the breadth and complexity of the subject, the book is written in a clear, comprehensible style. It gives advice and guidance on when to make an investment and how much is advisable for a balanced portfolio.

In search of £5m

The new season for business expansion schemes is cranking its way along. We have come to expect these vehicles to roll out in two convoys: the first comes in October halfway through the tax year.

The minimum individual subscription is £2,000. The maximum is £40,000, at which point relief from income tax (allowable at top rates, of course) ceases to apply.

The stay-at-homes

Half the nation has not been abroad on holiday in the past five years, according to a Gallup survey commissioned by the travel agents Thomas Cook.

per cent use pesetas. Presumably this means that more Britons go to Spain than to France, as barter and currency exchange in every cafe on the Continent are remote possibilities.

Lloyds offer

With many analysts wondering whether the UK share market has finally taken the downward path, Lloyds Bank has stepped into the breach.

"Experts", of course, were pessimistic about the UK market when the FT 30-Share Index fell through 950 just a year ago.



The gap widens

The gap between North and South is wide and getting wider. The Woolwich Building Society is predicting a bigger difference in house prices between those regions, and more generally between affluent areas of the country and the rest.

National Savings income and deposit bonds interest rates come down on July 11 from 12 per cent to 11.25 per cent - not the 11.5 per cent indicated in last week's Family Money.

AS BUILDING SOCIETY RATES TUMBLE...

Table showing Building Society Interest Rates for Ordinary Share Accounts from 1985 to 1986. Rates range from 8.0% in March 1985 to 3.0% in March 1986.

WHY NOT MOVE UP INTO UNIT TRUSTS?

When you invest in a unit trust you get income plus capital growth. For example: £1,000 invested in Britannia Income & Growth Unit Trust average has already produced: Income £ 45.04, Dividends £ 20.44, Total return £ 65.48.

Form for further details, post today. Includes fields for name, address, and a call-free phone number: 0800-010-333.

Building societies are chasing the expats

The Government still has a monopoly on tax-free savings for UK residents with National Savings (whatever the happenings in the overseas market?), but for tax exiles, engineers in Saudi Arabia and the like, the building societies offer an alternative.

J A P A N

TARGET JAPAN FUND

Invest Now in The Future Growth of The World's Second Largest Economy

Since the beginning of this year, unit trusts investing in Japan have, once again, featured amongst the leaders in the performance tables. An investment of £1,000 into the average Japan Fund made on the first of January, 1986 will have grown in value to £1,320.

AN ENCOURAGING OUTLOOK

In the future, we consider Japan will continue to be a favourable area for investment. Recent developments lead us to the conclusion that the huge potential of the domestic sector could be the major influence on the Japanese stockmarket this year.

THE MANAGEMENT PHILOSOPHY AND THE RECORD

The Manager of Target Japan Fund will seek to select the best opportunities available for maximum capital growth, whether these be in domestically orientated stocks or the shares of export earners.

HOW TO INVEST

If you would like to invest in Target Japan Fund please complete the application form below and post it together with your cheque to the Freepost address, or telephone our dealers on Aylesbury (0296) 5941.

Application form for Target Japan Fund. Includes fields for name, address, and a call-free phone number: 0800-010-333.

Advertisement for Keegan McCabe, 136% NET GUARANTEED MONTHLY INCOME. Includes contact information for Keegan McCabe, 1 Garch House, Camleigh Street, London W11.

Advertisement for British National Life Insurance. Features a 6% INSTANT BONUS on your investment in the UK's Top International Fund. Includes details about the fund's performance and contact information.

Advertisement for Bell Chambers, a financial services firm. Includes contact information for Bell Chambers, 110A, Queen Victoria Street, London EC4A 3DF.

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FREE GUIDE TO GILTS

No. 1

- * FIRST OUT OF 89 FIXED INTEREST FUNDS*
- * BEATS ALL FIXED INTEREST UNIT TRUSTS BY 5% OR MORE*
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Interest rates worldwide are falling fast and building society rates are forecast to fall further. But Gilts (or Government Securities) keep the same return once you've bought them.

What's more, when interest rates fall, the CAPITAL VALUE OF GILTS INCREASES. Gilts still offer a return of about 9% a year - 6% higher than the Government's inflation forecast for this year!

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- * 5% SAVING OVER MOST GILT FUNDS.
- * Huge cost savings over direct investment.
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* Show Plan of Financial Statements 17.6.86-1.8.86

Please complete and send the coupon in an envelope addressed to: Actna Life Insurance Company Ltd, FREEPOST, London EC1V 4QE. Or telephone: 01-2523700. Care Centre - Unit 110 and ask the supervisor for Freddie, Actna The Centre - 2000 Euston Road, London NW1 2AF. Please send me the FREE Guide to Gilts and details of the Actna GILT-EDGED BOND to:

Name: _____ Address: _____ Postcode: _____

Name of usual professional adviser: _____

Actna 18. The fund will be applied for on behalf of the company person. Please tick the box on the coupon if you wish to receive details of Actna's new Gilt-Edged Pension Bond.

Why optimists still head for Europe

UNIT TRUSTS

The Continent undoubtedly has its attractions, particularly when one is forced to suffer the soggy season we Britons laughingly call summer, but just recently it has been a very poor home for British money.

The latest fashion in unit trusts, the European fund, has been made to look pretty sick during the past month, the main European stock markets have taken a hammering, and unit trusts investing in those foreign equities have plummeted accordingly.

The average loss for a European fund is more than 10 per cent in the month to June, as our table shows. Some funds have lost nearly a fifth of their value in that time, while none has managed to record a profit.

Unit trust performance, of course, should really be appraised over the longer term. And it cannot be denied that

Good return over one year and three years

even after their recent drubbing, European funds provide an excellent return over one year and three years.

But have the European markets peaked? For example, West German shares, principally traded on the Frankfurt exchange, added 80 per cent last year. Can we expect that sort of performance from them again?

To judge from the number of newly-launched European funds, Europe might at first glance seem to be a good bet for the long-term investor. In the last year the market has more than doubled from 32 to 66 funds, with more in the pipeline. Does this mean we are being given the choice of instruments with which to tap a fertile source of profit?



Action at the Frankfurt stock exchange - but have the share increases stopped?

Or is it that the fund managers are falling over themselves to cash in on the latest fad?

Either the long-term prospects are good, or perhaps managers start these funds simply because everyone else has one, which would add up to the sort of financial strategy you might expect from lemmings out on a jog.

Bearing the alternative interpretations in mind, we can report a marked degree of enthusiasm for Europe among those who run the funds.

The most popular markets for general European funds are West Germany and France, several funds have at least half their money in Paris and Frankfurt. German shares have been hit hard by major withdrawals from foreign institutional investors. The big American and British pension funds have pulled out of Germany after Chernobyl, mainly because the Green Party has gained substantial credibility and investors don't like the look of its policies," says John Magnay of Arbuthnot.

John Legat, of GT fund managers, would agree.

Mr Legat adds: "The lower oil price helped German equities initially, and it's certainly good in the medium and long run. But there was a reaction, particularly from chemical shares, when their figures showed a lot of depreciating assets, i.e. oil reserves."

French equities too have been hit. Why? "One of the principal reasons is the huge advance from the market over the last year and more," says John Magnay.

"The new government has embarked on a series of huge de-nationalizations. Credit Lyonnais and Banque Nationale de Paris have already been sold off, and this week we have industrial conglomerate Saint Gobain being

investors should wait until after the elections in Saxony on June 16 before committing cash. The poll is looked on by many as an indicator of the political (and so, indirectly, the investment) climate in West Germany.

Today we have the launch of the latest member of the once trendy European unit trust club. David Miller, of Sun Alliance, admits that the markets have already gone a long way. "If I could tell you the right to invest a year ago, I would do."

Mr Miller shares the optimism of his peers about the longer-term prospects for Europe and naturally says that right now is the best time to get in.

Perhaps he is right, but the seemingly universal enthusiasm for Europe does tend to bring out the more cynical aspects of one's character. How many rich cynics do you know?

Others are more circumspect. John Magnay believes

currencies will pick up over the long term.

That sounds great. But when? "Now," says Paul Talbot, of Brown Shipley. He believes the West German market in particular "looks very attractive at these levels. The British and American pension funds have followed the flavour of the month, and although they've withdrawn they'll be back."

Others are more circumspect. John Magnay believes

Wait until after the Saxony elections

FRAMLINGTON

EUROPEAN FUND

An All-Out Capital Growth Investment for You

Framlington European Fund aims for maximum capital growth through investment in shares quoted on the principal European stock markets.

Europe is now one of the most popular areas for investment. But it is a diverse and complex market: for investment success strong links with the continent are highly desirable. Framlington's are with Crédit Commercial de France, enabling us to combine CCF's expertise and knowledge of the European market with our own eminently effective approach to long term capital growth.

THE FRAMLINGTON APPROACH

Our special style is to concentrate on smaller companies and try to identify those with really good growth prospects before the rest of the market recognises their promise, aiming for exceptional capital growth performance.

The results of this have been good, especially over the long term.

OUR RECORD

The two previous Framlington funds which have most closely followed this approach have been Capital Trust, investing in U.K. shares; and American and General Fund, investing in the U.S.A. Both have done well.

Over the ten years to 1st April Framlington Capital Trust was the very best performing of all the 275 unit trusts monitored by *Money Management* over the period. It turned an original investment of £1,000 into £11,150.

And over seven years, our American & General Fund (started 1978) was one of the two best performing unit trusts out of the 27 investing in North American shares. It turned £1,000 into £3,639.

OUR EUROPEAN LINK

The manager of the fund is Philippe Héraul, who has been seconded from Crédit Commercial de France. He is our link into CCF's research, while working in London with the other Framlington fund managers.

The fund will have a bias towards smaller companies: it is, for example, authorised to invest in the French *Second Marché*.

In geographical terms the current emphasis of investment is on France (30 per cent), Germany

(15 per cent) and Switzerland (15 per cent) with smaller holdings in Sweden, Italy, Holland, Spain and Belgium. There is currently a substantial flow of new money into the fund. As this is invested, the proportions will change. In particular, the proportion invested in Germany is likely to be increased. The fund has powers to invest in Britain but will not do so for the present.

LUMP SUM INVESTMENT

You can make a lump sum investment simply by completing the form below and sending it to us with your cheque. Units are allocated at the price ruling when we receive your order. The minimum investment for a lump sum is £500. There is a discount of 1 per cent for investments of £10,000 or more.

MONTHLY SAVINGS PLAN

Starting a monthly savings plan is equally easy. The minimum is £20 per month, with a discount of 1 per cent for contributions of £100 or more. Accumulation units are used and are allocated at the price ruling on the 5th of each month. To start your plan, complete the application and send it with your cheque for the first contribution. Subsequent contributions are by the direct debit mandate which we shall send to you for your signature.

Investors should regard all unit trust investment as long term. They are reminded that the price of units and the income from them can go down as well as up.

By 4th June the price of units had risen 13.6 per cent to 56.8p, compared with 50.0p when the fund was launched on February 14. The estimated gross yield was 0.94 per cent.

GENERAL INFORMATION

Applications will be acknowledged; certificates for lump-sum investments will be sent by the registrars, Lloyds Bank Plc, normally within 42 days.

The minimum initial investment is £500. Units may be bought and sold daily. Prices and yields will be published daily in leading newspapers. When units are sold back to the managers payment is normally made within 7 days of receipt of the renounced certificate. Savings plans can be cashed in at any time.

Income net of basic rate tax is distributed to holders of income units annually on 15 July. The first distribution will be on 15 July, 1987.

The annual charge is 1% (+VAT) of the value of the fund. The initial charge, which is included in the offer price, is 5%.

Commission is paid to qualified intermediaries at the rate of 1% (plus VAT). Commission is not paid on savings plans.

The trust is an authorised unit trust constituted by Trust Deed. It ranks as a wider range security under the Trustee Investments Act, 1961. The Trustee is Lloyds Bank Plc. The managers are Framlington Unit Management Limited, 3 London Wall Buildings, London EC2M 5NQ. Telephone 01-628 5181. Telex 881299. Registered in England No 895241. Member of the Unit Trust Association.

This offer is not open to residents of the Republic of Ireland.

TO: FRAMLINGTON UNIT MANAGEMENT LIMITED, 3 LONDON WALL BUILDINGS, LONDON EC2M 5NQ

I wish to invest _____ in Framlington European Fund (minimum £500)

I enclose my cheque payable to Framlington Unit Management Limited. I am over 18. For accumulation units in which income is reinvested, tick here

Surname (Mr/Mrs/Miss/Title) _____

Full first name(s) _____

Address _____

Signature _____ Date _____

(Joint applicants should all sign and if necessary give details separately)

I wish to start a Monthly Savings Plan for _____ in Framlington European Fund (minimum £20)

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Value of £100 invested over various periods to June 1, 1986

THE BEST		
One Month (66 Funds)	One Year (32 Funds)	Three Years (11 Funds)
EBIC Anglo Dutch Growth 99.4	Baring First Europe 190.7	Murray European 289.8
Sentinel Euro Income 97.1	Sun Life Euro Growth 183.2	Hill Samuel European 286.1
Hambros Scandinavian 95.4	Murray European 189.1	Barrington European 257.2
Standard Life Euro 93.6	Baring Europe 185.9	Equity & Law Europe 243.5
Baring Europe 93.0	Wardley Euro Growth 181.3	M&G European & General 239.7
Arbuthnot Philo Europe 93.0	Govett Euro Growth 178.3	Govett European Growth 236.0
Holborn European 92.6	Groffand European 175.3	
Framlington European 92.3	Tyndal Euro Growth 174.0	
TSB European Growth 91.9	Hill Samuel European 172.5	
Scott Life European 91.9	Oppenheimer Euro Growth 169.4	
Sector average* 89.5	Sector average* 163.1	Sector average* 240.4

THE WORST		
One Month	One Year	Three Years
Target Euro Spec Sits 85.1	New Court S&M Euro Goo 148.2	GT European 236.8
Lloyds BK German Growth 84.1	GT European 147.2	Henderson European 232.1
Henderson European 83.8	Hambros Scandinavian 142.3	Schroder European 225.3
ST Germany 82.6	Britannia Euro Sm Cos 141.0	Stewart Ivory European 213.8
Brown Shipley German 81.5	Stewart Ivory Euro 140.1	S&P European Growth 199.0

Prices are offer to bid with income reinvested. Source: Planned Savings

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FAMILY MONEY/5

Even accountants can be free

TAX ADVICE

Unexpected tax demands or threatening letters from the Inland Revenue can throw the calmest of individuals into panic. But before you rush off and incur fees for a consultation with an accountant, you should remember that free advice is available on a variety of tax matters.

For many people the first port of call for any financial problem is the Citizens' Advice Bureau. The availability of accountancy advice varies but some of the bureaux work hand in hand with the Institute of Chartered Accountants. The institute introduced its voluntary aid scheme about 10 years ago. It now provides small panels of volunteer accountants who give their services free to Citizens' Advice Bureaux.

In Richmond upon Thames, Surrey, the Citizens' Advice Bureau provides accountancy advice once a month. The advice is given by local chartered accountants. Carol Rampton, one of the administrators at Richmond, commented: "The accountancy service is often used by elderly people who may not be able to afford an accountant, but the facility is available to everyone. Most people do come into the office but the accountants do offer a home

No charge for investment advice

visit service. It is very worrying to get an enormous tax bill, and quite often we can negotiate with the Inland Revenue on behalf of the individual."

The Citizens' Advice Bureau in Bradford, West Yorkshire, provides a weekly panel of chartered accountants. The bureau's spokeswoman said: "The accountants deal with a variety of problems, including problems with tax returns and investment advice. There is no charge."

Lutonners have an additional source of free accountancy advice, the Mary Ward Financial Advice Centre. The centre is staffed almost entirely by qualified accountants who give their professional advice free. The advice ses-

sions do have to be booked in advance. Advice is free, although donations are gratefully accepted.

Pat Denny, the centre's administrator, said: "The service we provide is aimed at supplying professional advice for those who may not be able to pay for it. If someone can obviously afford to pay, we will recommend him to contact his own accountant. We have a very wide range of accountants who provide advice, although we find that accountants who work in small firms are the most useful. They are like the GPs of the accountancy profession."

We even represent clients at hearings

David Norris is one of those accountants who is a partner in a small firm, and he also provides advice in the Mary Ward Centre. He finds an enormous variety of problems is raised by those who attend the centre. Mr Norris says: "We deal particularly with difficulties with tax and personal debt. We will write letters on behalf of clients, liaise and negotiate with the Inland Revenue, and even represent them at hearings. The advice sessions are extremely worthwhile as they do keep you in touch with everyday problems - but they really are exhausting."

Mr Norris is one of the new breed of accountants who are eager to improve the image and availability of accountancy advice. Like many other accountants, his north-west London firm, Bennett Nash Woolf & Co, offers a free first interview for all new clients.

A sole practitioner, Alan Burbage, of Burbage & Co in west London, also offers a first interview free of charge. "The free first interview is a goodwill gesture to see if the clients like us and whether we can help them," commented a spokeswoman for the firm.

Institute of Chartered Accountants, Chartered Accountants Hall, PO 433, Moorgate Place, London EC2; Mary Ward Financial Advice Centre, 42 Queen Square, London WC1.

Susan Fieldman

Many fall in the stag hunt

SHARES

The great British Telecom share issue introduced many a first-time Stock Exchange punter to the delights of staggings - an opportunity to make a quick profit without tying up your cash for too long.

You apply for shares advertised in a newspaper prospectus (no broker's commission), affix your cheque, and a week or so later get all the shares you applied for. On the first day of dealing, you sell them at a profit of perhaps 20p to 40p each.

In theory staggings is a profitable game. Reality can be very different. Forget Telecom and similar privatization offers. These are bait for the young, luring them into the safe zoo of the Stock Exchange and not its killing fields. Such public issues are meant to broaden the base of private share ownership, so allocations favour the small investor. The reverse is true with other new issues. Those wanting the biggest number of shares get the most.

New issues come to the market by four methods: a placing, with almost all the shares on offer going to the investing institutions; an introduction, by which a broker

makes a market in a private company's existing shares; an offer for sale by tender, and an offer for sale at a fixed price. Only the last two methods are of interest to the private investor and he can lose on both.

In the tender issue, the investor fills in the price he wishes to pay on his application form (the "striking price"). If this is too low, he gets no shares; if too high, he makes sure of the shares, but at a price which might mean a discount on the first day's dealings and therefore an immediate loss.

As an example, Bladen Industries was oversubscribed 1.5 times at the striking price of 130p, yet fell to 115p on the first day of dealings, a loss of 15p per share.

In an offer for sale at a fixed price, an applicant asks for the number of shares required, but there is no guarantee that he or she will get any. In the Associated British Ports issue of February 1983, applications for up to 2500 shares went into a ballot to get just 100 shares.

Neither does oversubscription ensure that the price of the share will show a premium when dealings start, or that the investor will make a profit if it does.

You may use various strategies to get some shares:

multiple applications all handed in over the counter of the receiving bank at the last minute with forms from other people; no sequential cheques; different names and bank accounts, preferably one out of town which takes longer to clear.

But you face two hurdles, both usually spent out on the application form. One is that multiple or suspected multiple applications may be rejected in their entirety. The other is in smaller print states: "The right is reserved to present all cheques and bankers' drafts for payment on receipt by the receiving banks."

So if you write out hundreds of forms - and one Wellcome stag claimed to have put in 1500 - with cheques to match.

Overdraft cost may wipe out profit

and are not recognized as a multiple application, you may well find that your overdraft costs will be so high that they will wipe out any profits you hoped to make.

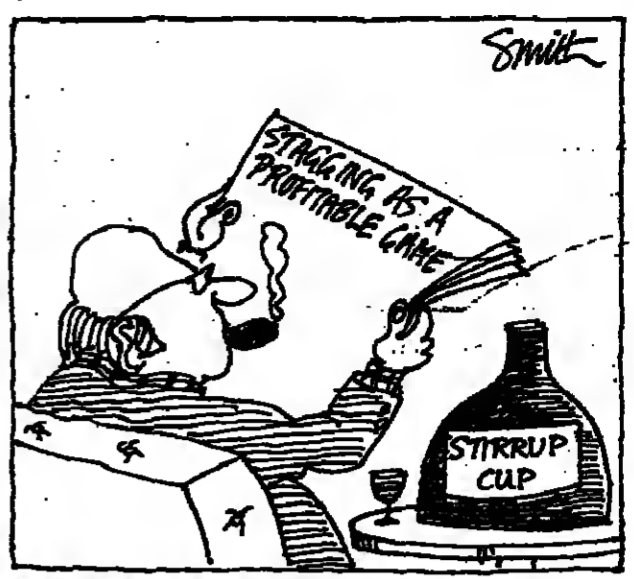
Borrowing from a bank ensures that you have the money for new issues, but is it profitable to do so? Take the example of the recent Tip Top Druggeries pic offer for sale at £1.60 a share. You hope that

an application for 30,000 shares will get perhaps 1000. If the price goes up by 20p on the first day's dealing, that is a theoretical £200 profit.

But how does the staggings work out in practice? First, there is the arrangement fee to the bank. The fees vary considerably. A well-heeled investor might pay one sum to cover a year's staggings; another might pay a fee for every new issue staggings. The cheapest ranged from £35-£45 for £48,000 for a well known customer, to the quote from one bank official of £480. The only basis for this change seemed to be that it amounted to 1 per cent.

In addition to the fee, there is interest on the sum borrowed. As a stag and out an investor, you sell the shares immediately. Interest will be charged at 3 to 5 per cent over the base rate, depending on your relationship with the bank, for around 10 to 14 days, depending on how slowly the money goes out and how quickly you can get it back in.

In fact, the allocations for the Tip Top issue were not so favourable as you had hoped. Excluding the 108,600 shares taken up by employees, the 3,200,000 shares on offer were oversubscribed 66 times and allocated as follows:



200 to 2,000 shares applied for - 200 allocated (weighted ballot)
3,000 to 20,000 - 400 (weighted ballot)
25,000 to 45,000 - 500
50,000 to 90,000 - 1,000
100,000 to 200,000 - 2,500
210,000 to 490,000 - 5,000
500,000 and over - 10,000

Only if you had applied for more than 25,000 shares was there any guarantee of getting any shares allocated. Offers had to be in by May 1, and cheques were returned on Friday, May 9. The amount of interest paid for borrowing £48,000 for 30,000 shares at a fee of £45 for 10 days means a loss varying between £7.35 at 13 1/2 per cent interest and £27.26 at 15 per cent.

At higher charges or fees, with a longer term than 10 days, with the lower premium of 20p on first day's dealings instead of the premium of 43p (offered in the "grey" market by Cleveland Securities before dealings began), the loss would be even greater.

So if you are thinking of becoming a stag, beware. Regard new issues as a lottery, more interesting than a gamble, and subscribe for a small lot. This costs little, and if you are lucky in the ballot, you can always find some hard-up relation who will be thrilled at receiving the 100 or so shares which are a nuisance in your own portfolio.

Jennie Hawthorne

MERCURY JAPAN FUND HAS OUTPERFORMED EVERY OTHER UNIT TRUST SINCE ITS LAUNCH THREE YEARS AGO.

Mercury Japan Fund was launched in June, 1983 and over the 3 years since then it has outperformed all 528 authorised unit trusts with an increase in value of 195.8 per cent.*

The success of the Fund can be attributed to the skills and experience of Mercury Warburg Investment Management, which has been managing funds in Japan for many years and has an excellent record of successful fund management in this area.

The pace of change in international investment management is accelerating and nowhere more so than in Japan. Mercury Warburg is determined to maintain its position as one of the premier international management organisations and opened an advisory office in Tokyo in June, 1985. Mercury's Japanese team are therefore now able to monitor stock market developments in Japan throughout the Japanese, as well as the British, business day.

Mercury Japan Fund is a prime beneficiary of this approach. We believe that the Fund, which aims for capital growth, represents an outstanding opportunity for the individual investor to participate in the Tokyo stock market at the present time.

The price of units, and the income from them, may however go down as well as up.

*to 1st June, 1986 on an offer to bid basis with net income reinvested. Source: Planned Savings.

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To: Mercury Fund Managers Ltd., 33 King William Street, London EC4R 9AS. Telephone: 01-280 2860. (Registered Office: Registered in England, No. 1102517)

If we wish to purchase distribution/accumulation* (minimum initial units in Mercury Japan Fund to the value of £ (investment £1,000) at the offer price ruling on receipt of my/our application. I am/We are over A cheque made payable to Mercury Fund Managers Ltd. is enclosed. 18 years of age

Please tick this box for further details about Mercury Japan Fund. Please tick this box for information about other Mercury funds.

*Please delete as appropriate - otherwise distribution units will be allocated.

Surname (Mr/Mrs/Miss/Title) FORENAME(S) PLEASED

Forenames in full

Address

Post Code

(Payments and correspondence will be sent to this address unless you specify otherwise.)

Signature Date

(Particulars and signature(s) of any joint applicant(s) should be attached). This offer is not open to residents of the Republic of Ireland.

T 7/8

GENERAL INFORMATION

The minimum initial investment in Mercury Japan Fund is £1,000. Subsequent investments may be made in amounts of at least £100.

Units may be purchased or sold back to offer and bid prices calculated daily. Prices will be published daily in the Financial Times and the Daily Telegraph but without responsibility for any error in publication or for non-publication or for non-acceptance of any order. Cheques must be received within two days of receipt of applications and cheques will normally be sent within 4 weeks of receipt of payment. Units can be cancelled at any time and payments will normally be made within seven days of receipt of the cancelled certificate(s).

Management Charges: an initial charge of 5% is included in the offer price of units. The annual management charge is 1% (plus VAT) of the value of the Fund, which is charged initially against income and is taken into account when calculating the price of units. On giving three months' notice, the Managers would be permitted to increase this charge to a maximum of 1 1/2% (plus VAT). The Managers are also entitled to a reasonable remuneration in the bid and offer prices of up to 1% or 1.25%, whichever is less.

Annual general meetings will be held to shareholders and a report on the progress of the Fund, together with a list of current holdings, will be sent to shareholders twice a year. Income, net of basic rate tax, is distributed to shareholders on 1st March each year. The Managers also offer accumulation units.

Yield: at the offer price of distribution units on 2nd June, 1986 of 154.0p, the estimated gross current yield was Nil.

Commission is paid to qualified intermediaries and rates are available on request. The Managers are Mercury Fund Managers Ltd., a member of the Unit Trust Association. The Trustee is The Royal Bank of Scotland plc. The Fund is a UK authorised unit trust and a "wide-range" investment under the Trustee Investments Act, 1961. Trust Deed: The Managers and Trustee are permitted under the terms of the Trust Deed to write or purchase Traded Call Options or purchase Traded Put Options on behalf of the Fund. In addition, up to 25 per cent. of the value of the Fund may be invested in the Tokyo Over-the-Counter Market.

Advertisement for Allied Arab Bank. Text: "Allied Arab Bank Customers Thank you". "The new High Interest Cheque Account we recently introduced has entirely vindicated our customers' faith. So we would simply like to take this opportunity to thank everyone for their continuing support. When you consider this month most high street banks and building societies are announcing cuts in interest rates, it must give great satisfaction to our customers to know that the Allied Arab Bank are still offering 10.5% gross which gives a compounded annual rate with tax paid of 8.14%. Interest is calculated daily and credited monthly. Previously the benefits of higher interest have meant restrictions on your personal access to the money. With the Allied Arab Bank there are no such drawbacks. Your cheque book gives you immediate access to your money without any loss of interest; we even have the facility to arrange regular payments by standing order or direct debit at no extra charge. All we ask of you is that you remain in credit with High Interest being paid on the full balance whenever it exceeds £2,000. And for those people feeling a little left out from all our celebrating, why not clip the coupon below? In a few months time you could be thanking us. Interest rate variable but correct at time of going to press."

Advertisement for Allied Arab Bank. Text: "Allied Arab Bank". "To: Allied Arab Bank Limited, FREEPOST, London EC4B 4HS (no stamp required if posted within the United Kingdom). Please send me full details of your HIGH INTEREST CHEQUE ACCOUNT." Includes fields for Name, Address, Date, Signature.

Large advertisement for Mercury Japan Fund. Includes headline, performance statistics, and a detailed application form with fields for name, address, and investment details.

Vertical text on the right margin: "the that at in extra by etc is ut its next ts. at from illion £725 £900 msor- n the 1 ser- 10p to y gain inster ng its erise); ter of News Press- pleted 1. APV ar 2p to ted its ent to rt Ben- acting another PV at a total area, or votes. 955p. office rent ear- it is es- mitted million. R RE- WEST- Second 73p for 1, 1986. p. This directors' erim re- Sp and a eriod to CORP: 1986. £16.55 £33.052 per share pl. The company s second auction e and it crop and ction. OENIX 5-year to turnover loss be- 31,914, 36.17p

The sky-high cost of buying luxuries

LOANS

We've never had it so expensive. The price of a sumptuous lifestyle — the car, the boat, the custom-built work — is at record levels, unless you can pay for it all in cash.

If you want to borrow to buy the latest status symbol to roll off the Ferrari production lines, the banks are virtually falling over themselves to provide the cash.

And small wonder it is. Interest rates, in what economists call "real terms", are at record levels. As far as borrowers are concerned, that means they have to pay more than six times the annual rate of inflation (currently around 3 per cent) for the privilege of taking out a personal loan. The last time real borrowing rates were anything like as sky-high was back in the 1920s, when prices were actually falling.

Personal loans differ from mortgages in that the bank has no security for its loan other than you, the borrower. Mortgages are secured through a legal charge on property. If you default on repayments you can expect that sooner or later the bank or building society will move in, take possession and sell up to settle our debt.

Short of the introduction of slavery, the personal loan has no such security. That, say the banks, is the justification for charging about 7 per cent more for personal loans than for mortgages.

But what of the talk of falling interest levels, and the calls from Family Money in the past few weeks to switch your building society investments into fixed-rate longer-term instruments such as income bonds and gilts?

It is all true, and all of it is advice you would be well advised to take. Interest rates have fallen. In the past few days the leading banks have all lowered their charges by a few points, but the fact remains that their charges are extremely steep.

Banks like to lend for the luxury goods in life. The more affluent borrower tends to be a better sort of risk, the sort of person more likely to be able to afford the interest at the killing 20 per cent or so that most of the main banks are charging. Take a look at our table. It includes the biggest participants in the field.

Two of the big four high street banks set no limit on the amounts they are prepared to lend an individual they deem creditworthy. The standard rate is around the 19.7 per cent level, though the interest cost

tends to be higher the longer the loan. Lloyds, though, is an exception to this. The bank charges 1.5 per cent monthly in interest on the outstanding balance of its loan.

Insurance bumps up the cost of the loan still further. The banks, bless their dear hearts, are concerned for the health and strength of their borrowers while those borrowers are in debt.

The usual insurance package covers income protection for the amount of the monthly repayment, plus life cover for the balance of the debt. National Westminster's loans

automatically include life cover (hence the higher Annual Percentage Rate); other banks offer the option, and some offer more lenient insurance terms than others.

You should look carefully at insurance. The life assurance is a good idea if you have dependants you would not want to saddle with the debt after your death, whereas the income protection might be useful in the shorter term.

But we must stress the shorter term. The Yorkshire policy, for example, becomes operative after just 14 days' sickness (or unemployment).

but it expires after 18 months, whereupon the borrower has to fend for himself or herself.

Are we being overcharged? The building societies have been casting envious eyes on unsecured lending for some time. When and if the Bill passing through Parliament becomes law, it is no secret that virtually all the major societies will move into the area.

Donald Kirkham, chief executive of the Woolwich Building Society, makes no bones about it. "I'm sure we can shave 1, 2, perhaps even 3 per cent off the banks' charges.

though I'm not going to be drawn about exactly where we'd put the mark," he says.

John Fry, of Abbey National, also believes there must be some room for a cut in the rates we are being charged on personal loans. "It's a racing certainty that increased competition will lead to lower interest charges in unsecured lending."

Certainly, consumers have seen mortgage prices move down from levels at which lenders felt very comfortable to what one building society manager described as "a break-even situation, because of the banks' incursion into the market-place". We may expect something similar when the building societies are allowed to offer personal loans.

Not everyone would agree, though. Bob Moffat, of Nationwide, thinks interest levels have found the pricing which is "competitive". He says: "We want to get into personal lending precisely because it is profitable, and that's why we're keen to do it. Increased competition won't bring prices down."

Proof of the value of the loan will be, no doubt, in the lending. For the moment, we are left with precious little choice but to pay.

Martin Baker

PERSONAL LOANS

	APR	Min/max £	Min/max months	Monthly cost of £5,000 over two years (with-out insurance) £
Barclays	19.7	300/7,000	12/60	249.90
Midland	19.7	250/10,000	6/60	250.00
Lloyds	19.5	500/no limit	12/60	249.63
NatWest	20.7	200/no limit	6/60	252.08*
Royal Bank of Scotland	19.2	300/10,000	3/60	248.65
Yorkshire Bank	19.7	200/5,000**	6/60	250.00
TSB	23.91	400/7,500	12/60	256.33
Co-op	19.5	250/6,000	12/60	249.43***
National Girobank	23.8	500/6,000	12/60	258.33
Bank of Scotland	19.7	10/12,000	6/60	250.00
Clydesdale	21.7	250/7,500	3/60	254.00

* Last payment is 8p more ** Discretionary, possibly more *** As at June 10, 1985

The new way to bridge that gap

Anyone who has moved house will probably have marvelled at the efficacy of English common law. Unlike the Scottish system, which generally works quite well, the inconclusiveness of common law (according to the Law of Property Act, 1925, contracts concerning land have to be committed to paper as opposed to the Scottish orally struck bargain) works beautifully to frustrate and confuse buyer and seller.

Often the only way to make sure you can obtain the property you want is to buy it before you sell your existing home. That means a bridging loan, and bridging loans do not come cheap. In fact, unless you are well liked by your bank manager, they may not come at all. Many bankers are wary of lending money for the purchase of one property while there is a mortgage outstanding on another, particularly if no purchaser has turned up for the first house (referred to in the trade as open bridging).

Now you can lay hands on the finance to fill the gap between house mortgages. But it comes at a price. Home Bridging plc has just started out as a specialist finance company providing individuals and companies with short-term, fairly expensive, finance. "Home Bridging exists because of the banks' failure to enter into the open bridging market," says the company's lawyer Donald Nelson.

Interest charges vary between a nominal 3.5 and 4.5 per cent over base rates — roughly 3 per cent on average more than most mortgage rates. The minimum loan is £20,000 with a notional maximum of £200,000, although the managing director Clive Burgess says higher loans have been negotiated. Arrangement fees vary between a

minimum of £150, and £450 for the maximum £200,000 drawing.

"We try to ensure that our borrowers draw the least amount possible," says Mr Burgess. "That's not because we want to lend them as little as we can. It's because we wouldn't ask people to borrow, and pay, more than they need to."

He gives as an example a borrower requiring finance for a new house costing £12,000 where the present home reverts would have £75,000 left over from his old house once it is sold and the mortgage paid off. But Bridging Finance will pay that mortgage debt and take out its own charge on the old house as security for the bridging loan on the new property. The borrower has a mortgage and savings which together total £48,000, so Bridging Finance will lend him the balance to buy the new property — £5,000 — and has adequate security in the charge on the old house.

When the old house is sold the borrower will get his £75,000 worth of equity to the property, less the interest charges accrued over that time. Interest is not levied monthly. "We wouldn't ask anyone to take on two big debts out of income," says Mr Burgess.

The company claims that banks will quite happily let would-be bridging borrowers take on more debt than they need. On that we make no comment. But it certainly seems that if you are looking for bridging finance, this is one of the places you might ask for a quote.

Details from Home Bridging plc, 18 Bellevue Road, Southampton SO1 2AX (0703 227266). MB

Personal Loans

Here it is. Our new low interest rate. Whether you're an existing customer or not, a Personal Loan from The Royal Bank of Scotland means you can now afford to borrow that little bit more.

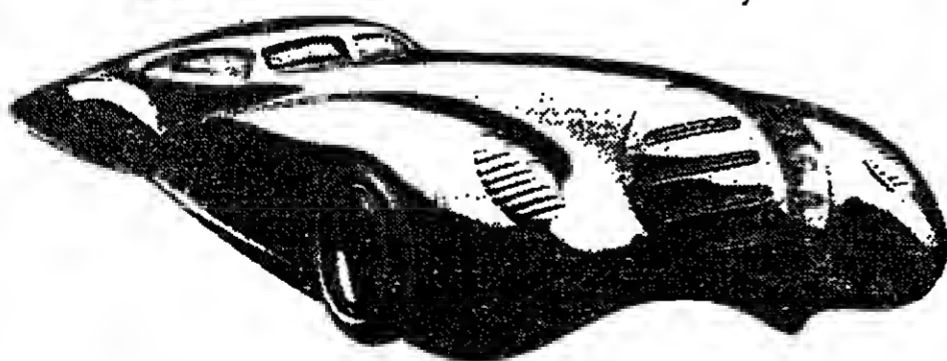


WITH AN INTEREST RATE AS LOW AS OURS, WHO KNOWS WHERE IT COULD LEAD?

A Boat Loan, for instance, lets you borrow up to £10,000. So, what's the point in dreaming? This time next week you could be on the water.

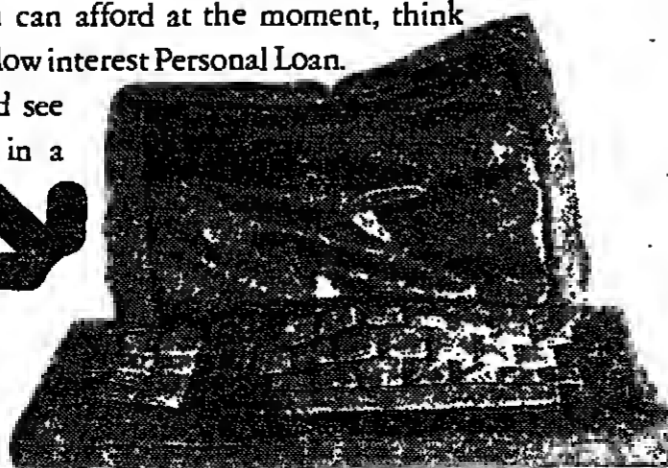
Imagine walking into a showroom knowing you could borrow up to £10,000 to spend on a car, new or second-hand.

Our new interest rate now makes a Car Loan even more attractive. So, you could be behind the wheel sooner than you think.



High-tech usually comes with a high price. If it's more than you can afford at the moment, think about our new low interest Personal Loan.

Pop in and see us or just fill in a form. That way you can be tapping the keyboard instead of just tapping your fingers.



A personal loan from The Royal Bank of Scotland is for when you want things sooner rather than later. And now that we've reduced our interest rate, you can afford to raise your sights a little. To apply, call in at any branch or, for full written details fill in the coupon, specifying branch if already a customer and send it to The Royal Bank of Scotland, FREEPOST, London EC3B 3LP (no stamp required).

IT ALL POINTS TO THE ROYAL BANK OF SCOTLAND


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 The Royal Bank of Scotland

Golden shake-up

Government moves this week to clarify the tax treatment of "golden handshakes" means tax rebates for several thousand ex-employees who have received pay-offs of more than £50,000 since April 1982. But because the law is now to be tightened up from June 4 it could have a far bigger impact on the "golden hellos" which are greeting top City analysts, dealers and brokers as they reposition for October's Big Bang. For them the result will be a bigger rake-off for the Inland Revenue.

That is the guess of the tax lawyer Patrick Way, of Nabarro Nathanson, who points out that golden hellos — those up-market transfer fees — are in some circumstances treated in exactly the same way by the Revenue as the more familiar handshakes.

In a nutshell, this week's announcement accepts that the legislation did not, in fact, say what it was meant to say. As a result, anyone with a golden handshake of more than £50,000 paid between


April 6, 1982, and June 3 this year will have paid too much tax. These taxpayers are invited to make their repayment claims through their tax offices. The maximum rebate — on handshakes of £100,000 for top rate (60 per cent) taxpayers — is £7,500. The deadline for making a claim is six years from the handshake.

Corrections to the legislation, to match its wording to its intention, are to be made in the Finance Bill passing through Parliament and take effect from last Wednesday. It all means that on a handshake — or hello — of, say, £125,000 to someone with a taxable income of £40,000, the tax payable will now be £64,853 instead of £57,383 had it been paid before June 4.

Mr Way said: "The whole episode may well have arisen out of the Government's wish to scrutinize the City more closely, coupled with its unease at the large inducements being made to key individuals prior to Big Bang."

Janice Allen

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Portfolio valuation _____

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FAMILY MONEY 7

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A fascinating piece at the British Museum: Chinese exercise sword made from brass coins

How money made the world go around

In the 18th century they used to hang chaps who fiddled with the money supply. In 1767, for instance, a Bank of England employee was executed at Tyburn for filing the edges of guinea coins that passed through his hands.

Perhaps the Chancellor of the Exchequer, Nigel Lawson, could get a few useful ideas from the Money exhibition currently being staged at the British Museum. The exhibition, entitled "From Cowrie Shells to Credit Cards", is sponsored by the Nationwide Building Society and covers the whole history of money from early crude forms of barter and exchange right up to present-day technology when your credit balance can be summoned up in an instant on a computer terminal (not just now, thank you).

how governments minted coins and notes, often of very poor quality, to finance their wars, although until 1914 British civil servants were smart enough to be paid their salaries in gold sovereigns.

Methods of payment range from the weird to the beautiful. There is the "stone money", measuring 20cm across, used by natives of the Pacific island of Yap. In Liberia they used long iron rods. Perhaps the most spectacular example is the "feather money" from Santa Cruz, a 30ft coil of vegetable fibre coil



HAVE YOU GOT CHANGE FOR MY FIVER?

Money as a subject can be rather dry, but this exhibition, which runs till the end of October, covering the summer holidays, illustrates enough of its more bizarre aspects to entertain the most laid-back teeny-bopper museumgoer. And it's free.

For instance, there is a nice section on forgery and malpractice, featuring the aforesaid unfortunate from the Bank of England and demonstrating that the unholy art may be as old as the hills and that early practitioners were just as sophisticated as the forgers of today, or even more so.



The modern example of the pre-decimalization half-crown coin cannibalized into a 50p coin by clipping of the edges looks quite barbarian by the high standards of counterfeiting set by the Ancient Greeks and Romans.

One of the more interesting aspects of the history of money was that actual coinage emerged less as a method of barter, a medium for exchange of goods, than as a method of extracting taxes, fines and rents from subject populations. Nothing, as they say, has changed.

One of the most fascinating parts of the exhibition shows

still used, apparently to settle some social obligations.

Money is intimately associated with life's great inevitables of birth, death and marriage. One of the most spectacular exhibits is a 19th-century bridal head-dress in the form of a money hat worn by village brides in southern Palestine on the day of their weddings. It is composed of layers of coins sewn together as a form of bridal dowry.

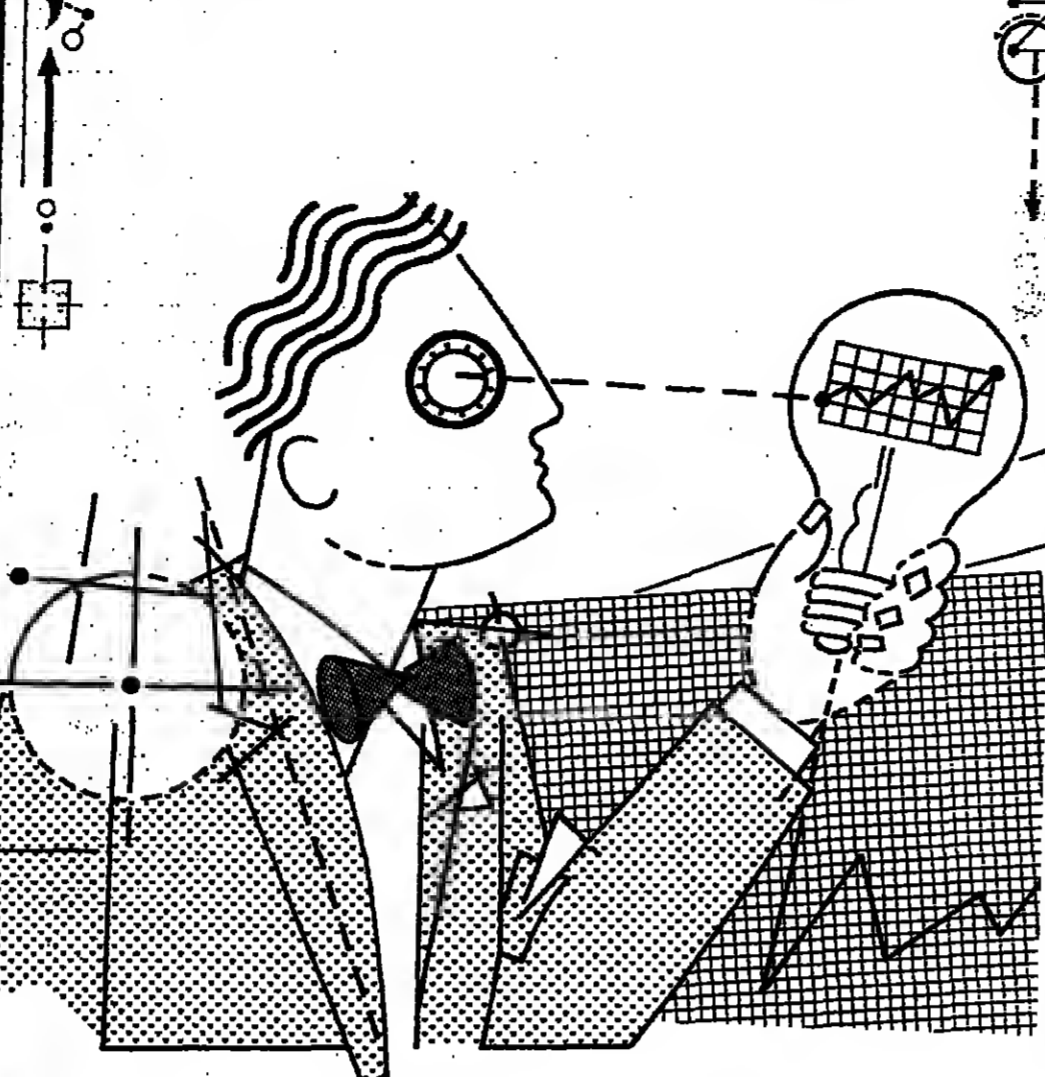
The old custom of putting money in the mouth of a corpse to ensure a safe passage to the afterlife is well known. But the Chinese had an expensive habit of burying people's money with them - until, that was, the advent of Confucius, who wisely took the view that this was really a bit silly and suggested that imitation money should be substituted.

Early savers used the most impressive mini-sitong boxes in which to keep their loot, great wooden containers with more locks than Fort Knox. Pottery money vessels from the early 16th century had no provision for withdrawals.

Modern money looks pretty unattractive by comparison with what was spent a few centuries ago. But at least we have been spared the awful experimental plastic coins pioneered by ICI in the 1960s as a possible basis for a new coinage. They simply looked like the kind of things my children play Ludo with.

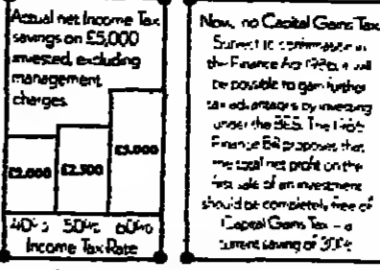
Maggie Drummond

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The size of the Fund will be limited to £5 million, and initial preference will be given to last year's Fund investors. Therefore, to secure your allocation, which will be made strictly in order of receipt, new investors must act very quickly. The maximum investment before tax relief is £40,000, the minimum only £2,000.

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The final date for receipt of applications is 14th July 1986, or earlier if the Fund is fully subscribed. Therefore, to secure your allocation, apply immediately for a copy of the Charterhouse Business Expansion Fund 1986/87 Memorandum and Application Form. Telephone 01-248 4000 during office hours or 01-583 0745 four 24 hour answerphone service, or contact your nearest branch of The Royal Bank of Scotland plc, or fill in and return the coupon below (no stamp required).

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Married bliss: This Palestinian bridal head-dress has layers of coins for the dowry

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Cut-price trips to your heritage

Summer may still be round the corner, but the British weather rarely affects one popular pastime - visiting the historic sites, monuments and gardens which make up our remarkable national heritage.

Yet few visitors are aware that by becoming a member of the organizations which look after these sites, they not only help secure their future but also benefit from free or cut-price entry.

The National Trust (36 Queo Anne's Gate, London SW1H 9AS) maintains 270 properties. Visitors get the chance to participate in activities as diverse as hand-weaving cotton at one of the first industrial looms, crossing Coniston Water on a luxurious Victorian steamer or discovering a Roman gold mine in the heart of a Welsh mountain.

For £14.50 annual membership there is free entry to all

National Trust properties and to those of the National Trust for Scotland, a magazine three times a year, a handbook on properties with opening dates and times and a regional newsletter describing forthcoming events. A fuller guide to all sites is published every five years.

For an additional £8.50 each, extra members of the household can also enjoy annual membership. Children and anyone under 23 (raised recently from 18) pay only £8.

A better buy for families with at least one child is the combined family rate of £28 which gives free entry for both parents and all children under 18. A tip worth knowing is that pensioners can obtain annual membership for £10 after they have subscribed for five years.

Life membership of the National Trust, which is taken

out by more than 62,000 people, costs £300 (or joint life £375). Life members are entitled to free entry for an accompanying guest as well as for themselves.

Consider life membership of the National Trust for a youngster who can not only expect many years of use but can also use his pass to gain entry for a parent or friend as an accompanying guest.

There can be few finer birthday or baptism gifts than life membership in the National Trust for Scotland (5 Charlotte Square, Edinburgh EH2 4DU), which is only £170 but will rise on November 1 to £270. A joint life rate is £270 (to rise to £400). It also includes any children under 18.

The Scottish rates are a better bet as they are cheaper than the National Trust rates yet still entitle free entry to

sites south of the border. The single annual membership is £12 (to go to £13.50 this autumn) and family membership is £20. The junior category is only £5. Companies can secure membership for staff for £75.

One hundred Scottish properties are in the Trust's care, of which 70 make an admission charge, such as £1.70 for Culzean Castle.

The Historic Houses Association (38 Ebury Street, London SW1W 0LU) was founded in 1973. It consists of 270 private owners of historic houses, castles and gardens who maintain their sites for public benefit. To become a Friend of the Association costs an annual £12.50 (£20 for a couple). Friends are entitled to free entry, a copy of their quarterly magazine and to tours through the summer which are open only to Friends and their guests.

There is no life rate but the annual subscription can mean good savings upon entry to such properties as Beaulieu (£4), Blenheim Palace (£3.50), Warwick Castle (£3.50) and Exbury Gardens near Southampton (£2).

English Heritage (PO Box 43, Ruislip, Middlesex HA4 0XW) is the new name for the Historic Buildings and Monuments Commission for England. It looks after about 400 sites, of which about 350 are open to the public. Stonehenge (£1.50), Dover Castle and Battle Abbey are some of the best known.

Annual membership of £10 means free entry to all the English sites, including the Tower of London (normally £4 including the Jewel House) and Hampton Court Palace (£2.20), a free handbook about the sites (normally £1.95), a map to help plan trips, English Heritage News (an interesting quarterly), car sticker and reduced rates to special events.

It also means half-price entry to Scottish and Welsh historic properties, which become free for entry in the

second year of English Heritage membership.

A family group is excellent value at £20, covering two parents and all children under 16. A single-parent family group is £14 and an under-16s "junior" is £4. The life rate is £300 and entitles a member to bring in a guest at no extra charge.

Yet even better value is life membership with Cadw Welsh Historic Monuments (Bramel House, 2 Fitzalan Road, Cardiff CF2 1UY) at £100, although a complimentary guest is not included.

It has 127 sites in care, such as Caernarfon Castle (usually £2 entry), which are free to members. The individual annual rate is £5 and the family group £10. For children, students and senior citizens the rate is £4. This means half-price entry in England and Scotland, a map, concessions at events, annual marketing brochure with opening times, membership card and a twice yearly newsletter.

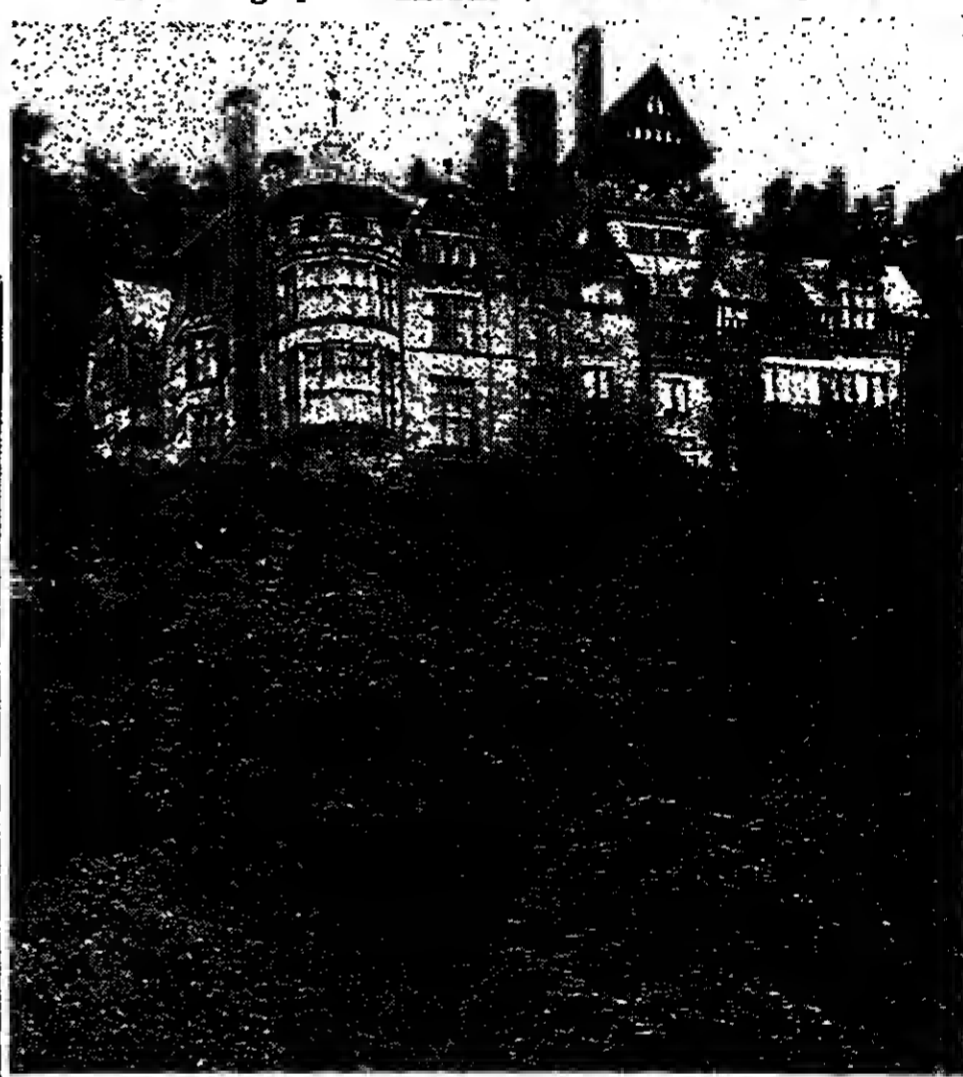
The lowest annual membership rate of £7 for individuals and £12 for families (with reciprocal half-price entry in England and Wales £3.50 for juniors and senior citizens) is provided by the Historic Buildings and Monuments Directorate (3-11 Melville Street, Edinburgh EH3 7QD). There is no life rate yet.

As part of the Scottish Development Department it looks after 330 Scottish sites, such as Edinburgh Castle (normally £2 entry). Members get an illustrated directory to all properties, a sheet with opening times, the quarterly newsletter *Welcome*, a membership card and special site visits hosted by professional staff.

Conal Gregory



Coughton Court (top) in Warwickshire, and Bodiam Castle, East Sussex, are both National Trust properties



Cragside, a National Trust house in Northumberland, was built by Norman Shaw

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‡NOTE - U.K. resident shareholders will, depending on their circumstances, be liable to U.K. taxation in respect of the dividends received. Investors should consult their tax adviser. Britannia Jersey Gilt Fund provides a very high immediate return, the percentage of capital invested in U.K. Government Securities is not disclosed as part of an overall balanced portfolio.

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TENNIS: KRIEK THE VICTIM OF SPECTATORS' MOCKING SARCASTIC

Lendl reaches final with embarrassing victory

From Rex Bellamy, Tennis Correspondent, Paris

Ivan Lendl, champion in 1984 and runner-up in 1981 and 1985, has again reached the men's singles final of the French championships...



Cold sweat: Paris was so chilly and Kriek so inept that Lendl had to keep warm by retaining his track suit bottoms

It seemed to hover than fall - which is to say that it was enough to make everybody damp but not enough to stop play...

Tall climb ahead for Kelesi

The top three seeds in the women's singles at the Beckenham tournament, sponsored by Direct Line Insurance, have reached the semi-finals...

They began the match in long white trousers, pleasant reminders of the game's infancy and adolescence...

Lapidus in final

Jay Lapidus, the No. 7 seed from Florida and Glen Michibata, the Canadian No. 1, meet in tomorrow's men's final of the Crowne Plaza Northern tournament...

CYCLING

Zmievsky undoes best-laid plans

By John Wilcockson

The best-laid plans of the Raleigh and Peugeot professional teams were scuppered for a second time in 24 hours yesterday when Sergei Zmievsky of the Soviet Union won the eleventh stage of the Milk Race at Weylwyn Garden City...

GOLF

Lee shows that his promise is no flash in the pan

By Mitchell Platts

Robert Lee maintained his astonishing progress as a professional when he completed a successful round 65 for the halfway lead in the Dunhill British Masters on the Duke's course at Woburn Golf and Country Club yesterday...

GOLF

Birtwell's final surprise

By John Hennessy

Jeffrey Birtwell, competing in the amateur championship for the first time since 1969, is a quite unexpected finalist at Royal Lytham St Annes today...

GOLF

Pinero is banned after trial by TV

By Mitchell Platts

Manuel Pinero was feeling yesterday a little like the wrongist caught by the police while driving through a built-up area with a strict speed limit...

GOLF

Pinero is banned after trial by TV

By Mitchell Platts

Manuel Pinero was feeling yesterday a little like the wrongist caught by the police while driving through a built-up area with a strict speed limit...



Pinero: wrong to chastise

to the Woburn Golf and Country Club yesterday morning for driving at 48mph and who protests that he had no idea he was driving through a built-up area with a strict speed limit...

Compromise can avoid split

By David Hauds, Rugby Correspondent

Colin Meads, coach to the unofficial New Zealand team who tour in South Africa and last week met members of the New Zealand Rugby Union Council on Monday to explain the background to the tour which has caused such dismay throughout world rugby...

Cup ban likely

By John Wilcockson

Three clubs suspended by the Welsh Rugby Union disciplinary committee for having five players suspended last season are likely to be banned from the Schweppes Cup competition...

MOTOR CYCLING

Burnett's dream comes true

By a Correspondent

Roger Burnett won his first Isle of Man TT victory by a clear margin after his machine pushed his rivals out of contention yesterday in a Senior race packed with incidents...

EQUESTRIANISM

Queen's Cup triumph for Ice Man

By a Correspondent

Mrs Davion Whitman's Ice Man, the 10-year-old pony, Hunter champion on the first day of the Royal Cornwall Show, gained further honours yesterday when he won the Queen's Cup for the best exhibit to the light horse classes...

REGIONAL TELEVISION VARIATIONS

Table listing regional television variations for Saturday and Sunday, including channels like BBC1, ITV, and regional services like Yorkshire and Anglia.

Tragic loss of rare devotion

By John Wilcockson

Jahn Bevan, the former Welsh coach and international, who died at his home in Port Talbot yesterday, aged 38, from cancer, will be deeply and sadly missed by both the rugby and cricketing fraternities in Wales...

FOR THE RECORD

Table containing various sports records and news items, including baseball, basketball, golf, and other sports.

WEEKEND FIXTURES

Table listing weekend fixtures for various sports including football, basketball, and tennis.

TOMORROW

Table listing tomorrow's fixtures for various sports.

AMERICAN FOOTBALL

Table listing American football fixtures.

OTHER SPORT

Table listing other sports fixtures and news.

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Saturday

THE TIMES SATURDAY JUNE 7 1992
Weekend television and radio programmes
Edited by Peter Dear and Peter Davalle

Sunday

- BBC 1**
- 7.10 Open University. Until 8.25.
 - 8.30 The Saturday Picture Show presented by Cheryl Baker and Mark Curry. Mike Duffield previews his new single. Shiner in the studio are Les Dennis and Midge Ure, and a top photographer with advice on getting the best from your camera this summer. Grandstand introduced by Steve Rider. The line-up is: 11.00 and 3.15 Cricket: the third day's play in the First Test at Lord's between England and India; 1.05 News and weather; 1.15, 2.05 and 2.40 Tennis: the Women's Singles Championship of France; 2.45 and 3.05 Racing from Haydock; 3.40 Galt: the third round of the Dunhill Snooker; 4.45 Football: the latest World Cup news from Mexico; 5.05 News with Jan Leeming. Weather 5.15.
 - 5.20 The Dukes of Hazzard. Hazzard is a buzz in expectation of the arrival of Peyton Jennings and his misadventures in country music memorabilia.
 - 6.10 The Keith Haring Show with guests, singers Precious Wilson and Britain's Eurovision Song Contest representatives, Maynard Williams and singer, dancer and actor Stu Francis, and the budding skills of Les Diaboliques. (Ceefax)
 - 6.50 Sorry Timothy sets out to prove that he is not over the top at 43 and not tied to his mother's apron strings. (Ceefax)
 - 7.20 Film: Airport 77 (1977) starring Jack Lemmon, Lee Grant, Brenda Vaccaro, James Stewart and Joseph Cotton. Disaster movie about a hijacked 747 jumbo jet, with a cargo of art treasures, trapped underwater in the Bermuda Triangle. Directed by Jerry Jameson. (Ceefax)
 - 9.10 The Bob Monkhouse Show. The entertainer's guests are Pamela Stephenson, Ray Alan, and Hale and Pace.
 - 9.50 News and Sport. With Jan Leeming. Weather.
 - 10.05 Cagney and Lacey. A ramp surprise as the officers of the 24th precinct by announcing that Leon Trotsky has been shot - and his story seems to be true when a body the colour is inspected. (Ceefax)
 - 10.55 World Cup Grandstand. Introduced by Diamond Lynam. Coverage of the crucial Group F match between Poland and Portugal. John Mearns is the commentator, with comment from Bobby Charlton. Plus, reactions from Bobby Robson and his first grand squad; highlights of matches between Northern Ireland and Spain, and Mexico and Paraguay; and a preview of Scotland's game with Germany. 1.00 Weather.

- TV-AM**
- 6.55 Good Morning Britain, presented by Mike Morris. Weather at 6.58; news at 7.00; regional report at 7.08; sport at 7.16.
 - 7.15 The Wide Awake Club includes news at 8.25.
- ITV LONDON**
- 9.25 Get Fresh in Farnham, Northern Ireland, where the gang take part in a raft race. Plus, pop stars and competitions. 11.30 Tennis: Space age puppet adventures. News with Trevor McDonald.
 - 12.00 Wrestling. Two bouts from Pembroke Hall, Walsden, Lancashire.
 - 12.55 Film: Thunder Bay (1983) starring James Stewart, Robert Redford, Dan Duryea. Drama about a team of oil drillers who upset the local Louisiana fishermen when they begin to drill an offshore well. Directed by Anthony Mann.
 - 2.45 Racing from Epsom. Coverage of the Gold Seal Oaks (3.10).
 - 3.30 Cricket: First Test. Peter West introduces coverage of the afternoon session of the game at Lord's between England and India.
 - 6.15 Change at Evesham Junction. A documentary about the old Somerset and Dorset Railway, axed 20 years ago in the Benching pruning of rural routes. Eighty-five-year-old Donald Bate, once a driver of the train, and Peter Smith, his fireman, are taken on a nostalgic journey by rail enthusiast Mike Ariet, re-creating the magic of steam. (First shown on BBC West)
 - 6.45 NewsView. Jan Leeming with today's news and sport. Moira Stuart reviews the week's events in pictures with subtitles. Weather.
 - 7.25 The Verdi Requiem. The Huddersfield Choral Society, 150 years old today, celebrate the occasion with a performance of the choral work in Huddersfield Town Hall. The soloists are Natalia Troitskaya (soprano); Alexandrina Michieva (mezzo-soprano); Veriano Lucifelli (tenor); and Maria Taveta (bass). The Huddersfield Choral Society, leader Pan Hon Lee, is conducted by Owen Arwel Hughes. Bookings: Carols Fuentes, the Mexican bookie, talks about his latest novel, The Old Gringo.
 - 9.35 Cricket: First Test. Highlights of the third day's play in the match at Lord's between England and India.
 - 10.05 Film: Deadly Run (1982) starring Michael Sorrell and Anthony Andrews. French thriller about a private detective who becomes obsessed by a beautiful, amoral young woman who has stolen from a payroll van. Who will get to them first - the man's original captives or the Special Services? (Ceefax)
 - 1.20 Night Thoughts.

- BBC 2**
- 6.50 Open University. Until 1.55.
 - 1.55 Film: Foreign Intrigue (1956) starring Robert Taylor, Jennifer Jones and Ingrid Tulu. Thriller about a man investigating the Nazi background of his dead, former employer. Directed by Sheldon Reynolds.
 - 3.30 Cricket: First Test. Peter West introduces coverage of the afternoon session of the game at Lord's between England and India.
 - 6.15 Change at Evesham Junction. A documentary about the old Somerset and Dorset Railway, axed 20 years ago in the Benching pruning of rural routes. Eighty-five-year-old Donald Bate, once a driver of the train, and Peter Smith, his fireman, are taken on a nostalgic journey by rail enthusiast Mike Ariet, re-creating the magic of steam. (First shown on BBC West)
 - 6.45 NewsView. Jan Leeming with today's news and sport. Moira Stuart reviews the week's events in pictures with subtitles. Weather.
 - 7.25 The Verdi Requiem. The Huddersfield Choral Society, 150 years old today, celebrate the occasion with a performance of the choral work in Huddersfield Town Hall. The soloists are Natalia Troitskaya (soprano); Alexandrina Michieva (mezzo-soprano); Veriano Lucifelli (tenor); and Maria Taveta (bass). The Huddersfield Choral Society, leader Pan Hon Lee, is conducted by Owen Arwel Hughes. Bookings: Carols Fuentes, the Mexican bookie, talks about his latest novel, The Old Gringo.
 - 9.35 Cricket: First Test. Highlights of the third day's play in the match at Lord's between England and India.
 - 10.05 Film: Deadly Run (1982) starring Michael Sorrell and Anthony Andrews. French thriller about a private detective who becomes obsessed by a beautiful, amoral young woman who has stolen from a payroll van. Who will get to them first - the man's original captives or the Special Services? (Ceefax)
 - 1.20 Night Thoughts.
- CHANNEL 4**
- 1.45 Racing from Epsom. The Air Hanson Acorn Stakes (2.00); the Alders Epsom Stakes (2.30); and the Gold Seal Oaks Stakes (3.10).
 - 3.30 Film: Moonlight Sonata (1937) starring Ignacia Jan Pachulova, Charles Farrell, Barbara Greene, Eric Portman and Marie Tempest. A romantic drama recalling an incident that happened to the Polish pianist. Directed by Lajos Vidor.
 - 5.05 Brookside. (1) (Oracle)
 - 6.00 Night to Reply. (Both the BBC and ITV defend themselves against the television either ignore or patronize those with disabilities.
 - 6.30 Africa. Part three of the modern drama series based on the choreographic skills of Claude Paul Henry and his troupe of dancers.
 - 7.00 News summary and weather followed by The Sons of Abraham. Part one of a new series of 13 programmes tracing the journey made 4,000 years ago by Abraham, from the first of the prophets, from Ur to Jerusalem and Mecca.
 - 7.30 Africa. An examination of the major independence struggles within the continent.
 - 8.30 The Ladies. Clarice Cliff is the subject of this second programme in the series examining the life and work of three women pottery designers of the 1920s. (Oracle)
 - 9.00 The Scarlet Letter. Part one of a new four-episode drama series based on the novel by Nathaniel Hawthorne set in 17th century Boston. Starring Mag Fosters.
 - 10.00 Hill Street Blues. It's Christmas Eve and Furillo's thoughts of the festive season are disturbed by a gang of rampaging youths.
 - 11.00 Film: The Separatist (1952) starring Humphrey Bogart, Frederic March and Arthur Kennedy. Drama about a trio of escaped convicts who take up in a suburban house holding the occupants hostage until money arrives to facilitate their escape. Directed by William Wilder. Ends at 1.05.

- BBC 1**
- 6.45 Open University. Until 8.50.
 - 8.55 Play School. (1) 9.15 Knock Knock. Stories for the young about how people learn the value of being unselfish. (1)
 - 9.30 This is the Day. A simple service of prayer and fellowship from a viewer's home in Farnham.
 - 10.00 Hampstead 10.00 Asian Magazine celebrates the end of Ramadan 10.30 Switch On to English. Family quiz game for those whose second language is English.
 - 10.55 Hopefully this Video... How avoid the series of video playbacks. (1) 11.20 Micro File. Highlights from the recent Micro Live series. 11.45 The Learning Curve. The evolution of computers in education. 12.10 Family History. With Gordon Honeycombe. (1) Fanning. With British meat through the controversy over MLC grading standards. Rose Muir covers a case of a Dutch butcher whose success is based on providing high quality lean beef. Plus, the translation of food. 12.55 Weather.
 - 1.00 This Week Next Week. National politics - New Zealand Prime Minister David Lange is interviewed; plus, the defence row facing the Liberal/SDP Alliance. 2.00 Film: Odd Man Out (1947) starring James Mason, Robert Newton and Kathleen Ryan. Drama about an escaped prisoner who is badly wounded during a hold-up to gain funds in Belfast and is left in the gutter by the rest of the gang. Directed by Carol Reed.
 - 4.50 Holiday Air 86 from Biggin Hill. With a Spitfire, Concorde, the Red Arrows, and the Hungarian national aerobics team.
 - 6.00 News with Jan Leeming. Weather.
 - 6.10 Praise Bel. Thora Hird presents another selection of favourite hymns. (Ceefax)
 - 6.45 World Cup Grandstand. Coverage of the Group E game between Scotland and West Germany in Querataro. The commentator at the Corridoria Stadium is John Motson; for viewers in Scotland, Archie Hunter. 7.15 Plus, highlights of the Belgium v Iraq game.
 - 8.00 Mastermind. The third semifinal and the subject are: the Crimean War; the life and works of Sir David Wilkie; the life and works of Beethoven; and European history 1914-1918.
 - 9.30 That's Life. Consumer affairs.
 - 10.15 News with Jan Leeming. Weather.
 - 10.30 The Matter. David Lomax examines the alternatives to the 'short sharp shock' treatment for young offenders.
 - 11.05 Selected American comedy series about a liberated Jewish girl living in New York. Starring Valerie Harper and the incomparable Julie Kavner. (1)
 - 11.30 Weather.

- TV-AM**
- 6.55 Good Morning Britain begins with a Thought for a Sunday: 7.00 Are You Awake Yet? 7.25 Countdown; 7.50 WAC Extra; 8.10 Jent Barnett's Pick of the Week; 8.27 news headlines.
 - 8.30 Jonathan Dimbleby on Sunday.
- ITV/LONDON**
- 9.25 Wake Up London. With the Vicious Boys 9.35 Woody and Friends. Cartoons. 9.45 Roger Ramjet. Cartoon adventures of a fearless pilot.
 - 10.00 Morning Worship. The Blessing of the Fleet from HMS Warrior in Hartlepool. 11.00 Link. The edition of the magazine programme for the disabled examines labour saving gadgets for the kitchen 11.30 Live and Learn. Courses in creative writing and painting and drawing that are available at St Andrews University.
 - 12.00 Weekend World. The final programme of Brian Walden's nine year tenure. He interviews David Steel and a New York District Attorney's office.
 - 7.15 Nature Special presented by Tony Soper and Jeremy Charles. Battle for the Whales examines the background of political intrigue and wheeler dealing that accompanies the annual international Whaling Commission; and also, with the aid of new diving and filming techniques, captures the grace of the aquatic giants.
 - 8.15 The World About Us: Amazon Odyssey. A filmic record of Jan Lurie's pilgrimage to her former home on a remote part of the Amazon rain forest by the Rio Demit where she and her husband and daughter lived for four and half years from 1975. Jan, until recently a registered blind person, survived on her own after her husband and daughter were killed by a rare tropical disease, until four months later, she was rescued by a party of Indian traders. (Ceefax)
 - 9.05 International Golf. Highlights of the final round of the Dunhill British Masters.
 - 9.30 Timewatch: The Road to War. A documentary, begun in Hollywood in 1935 by a man with the common link of hatred of fascism, Irving Allen and Herbert Bregeant, working at night and in secret, compiled an account of the growth of fascism to show to a complacent United States public. It was finished in 1938 and shown in New York to critical acclaim but because of growing support for fascism the film was a financial flop.
 - 10.30 Film: The Grey Fox (1982) starring Richard Farnsworth and Jackie Burroughs. The story of Bill Miner, a stagecoach driver who is released into the 20th century after 33 years in San Quentin prison to discover that his means of livelihood has disappeared. Directed by Phillip Borsos. Ends at 12.05.
 - 1.00 Night Thoughts.

- BBC 2**
- 6.50 Open University. Until 1.55.
 - 1.55 Sunday Grandstand introduced by Steve Rider. Beginning with Tennis: the Men's Singles final of the French Open Championships. Then, at approximately 4.30, the annual British final holes of the Dunhill British Masters.
 - 6.45 Foley Square. The first of a new American comedy series about the lawyers of a New York District Attorney's office.
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- CHANNEL 4**
- 1.05 Irish Angle - Patema. The skills of Irish Leadbetter glassmaker.
 - 1.30 The Making of Britain. Dr Margaret Spurford, Fellow of Newnham College, Cambridge, explains how and why living standards in Britain improved so rapidly between the 16th and 18th centuries.
 - 2.00 The Hoarder. A children's folk story, made by a Canadian animator Evelyn Lambert, about a bird who steals the sun.
 - 2.35 Film: Hold Back the Dawn (1941) starring Charles Boyer, Olivia de Havilland and Patricia Goddard. A romantic drama about a Romanian town who marries a woman in a Mexican border town in order to gain entrance into the United States. The wife learns the truth of the marriage only one of her husband's old flames. Directed by Mitchell Leisen.
 - 4.45 The World About Us: Amazon Odyssey. A filmic record of Jan Lurie's pilgrimage to her former home on a remote part of the Amazon rain forest by the Rio Demit where she and her husband and daughter lived for four and half years from 1975. Jan, until recently a registered blind person, survived on her own after her husband and daughter were killed by a rare tropical disease, until four months later, she was rescued by a party of Indian traders. (Ceefax)
 - 5.00 Alzico Market. (Oracle)
 - 6.00 Now You See It. General knowledge game.
 - 6.30 News.
 - 6.40 Appeal by Clive Lloyd on behalf of the Sickle Cell Society.
 - 6.45 Highway. Sir Harry Secombe visits Elgin.
 - 7.15 Winner Takes All. General knowledge gambling quiz game.
 - 7.45 Film: Thirteen at Dinner (1985) starring Peter Ustinov and John Gielgud. A made-for-television Agatha Christie mystery. Hercule Poirot, in London, investigates the murder of an English lord and discovers that 13 witnesses can be young.
 - 8.30 News.
 - 8.45 Love and Marriage: The Clives, by Mary Wade. Alan's office romance takes on nightmare proportions on the squash court. Starring Richard Gere and Penelope Wilton.
 - 10.45 LWT News headlines followed by World Cup 86. Highlights of Scotland's match with West Germany; and full coverage of the game between Uruguay and Denmark.
 - 1.00 Night Thoughts.

FREQUENCIES: Radio 1 (65.3kHz/226m; 108.9kHz/275m; 152.9kHz/201m; 157.3kHz/201m; VHF 57.3; 433cm; 90.9MHz/433m; Radio 2: 121.5kHz/247m; VHF 90.7; 92.5; Radio 4: 20kHz/150m; 152.9kHz/201m; VHF 57.3; 433cm; 154kHz/194m; VHF 95.8; BBC Radio London 145.8kHz/202m; VHF 94.5; World Service MF 648kHz/453m.

- Radio 4**
- On long wave. VHF variations at end.
- 5.55 Shipping 6.00 News. 6.10 Prelude. Music selected by Michael Ford. 6.30 News. Farming. 6.50 Prayer. 7.10 Today's Papers.
 - 7.15 On Your Farm. 7.45 In Perspective. With Anthony Harill.
 - 7.50 Down to Earth. 7.55 Weather. Travel.
 - 8.00 News. 8.10 Today's Papers.
 - 8.15 Sport on 4.
 - 8.48 Yesterday in Parliament. 8.57 Weather. Travel.
 - 9.05 Breakaway. Guide to holidays, with Simon Bates in the chair, and contributions from regulars such as Patrick Stoddart, Susan Mearns and Nigel Coan.
 - 9.50 News. 10.00 Today's Papers.
 - 10.05 A Week in Westminster. Political Editor of the Financial Times.
 - 10.30 Loose Ends with Ned Firth. The radio studio team. They include Robert Elms, Victoria Mather and Stephen Fry.
 - 11.30 From Our Correspondent. Life and politics abroad, reported by BBC foreign correspondents.
 - 12.00 News. Money Box. This team answer questions on personal finance put by listeners in Leeds.
 - 12.27 The News Quiz. Alan Coren, Ian Hogg, David Tennant, Ian Davidson and Barry Cook. 12.55 Weather.
 - 1.00 News. 1.10 Questions? With George Younger MP. David Steel MP, Helen Lloyd and Peter MacArthur. (1.55 Shipping Forecast.
 - 2.00 News. The Afternoon Play. Tombsdown Dick. By Peter Buckman. With Robert Langlas Richard, son of Oliver Cromwell, Margaret Jennings and Liza Fangan in the cast. (1)
 - 3.30 News. Travel. Introducing BBC correspondents report from around the world.
 - 4.00 The Saturday Feature. The Choir. To celebrate the 150th birthday of the Huddersfield Choral Society, chorus-master Brian Kay describes the choir's past and present.
 - 4.45 Feedback. Christopher Dunkley follows up listeners' comments on BBC programmes and policies.
 - 5.00 The Living World. Magazine edition, with Peter Francis.
 - 5.25 Week in Review. Statistical review of the week's news. 5.50 Shipping Forecast. 5.55 Weather. Travel.
 - 6.00 News. Sports round-up. 6.25 The Week with Robert Robinson. With a song from Instant Sinners. Saturday Night Theatre.
 - 7.00 News.
- Radio 2**
- On medium wave. VHF variations at end of Radio 1.
- 10.15 Stereo Release: Dyson (At the Tabernacle, London), Walton (Victrola). Menuhin (Kontour), Dyson (Carnegie), Sweet Thelma and Stephen Roberts, baritone.
 - 10.58 Test Match: third day's play. Coverage continues on medium wave until 6.35. Alternative Radio 3 is on VHF.
 - 6.35 Organ music: Ian Curror and Emma's Symphony No. 2.
 - 8.30 Baker's Dozen. Richard Baker with records (a).
 - 9.30 Richard and Judy. A Doubt, by June Thomson, read by Martin Jarvis in six parts (a).
 - 10.00 News.
 - 10.15 Evening Service (s).
 - 10.30 Soundings. The House of Bishops statement on the nature of Christian belief, published on Thursday, is discussed by Ted Harrison with the help of bishops, theologians and ordinary church members.
 - 11.00 News Now. Peter Evans reviews new discoveries and developments.
 - 11.30 The Cabaret Upstairs. Peter Evans reports on the cabaret to be found on the London cabaret circuit (a).
 - 12.00 News. Weather. 12.33 Shipping.
 - VHF (available in England and S Wales only) as above except 5.55-6.00am Weather Forecast.
 - 4.00 Programme: 4.00 Nursing History (5) General Hospital Records who worked through the inter-war years describe the day-to-day life in hospital wards who were the dreaded enemy and tuberculosis, diphtheria and pneumonia were all part of a day's work. The feature is presented by Margaret Korving. 4.30 Pains and Party Hats. (4) Knocking on Doors 5.00 So You Want to be a Marine. 5.30 Grandstand. Marine wildlife off British coasts.
 - 5.55 Weather. 7.00 News. 7.05 Autostar. Concert (Saturday Night at Firhouse). Ives (Dreams, Memories, Berceuse-Roberta Alexander (soprano), Darius (La Quilina), Rachmaninov (Etude Tableaux: Gavrilov, piano), Dvorak (String Quartet Op. 86-American), Stravinsky (Piano Rag Music, and Tanguy: Beroff, piano), Garshwin (Rhapsody in Blue, with Previn as soloist), Copland (Two pieces for string orchestra), Ives (works including the Housewife at Stockbridge), Alexander (soprano), Bernstein (West Side Story), 9.00 News.
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- Radio 1**
- On medium wave. VHF variations at end.
- 12.00 News. 12.00 Close-down News. 12.05 The Night Riders Show with Dede Paschi. VHF RADIOS 1 & 2 - 4.00am to 2.30am on Radio 1. 7.30 Radio 2 Festival of Music from Fairfield Hall, Croxford. Music from the Movies presented by David Jacobs. 10.05-10.00am on Radio 2.
 - 8.00 Newsweek 8.30 Meridian 7.00 News. 7.05 Twenty-Four Hours 7.30 From the News. 8.00 News. 8.05 Reflector. 8.15 A Joyful Show. 8.30 News. 8.35 Review of the British Press. 8.40 News. 8.45 News. 8.50 News. 8.55 News. 9.00 News. 9.05 News. 9.10 News. 9.15 News. 9.20 News. 9.25 News. 9.30 News. 9.35 News. 9.40 News. 9.45 News. 9.50 News. 9.55 News. 10.00 News. 10.05 News. 10.10 News. 10.15 News. 10.20 News. 10.25 News. 10.30 News. 10.35 News. 10.40 News. 10.45 News. 10.50 News. 10.55 News. 11.00 News. 11.05 News. 11.10 News. 11.15 News. 11.20 News. 11.25 News. 11.30 News. 11.35 News. 11.40 News. 11.45 News. 11.50 News. 11.55 News. 12.00 News. 12.05 News. 12.10 News. 12.15 News. 12.20 News. 12.25 News. 12.30 News. 12.35 News. 12.40 News. 12.45 News. 12.50 News. 12.55 News. 1.00 News. 1.05 News. 1.10 News. 1.15 News. 1.20 News. 1.25 News. 1.30 News. 1.35 News. 1.40 News. 1.45 News. 1.50 News. 1.55 News. 2.00 News. 2.05 News. 2.10 News. 2.15 News. 2.20 News. 2.25 News. 2.30 News. 2.35 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SPORT

Scots' biggest obstacle may be obstruction

From David Miller, Queretaro

Scotland's hopes of reviving their World Cup campaign rest on a combination of their four remaining forwards...

will come from Germany's persistent obstruction. The Germans picked up in their opening match where they had left off four years ago...

player to be suspended with two cautions - France, Denmark and the Soviet Union are looking for the form leaders at the moment...

Speculation continues on whether Beckenhauer, Germany's manager, will start the match with his injury-troubled, ageing star...

Cooper's inclusion will probably mean that Strachan is omitted, with the alternatives of Nicol transferring to the right flank of midfield...

Ferguson, who is showing no signs of panic in spite of the additional pressures placed upon his squad, said yesterday: "Denmark were always going to present us with the most difficulties because of their style of play and I had intended to make changes for the second game..."

Graeme Souness, Scotland's captain, supports this view. Having watched the first half of West Germany's match with Uruguay, he said he thought that they were the best team he had seen so far...

The difficulty for Scotland's rearranged attack, quite apart from any lack of familiarity,

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Irish can overturn the laws of logic again

From Clive White, Guadalajara

Northern Ireland, whose attack at its most virile is little more than feeble, must now overcome ill health in that area to defeat Spain, the European Championship runners-up, if they are to advance to the second phase today...

Spain will thank no-one for painting a picture of hopelessness for the Irish. Three times since 1972 very good reasons have been put forward for Northern Ireland to be thrashed by Spain but each time the Ulstermen, as is their way, have overturned logic...

That victory merely condemned Spain to an uneasy

group with England and West Germany. This time it could mean elimination.

One thing we do know is that if the Irish do win today they will finish second in the group (first if they beat Brazil in the Jalisco Stadium next Thursday) but then they will need another small miracle to proceed a single step further with probably Denmark, Uruguay or West Germany immediately barring the way.

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Class struggle: Platini and Bessonov at full stretch during France's draw with the Soviet Union

Broken leg deprives Portugal of captain

Monterrey (AP) - Mangel Bento, Portugal's veteran captain and goalkeeper, has fractured a bone in the lower part of his left leg during training and team doctors say he will be out of action for the rest of the World Cup competition...

The tournament continues to be a grave embarrassment for the man who is expected to profit from it most, Amillo Escaraga, the owner of Televisa Mexicana, the host broadcaster. The service to the rest of the world continues to be near to disastrous.

A Swiss newspaper claimed on its front page yesterday that Mexican pride had prevented their technicians accepting American and European assistance until after the inadequacies had become apparent and it was too late to make immediate effective improvements...

Many countries are continuing to receive no commentary and there was fury in Brazil when their opening match with Spain was continually interrupted by breakdowns in transmission.

Cavan defends referees over 'honest' mistakes

Mexico City (AP) - The top FIFA authority on referees says coaches who publicly criticize the standard of officiating at the 1986 World Cup are out of order - but he admits mistakes are made in the heat of games.

"I find it hard to understand how intelligent, experienced football people should try to victimize referees for making what I believe are honest decisions," said Harry Cavan, the chairman of FIFA's referees committee.

"If a coach has an observation to make about the ref, he should not make it public. Sure, mistakes are made, but referees like everyone else have good days and bad days."

With less than a week of the month-long, 52-match World Cup completed, the age-old complaint of unfair refereeing is an issue at the tournament.

At post-match news conferences, coaches have tongue-lashed referees for making decisions that have cost their teams vital points, while banner headlines in Mexican newspapers have placed some referees in the spotlight for controversial decisions.

When the Australian referee, Chris Bambridge, disallowed a goal by Miguel Gonzalez, of Spain, against Brazil, television replays showed the ball hitting the crossbar and bouncing down inside the goal line. Brazil won the game 1-0 and newspapers the following day said Spain

had been robbed of at least a point.

"I have only seen one picture of that incident and to me the ball was not completely over the line, which means it was not a goal," Cavan said.

"But the referee does not have five or 10 television replays to refer to. By and large, evidence shows that in a great majority of cases, decisions are correct."

Another referee, Volker Roth, of West Germany, was criticized for failing to award Portugal a penalty against England during their match in Monterrey on Tuesday. The decision did not affect the outcome of the match, which

made the best effort to ensure that all teams were given fair play," he said.

All 36 referees at the World Cup had to go through a two-day instruction course, Cavan said, to ensure consistency. But no amount of theory, he added, could compensate for what happened in the heat of the moment.

"When a referee goes on to the field, he is on his own and often allows misconduct, which makes me sad. In the match between Northern Ireland and Algeria, for instance, I was not entirely happy with the referee."

"I saw one player trying to strike another, which to my book means a red card. It may be laudable to have asked them to shake hands but that does not contribute to strong discipline."

Cavan said his committee would be assessing the performances of all referees and that those showing a lack of consistency would be dropped for the second phase of the tournament onwards.

Merce Varela, a member of FIFA's press committee, supported Cavan's call for understanding. Conceding there had been "major officiating mistakes" during the early part of the tournament, Varela said: "It would be much more serious to change a result after a game just because television replays showed an error."

Or, as Cavan summed up, "the referee is right - even when he's wrong."

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Danes fear worst Forwards hold key

Queretaro (Reuter) - Sepp Piontek, the Danish coach, said yesterday that he feared Uruguay's tough style of play might provoke his players to retaliate when the sides meet in Group E tomorrow.

Piontek, commenting on Thursday's bruising 1-1 draw between Uruguay and West Germany in Group E, said: "If that match had been in Denmark, three Uruguayans would have been sent off. We must expect Uruguay to try every trick in the book."

Piontek said he was particularly worried that the South Americans would deliberately

try to provoke Preben Elkjaer, the hot-tempered Danish forward. "We will have to play possession football because dribbling is no good," he said.

"You may pass one man but the next will chop you down. I see retaliation as a real problem."

Piontek also criticized the standard of refereeing in the World Cup so far. "The referees are too lax, they allow too much in too many games," he said.

Denmark won their first match by beating Scotland 1-0 in Nezahuacoyotl, the venue of the game with Uruguay.

Juventus woo Rush

Ian Rush, Liverpool's Welsh international forward, is expected to sign for Juventus next week for a British record fee of £3 million. The Italian club will meet Rush and Liverpool officials early next week to clinch the deal.

Rush, aged 24, who has scored 166 goals in 271 games for Liverpool, could still be playing at Anfield next season even if the transfer goes through. Italian sides are allowed two foreign players, and Juventus have their quota with Michael Laudrup, of Denmark, and Michel Platini, of France.

Italian clubs will seek to have the restriction rescinded next month but if it remains in force, as seems likely, Juventus would loan Rush to Liverpool for next season. Platini's contract expires at the end of next season, at which point Juventus would then take Rush.

Clarke back

Dave Clarke, one of England's finest cross-country runners, has his first track race of the summer when he competes in the 1,500 metres of the Southern Counties championship at Crystal Palace this weekend. Clarke was forced to delay his track season because of a bout of influenza.

Big loss

Newport County lost a record £168,000 last season. The borough council repurchased the Smerston Park football ground in response to the club's plea for help.

Tough task

Anne Hobbs and Sara Gomer have drawn stern opposition in the first round Dow Chemical tennis classic, which starts at Edgbaston on Monday. Miss Hobbs, the British No. 3, will play Sylvia Hanika, of West Germany, and Miss Gomer will meet Elise Burgin, of the United States, who reached the semi-finals of the event last year.

Mexico needs Botham spirit



WORLD CUP TV

I am suffering from acute withdrawal symptoms. I can't go on much longer without another shot of Ian Botham. The more the World Cup rumbles on, the more hours I spend cheerfully, or sometimes furiously, goggling the telly, the more I miss the glorious Bothamesque attitude to sport.

In between my lengthy vigils at the telly (well, Brian, it's all about results), I have been refreshing myself with deep draughts of a delightful book about Botham, High, Wide and Handsome by Frank Keating. It has done me a power of good. Jonathan Agnew is quoted: "It seems to me he has no nerves, no fear of failure. I remember one game when I bowled him two good length balls on the off stump that he played defensively. The third ball was exactly the same: it disappeared over cover for four. I just thought 'what can I do about that?' Nothing."

No Fear of Failure. Would that the players in the World Cup had something of the same spirit. The competition so far has been nothing other than a giant exhibition of an overwhelming fear of failure. The packed defence, the expedient foul, the shared satisfaction in a tame draw: millions of us are staying up till waggly hours every night to watch this stuff; millions of us are feeling more and more cheated.

There may have been the odd good game, but we seem to keep missing them. ITV selected Italy-Argentina, gleefully promising us "X-certified stuff" and thus missed France-USSR which, I read, was a cracker. We have not seen a full match with the Russians yet, and they seem to be one of the most exciting teams in the tournament.

Not that there is much competition for such an accolade. The attitude is wrong, and the format is wrong. League football tends to be boring, especially with a mere two points for a win. Fear is over-rewarded. The global millions switch on to have their pulses sent racing, not to watch people pussyfoot about for a 0-0 draw.

What is the answer? Three points for a win? Straight knock-out all the way, with a plate competition for first round losers? (Great idea: England would be in with a real shout). But an answer must be found, for certainly, there is an overwhelming question.

We have been going for a full week, and the competition has yet to hot up. Hot up? It isn't even hot yet. The World Cup needs an injection of glory, just as the summer needs an injection of warmth. The next time I sit up for a match, I want something better than fear. I want the best possible attitude to sport. I want a little touch of Botham in the night.

High, Wide and Handsome by Frank Keating. Published by Collins Willow, price £10.95.

Simon Barnes

World Cup results and tables

Table showing World Cup results and tables for various groups (A, B, C, D, E, F) including teams like Argentina, Italy, Ecuador, Mexico, Paraguay, Iraq, Belgium, USSR, France, Canada, Hungary, Brazil, Algeria, Holland, Spain, Denmark, Uruguay, West Germany, Scotland, Portugal, Poland, Morocco, and England.

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